

ETALEX. OFFICIAL PROP REPLICAS

"I will be the most powerful Jedi ever."

Anakin Skywalker to Padmė Amidala Star Wars: Attack of the Clones™

ANAKIN SKYWALKER LIGHTSABER

Star Wars: Attack of the Clones

Force F/X Collectible Replica

- Official replica of Anakin Skywalker's lightsaber
- Polished metal hilt
- Glowing electro-luminescent blade
- Authentic sound effects

This replica is based on the lightsaber seen on-screen in Star Wars: Attack of the Clones*. Constructed from die-cast metal components, this F/X Edition lightsaber also features a permanently attached durable blade which encases an electro-luminescent (EL) core. Once activated, the blade glows brightly and the replica plays back digitally recorded sound effects taken directly from the film.

Suggested Retail Price: \$129.00

*Anal cimensions and materials are subject to change.

- © 2002 Lucasilm Ltd. & TM. All rights reserved. © 2002 Mester Replices LLC. All rights reserved.



Available Now!

To order or get more information, including upcoming releases, please visit our website at www.masterreplicas.com or call 1-866-REPLIKA.

Please allow 4-6 weeks for delivery.

THE OFFICIAL STAR WARE WEB SITE WWW.starwers.com

Master Replices Web Site www.masterreplicas.com

"A Jedi's saber is his most precious possession."

 Obi-Wan Kenobi to Analin Skywalker Star Wars: Attack of the Clones

"May the Force be with you."

 Yoda to Obi-Wan Kengbi Star Wars: Attack of the Clones¹⁶



YODA" LIGHTSABER"

Star Wars: Attack of the Clones

This replica is uncanny in its accuracy to the lightsaber seen on-screen in Star Wars: Attack of the Clones**. This lightsaber has an especially distinctive look with the replica's size and elegance reflective of Yoda's unique stature. Constructed from durable machined and die-cast metal components, each replica is hand-assembled and finished. A museum quality walnut and acrylic display case is included with your purchase.

Dimensions (6.7" L x 1.65" H x 1.15" W) and weight (approx. 1 lb) are to scale for the original prop*.

Suggested Retail Price: \$249.00 Limited to 5,000 Worldwide

OBI-WAN KENOBI" LIGHTSABER™ Star Wars: Attack of the Clones™

This replica is faithful in every respect to the lightsaber seen on-screen in Star Wars: Attack of the Clones**. Constructed from durable machined and die-cast metal components, each replica is polished and assembled by hand to our exacting standards. A covertech clip for hanging the lightsaber from a belt is included at no additional charge.

Dimensions (11° L x 1.75° H x 1.5° W) and weight (approx. 1 b) are to scale for the original prop*. A museum quality walnut and acrylic display case may also be purchased separately.

Suggested Retail Price: \$299.00 Limited to 5,

Limited to 5,000 Worldwide

Master Replicas[™] Presents — Official Star Wars Prop Replicas

To protect and enhance your investment, your Master Replicas prop replica will: **

- be intensively researched for accuracy
- be hand-assembled and meticulously finished
- include a signed Lucasfilm Certificate of Authenticity
- · include behind-the-scenes information about the prop itself
- include a handsome storage box and display plaque with series number
- be limited in number to build exclusivity
- ** Limited edition replicas only.

Master Replicas LLC, in partnership with Lucashim Ltd., proudly announces a new line of collectible prop replicas based on the Star Wars saga.

Master Replicas is solely dedicated to delivering authentic, high quality replicas of movie and television props with superior customer service.



Features

Insider 60

3 Inside the Attack

by David West Reynolds

A picture's worth a thousand words, but nobody can read a movie that fast. Here's some of what you might have missed the first dozen times you watched Attack of the Clones.

Return of the Jedi

Interview by Scott Chernoff

Ewon McGregor has made the role of Jedi Knight Obi-Won Kenobi his own. The star discusses heroic dismemberments, fake mullets, and memorable lines.

Forbidden Love

Interview by Scott Chernoff

Queen, senator, clothes horse, temptress, and battle droid butt-kicker, Podmé Amidala is a woman of many talents, and it takes a talented actress to bring her to life.

Journey to the Dark Side

Interview by Scott Chernoff

Anakin Skywalker is mad, bad, and dangerous to know. Luckily, Hoyden Christensen has only two things in common with the character he portroys: he's tall and exceptionally talented.

The Plot Thickens

Interview by Scott Chernoff

George Lucos shares his thoughts on the history of the Star Wars saga, stronge twists of fate, and a glimpse at the future.

Attack of the Clones

by R. A. Salvatore

Take a peck at the navelization, and feast your eyes on some fantastic images from the film.

Droids of Episode II

by Daniel Wallace

Sneaky, faithful, or just plain deadly, the draids of Attack of the Clones come in all shapes and sizes.

Who's Who in Jabba's Palace

by Daniel Wallace

That Has Eisley contino was a children's theme park compared to this den of scum and villainy.

Back on Topps

by Chris Fawcett

We take a look at what's in the cards for recent and upcoming Star Wars collecting.

Man of 1,000 Voices

Interview by Rich Handley

Hoybe you recognize him as Dr. Frederick Chilton or Vice Principal Scott-Guber, but Anthony Heald has more Star Wars acting credits than anyone who appeared in the movies.

ON THE COVER

Rnakin Skywalker
(Hayden Christensen)
and Obi-Wan Kenabi
(Ewan McGregor) are
ordered to protect
Senator Padmé Anidala
(Natalie Portman) in
Star Wars: Episade II
Attack of the Clanes.



Ē search of on Coryscant in nightdlub poces the outlander octor Hayden Christensen) warily [FRCING PRSI] Anakin Skywalker (played by

Departments

6 REBEL RUMBLINGS

Your praise, your corrections, your requests. Why does it always have to be about you, anyway?

20 STAR NEWS

by Benjamin Harper
Harry Potter, Monsters Inc.,
Ice Age... we know you saw them
just for the Star Wars previews.

97 JAWA TRADER CATALOG

Don't lose your place in line when the new toys arrive.

102 ACTION FIGURE UPDATE

The new figures have arrived, but they're only the first in a relentless assault on a store near you.

104 BEHIND THE MAGIC

by Rob Coleman
What they lock in accuracy they make
up in sheer numbers. Learn how the
wizards at Industrial Light & Magic
created on army of battle draids.

108 GAMESCAPE

by Rob Daviou Spin the wheel, roll the dice, and choose your destiny.

110 BOOKSHELF

by Jason Fry Read about Anakin Skywalker's life before Attack of the Clanes, then fallow Baba Fett's life afterward.

112 COMICS LINK

by Daniel Wallace
You know Boba Fett's origin now, but
what do you know about his father?
Jango Fett: Open Seasons reveals
the bounty hunter's dark origins.

114 SET PIECE

by Christopher Trevas & Chris Reiff Not since Monny Dearest has a hanger been this important to a movie. It's a hangar, you say? Now we get it!

116 SCOUTING THE GALAXY

by Steve Sansweet Don't worry, we aren't going to touch your Episade II stuff, so put the lightsaber down, slowly. . . .

120 CROSSWORD

by Michael Selinker
We think there's a hidden message
in this one somewhere.

126 STAR WARS QUA

by Poblo Hidalgo Wolking brains and backward alphabets explained.

130 LAST PAGE

by Brew Struzen The poster. "Nuff said?

B ESISO DE LE COMPANDA LA COMP

 $\gg \gg$

By now we know whether Attack of the Clones was everything we hoped. As we put the finishing touches on this issue, the movie is still weeks away, so all our expectations are based on the four trailers and the behind-the-scenes information we haven't shared until now.

Among the Insider staff, A New Hope edges out The Empire Strikes Back as most beloved installment of the Star Wars saga, but almost everything we know about Attack of the Clones means that those number one and two slots are no longer secure. Here are ten reasons why we think Episode II could top our list:

10. Lightsabers, lightsabers! Face it, since 1977, you've known that the only thing you need to make your life complete is a laser sword. Attack of the Clones gives us more than we've any right to expect.

9. Mystery, While Obi-Wan's search for the enigmatic assassin adds a new element to the saga, the thrill of the hunt and the cat-and-mouse game with the Fetts makes us wonder how we ever got by without a little Jedi detective work.

8. War machines. A hint of the Death Star was tantalizing, but the troop carriers, droid tanks, and Republic gunships not only live up to the precedents of Imperial walkers and Star Destroyers, they blow them away.

7. Forbidden love. For obvious reasons, the only romance in The Phantom Menace was a precocious prediction from the Boy Who Would Be Vader. While the resulting sparks in Attack of the Clones might remind us of Han and Leia, it's a safe bet that this couple won't have a happy ending.

6. Troopers. Battle droids, even the super variety, just don't measure up to an old-fashioned trooper, storm- or clone-flavored. The chilling irony that these elite fighters fight on an unexpected side of the conflict makes them that much more thrilling.

5. Bounty hunters. Two full-fledged bounty hunters plus the young Boba Fett is more than we deserve. Watching Jango Fett go toe-to-toe with Obi-Wan reminds us that dark Jedi aren't the only bad company in the galaxy. 4. Glant monsters. The rancor fight in Return of the Jedi was one of the highlights of that movie, and the arena fight on Geonosis raises the stakes by a factor of three.

SPOILER WARNING:

 Fighting banter. While the silent Darth Maul was scary, give us a Sith Lord who talks some smack while he kicks you to the curb. Count Dooku reminds us why we all fell in love with Darth Vader.

2. Warrior princess. It was great to see pistol-packing Padmé (say that three times fast) take back her palace in The Phontom Menace, but how much better to see her run the gauntlet of the droid factory and stand shoulder-to-shoulder with Jedi in the arena battle. That girl can fight!

 Return of the dismemberments. Obi-Wan's bisection of Darth Maul in The Phantom Menoce was a nice consolation prize, but what we really want are hands! Obi-Wan's nightdub altercation brings back fond memories of disaming beligerent aliens in Mos Eisley, while Anakin gives us a hand for the first—but not the final—time.

Were our hopes fulfilled? Does Attack of the Clanes deserve the number-one slot in Star Wars history? You be the judge, and let us know the verdict the next time you have a few moments between viewings to drop us a line.



bave aross, Editor-in-einer

ISSUE NUMBER 60

GROUP PUBLISHER
Johnny Wilson

DOVE Gross

ART DIRECTOR Scott Ricker

MANAGENS SOTTOR Michael Hilkaelian

ASSESTANT EDITOR Stocie Fiorito

LUCAS LICENSING EDITER
Michalle Vuckovich

CONTRIBUTING EDITO Scott Chernoff

PRODUCTION DIRECTOR
John Dunn

PRODUCTION DESIGNER
Thoresa Cummins

PREPRESS TECHNICIAN Jefferson L. Dunlop

Pierce Wotters

Downelle Hiesner

ADVERTISING SALES 425-687-8242 (downelle@wizords.com)

Check out the official Star Wars website: www.starwars.com

Ster Wars Insider, (USPS 003-027), Issue e60, July/August 2002. One year subscription (6 issues) \$19.95. Ster Wars Inside (ISSN 1041-5122) is published bi-monthly by Witards of the Coast, Inc., 1801 Lind Ave. Renton, WA. 98055, United States of America. Periodicals-class postage paid at USFS Renton, WA. and at additional mailing offices. POSTMASTER SEND ADDRESS CHANGES TO STAR WARS WISDER, PO BOX. 469078, ESCONDIDO, CA 92046-9078, E2002 Lucasilim Lot. & TM. All rights reserved. No part of this magazine may be reproduced without the prior written permission of the publisher. Material published herein does not necessarily reflect the opinions of Wizards of the Coast, Inc., its employees, or its editorial staff who are not liable for opinions expressed herein. Most product tames are trademarks owned by the companies that publish those products, Use of the name of any product without mention of trademark states should not be construed as a challenge to such status. WIZARDS OF THE COAST, STAR WARS, and LUCASFILM are trademarks of Wizards of the Coast, inc. and Lucasfilm Ltd. £10002 Lucasfilm Ltd. £10003 Lucasf

iter Wars is a registered trademark of Luca: P2002 Lucasfilm Ltd. All rights reserved.

Letters sent to the Stor Wars knider will be broated as unconditionally assigned for publication and copy-right purposes and as subject to Stor Wars Insider's right to edit and comment editorially.

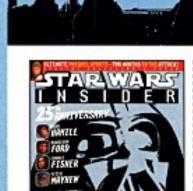
CRPTIONS: Contact Publishers Creative Systems Inside#Ppcspublink.com or call 1-800-692-3836.

ADVERTISING: Contact Son Was Inside's Ad Traffic Coordinate, Described Minimer at 435-687-8242. All ads are subject to approval by Wizards of the Coast and Luczaffin, who reserve the right to reject any ad for any reason. Advertisers and/or agencies of advertisors agree not to hold Wizards of the Coast Bable for any loss or expense from alleged wrongsloing that may arise out of the publication of such advertisements.

theastern Advertising Representatives: Sig or Scott hmays, Buchmayr Associates, 137 Rowwyton rrue, Rowayton, CT 06851, 203-855-8834.

Distribution nationally and in Canada by Curtis Circulation Company, 730 River Road, New M. 07645, Tel: 201-634-7400, Fax: 201-634-7499.

PRINTED IN THE USA



REBEL NUMBLINGS

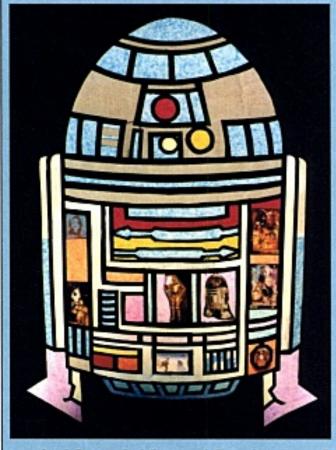
We know perfectly well you aren't reading this issue when it arrives. You're watching Attack of the Clanes for the eleventh time, if you're anything like us. We know you're like us because so many of you have sent in photos and letters since last issue. Please keep them coming, but remember to send them to our new address (not Colorado):

Rebel Rumblings c/o Star Wars Insider PO Box 707 Renton, WA 98057-0707

THE JOY OF PEPSI

It's almost Valentine's Day, so I was going around my room looking for valentines from the past year. I thought I might have some Star Wars ones left in a plastic tub that contained many other things from my collection.

I opened the tub and found, to my horror, that everything was soaking wet! My trading cards, bookmarks, pencils, PEZ dispensers, action figures, and everything I had been collecting over the past two years was swimming in an inch of sodal Some of my Star Wars soda cans had exploded inside the sealed plastic tub, where I thought they would be safe!



Nyohah! Keelah! Korah! Rahtahma!

Shawnee L. Sharp-Ramage of Golden, CO sent us this photo of her

That night I burned all of the unsalvageable items in one little bonfire out behind our house. A proper Jedi burial, I thought.

> Laura Harvey New Haven, MO

Let Laura's tragedy be a warning to you: Dan't fall victim to this most comman of collectible tragedies. As our resident expert often reminds readers, the best way to keep those collectible soda cans is sans bubbly.

SHE DROPPED US A CLOTHES LINE

I would like to add my voice to Emma Higinbothan's "Royal Handmaiden Society." I read and enjoyed the Expanded Universe books that showcase the bounty hunters, but I agree characters like the handmaidens are being neglected. Sabé was a key player in Episode I with ten times more screen time than Aurra Sing.

> CONTINUED ON PAGE 522

Wanna Rumble?

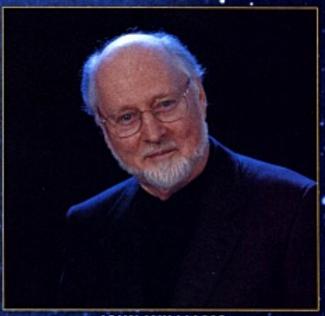
REBEL RUMBLINGS, P.O. Box 707, Renton, WA 98057 SWInsider@wizords.com, letters may be edited for clarity and space considerations. All mail NUST include your full name and home city. Star Wan Insider is not responsible for any unsolicited material received. Bue to time constraints and the volume of letters received, individual responses are not possible.

JEDI MASTER.



YODA

JEDI MAESTRO.



JOHN WILLIAMS

ORIGINAL MOTION PICTURE SOUNDTRACK

STAR WARS

EPISODE II: ATTACK OF THE CLONES™
MUSIC COMPOSED AND CONDUCTED BY
JOHN WILLIAMS

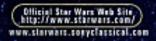








Collect all 4 covers while supplies last!



ALBUM IN STORES NOW

On sale at all BORDERS

Wort Souders to expenience our wost selection of topies, music and olives or enjoy a oug of cotion in our calls to first a store may you, or to plant an order, call 1-900-91-90005.



MESSAGE FR



MESSAGE FROM OBI-WAN

BY DAVID WEST REYNOLDS

SENATOR ASK AAK

The Gran Senator from Molastane has already heard enough. Rok is convinced that the Republic must make use of the clone army mysteriously created for it on Kamino.

REPRESENTATIVE JAR JAR BINKS

Representative Jar Jar Binks likes Supreme Chancellor Palpotine very much. He most often feels he knows what to do as a politician when the Chancellor is around. It's almost as if Palpotine radiates a sense of helpful guiding influence...

Soon Jar Jar will have an idea of how he can aid the situation and help Palpatine do what is necessary: Jar Jar will suggest a motion that Palpatine be granted emergency powers. This would force an immediate vote of the Senate without debate and delay. It cannot, however, be proposed by anyone on the Supreme Chancellar's Senatorial advisory council . . . as are all the other representatives in the room. Jar Jar, even with the best intentions, could alter the future of the galaxy.

CORUSCANT SUNSET

"We did four different versions of Coruscont skyline for the filmfoggy, daytime, nighttime, and this one, which is sunset," says Pablo Helman. "The skyline is a 35 pointing," he explains, "with C6 models of skystrapers as well as 20 digital pointing elements. Four different people worked on it at different times.

"Same of the buildings are re-used from Episode I, and some are new. George's vision of the city is that it is very organic, always changing, so what we are seeing is the city ten years later than what we saw in Episode I.

"George has a very specific view of what kinds of architectural traits go with Coruscont. The skyline seen from Palpatine's office represents an aristocratic and politically charged environment, like the heart of Washington, D.C."

OF THE CHON

DUEL AT THE LAN

BACKGROUND MINIATURE

"The element of Tipoco city that you see here is a miniature that we built in the Model Shap," says model shap supervisor Brian Germand. "We did quite an extensive model of the city, with about 15 different major elements. This part was one of the fins that come up off the saucer shapes. Pablo chose areas of the miniature he wanted to use to create the necessary shats in the duel. It was photographed here a lot closer than we expected it to be, but the model held up well to the closer scrutiny."



HAND-ANIMATED FIRE

A computer given just the beginning- and end-points could areate blaster bolts, but most are hand-animated. The digital artists craft the blaster bolt's speed and interactive lighting effects into the shot with care.

REAL OBI-WAN KENOBI

"Obi-Wan is the only real element in this shot," says Poblo Helman. "And even he was digitally manipulated. We changed the timing of Ewan's movement so that he could deflect a blast from Jango in the revised shot."

FAST PARRY

Jango Fett has little chance of hitting a skilled swardsman like Obi-Wan Kenobi with blaster balts. Jedi train with their lightsabers for countless hours to develop Force-enhanced reflexes against blaster fire. At best the bounty hunter might overwhelm Obi-Wan with so many balts that he'll be unable to deflect them back at Jango.

DUEL AT THE LANDING PLATFORM

BLASTER PISTOLS

Jango Fett's blasters suit his Mandalarian style. Fett favors lightning-fast confrontations to long-distance sniping. He uses blaster pistals, which are quickly and easily drawn compered to a heavier rifle. A second pistal allows him to fire a blistering volley of bolts at double the rate.





BEHIND-THE-SCENES INFORMATION



AUTUMN WEATHER

Kominoans prefer their planet's Autumn season, when the sky never clears and light roinstorms fill the atmosphere. Summer heat and brightness is unpleasant to the Kaminoons, with their large eyes and delicate skin.



"Jongo is digital here," Helman says. "Whenever he flies he's digital. We want to believe that he flies via the rockets, and the only way to do that is to have complete control, to get rid of gravity. Same things like this are easier to do in CG than with an actor flying on wires.

"In this case we also had a wet character with hard surfaces like his amor and helmet. This kind of surface is very specular—shiny and reflective—and that's very easy to do in CG."

LANDING PLATFORM

"We had a lot of shots in this sequence with very complicated camera moves," Helman recalls, "and doing the floor digitally gave us total control. A miniature here would have presented too many notion-control comero move difficulties." As the sequence choreography developed, the comera moves could be decided later, and then created using the digital platform.



PREPARATIO

SEHIND-THESCENES INFORMATION STAR WARS UNIVERSE INFORMATION

EV

MARKET FORCES

Eye-catching, colorful, graphic advertisements are evidence of Coruscant's sophisticated and competitive capitalist economy. Advertisements are virtually nonexistent an countless economically primitive outland worlds like Tatooine

Hoted by criminals and distrusted by authorities, bounty hunters have few friends. While it is legal and necessary, especially in under-policed territories where criminals tend to hide, many bounty hunters are known to step over the line into kidnopping and murder-for-hire when they can't collect enough bounties to pay the bills. When the hunter becomes the hunted, former rivols sometimes take up the

BOUNTY HUNTER

task with a vengeance.

ASN-121 ASSASSIN DROID

The colossal sums of money that flow through the galactic capital of Coruscant make many beings targets for kidnapping, extortion, and assassination. Corporate executives, coptains of industry, and political leaders on Coruscant must maintain their own security forces against highly professional criminal syndicates. High-stakes hits make black market assassin draids a valuable composity for the few specialized laboratories that produce such diabalical devices.

This droid has been adapted illegally from a standard courier droid seen often an Coruscant. Courier droids carry sensitive communications encoded in hard data forms, failing attempts at electronic eavesdropping on signals transmitted by wire or waves. Compact, expensive repulsars allow courier droids to travel high above the urban conyons quickly, and memory modules equipped with complete topographic readouts of city sections allow them to navigate precisely to their destinations.



DEADLY CARGO

Standard copsules designed for carrying secure communications can be easily adapted to hold venomous creatures for assessination purposes.

PREPARATIONS FOR A KILL

ZOLANDER

Zam Wesell's honeworld of Zolan is known for several very distinct humanoid species, including shape-shifting Clowdites like Zam as well as Zolan icelanders, a humanoid species adopted to extreme cold.

HIDDEN SECRET

Iom Wesell is a skin changer, able to change her appearance to any vaguely humanoid form. This transformation takes effort, however. To allow her to rest, Iam wears a facemask to cover the unchanged part of her face. When necessary she changes her face from its natural Clawdite form into that of a beoutiful woman.



EDI LIBRARY

MINIATURE SET

Of the vast Jedi Library, only a tiny partien was built full-size. "The rest we did with a miniature set, and it was huge," says Pablo Helman. "The Library miniature," explains Brian Germand, "was gaing to be used not only for wide shots but also for shots where we were very close in an Obi-Wan, and the wells looked like they were only a few feet behind him. The model had to be big so that the detail would hold up for those close-ups. So we did it in 1/8 scale, making it about 12 feet deep."



y Bavid Owen



FULL-SIZE SET

This small section of floor, one column, and the portrait bust of Count Dooku are the only full-size elements of this scene. Everything else was shot in miniature or created digitally.

DOUBLED ELEMENT

The Library model was only 5 bays deep; it was filmed twice and seamlessly blended to create the impression of a Hall 10 bays deep.

40/2

- 8 8
- Å
- Bust of Count Dooku
 Chi-Wan Kenobi
 - 3. Modome Jacasta Nu
 - 4. Extres digitally added to set

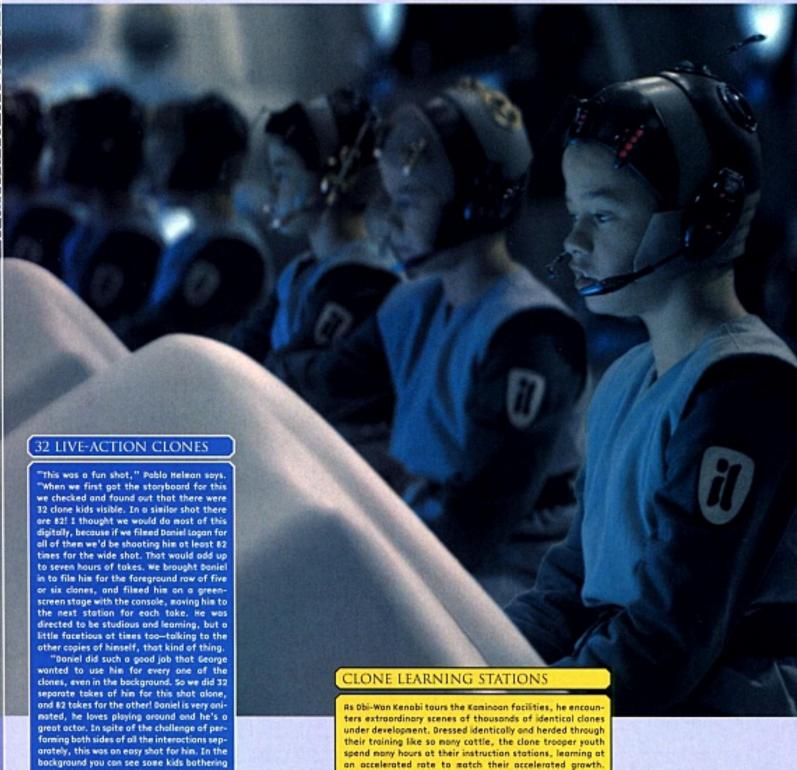
JEDI LIBRARY ON CORUSCANT



JEDI MASTER BUSTS

Portrait busts in the Archive honor great Jedi mosters, leaders, and lost calleagues... sculptures displayed here to encourage living Jedi to look upon them and reflect. Miniatures like this are the result of collaborative effort across the entire model shop. "We start out with a blueprint or a plan," Germand says. "Corpenters build the main structure, When there is repeating detail, it's made by a modelmaker and then sent to the mold room where they cast up as many duplicate pieces as we need, there was lots of loser cutting for this model; the entire floar was loser-out with high detail and etched lines. The little busts were sculpted by one of our sculptors. Our electricians created fabulous, highly detailed light baxes with hundreds of acrylic blocks to represent the Jedi data modules. Then a huge point crew pointed the whole thing, aged it, and finally we did the finished assembly. It is a gargeous, gargeous model." Helman's optical group added light effects to the glowing Jedi holobooks, making them blink and twinkle to give the impression of a vast universe of knowledge glimnering in this great archive.

CLONE YOUTH



Special learning helmets aid the process, enhancing long-

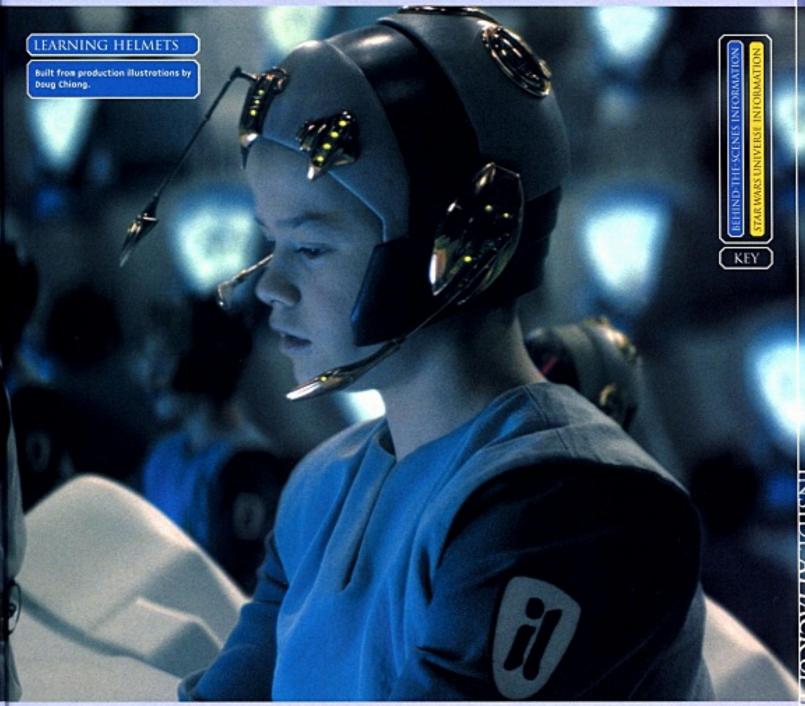
term memory formation and making their brains more recep-

tive to instruction.

each other, copying off each other, things

like that. His work really makes the shot believable. We had a great time with him."

CLONE YOUTH IN TRAINING



ACCELERATED GROWTH

This batch of clones is only 6 years old, but they appear to be 12, thanks to the Kominoans' genetically induced occelerated growth process.

SANDCRAWL

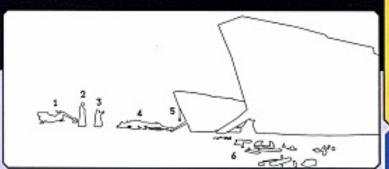
MINIATURE JAWA CAMP

The Jawa comp was created by IIM's model shop, under the direction of Brian Germand. "All we had to do was the little teepee-shaped tent in the background," Germand says. "But we had to do it quick," Model-maker Adam Savage created the entire miniature, about three feet square, in just 14 hours. "And he even included some miniature lighting," Germand loughs. The final result conveyed the right atmosphere. "We saw the comp area around the tent as a place where the Jawas could dump the goods they've houled in to sort through them."

"Even in a background piece like this," Savage explains, "in the model shop we're always trying to manufacture narrative. That's one of the most fun parts of the job. When the sketches we work from just comey averall stylistic direction, adding detail is up to the model makers. And some sense of understood purpose guides the detailing that any of us do. In this case I imagined that the tent structure that appeared in the animatic sketch was a staging yard where the Jowes would bring the sandcrawlers for repair work or refits. In scale, I made a shelter about 80 feet high, big enough to hold a 60-foot-tall sandcrawler. Piles of debris are randowly scattered about—they're not clean about their work, just practical. I can relate to that approach myself."



This tent comp was designed years ago by IUN but never used. A miniature version of it can be found in From Star Wars to Indiana Jones: The Best of the Lucasfile Archives.



- 1. Owen Lors' swoop
- 2. Anakin Skywalker
- 3. Jawa Chieftain
- 4. Sandcrowler Maintainance Tent

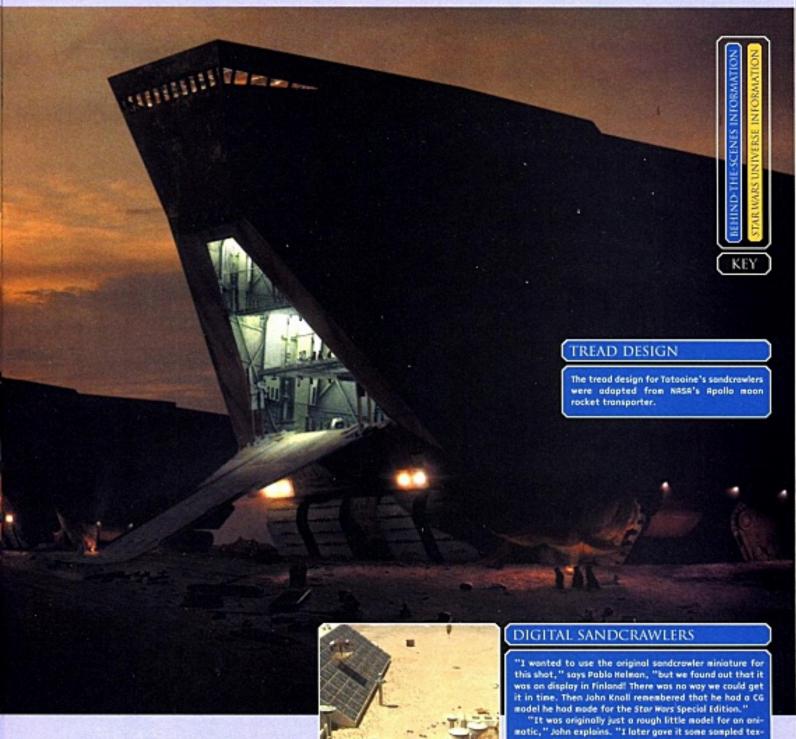
This tent is high enough to house an entire sandcrowler for regular repairs. Several Jawa clans share its components, storing them aboard their sandcrowlers during the storm season.

5. Solvage Crane

This feature of the Jawa sandcrawler has only ever been seen before in Star Wars: Incredible Cross-Sections.

6. Miniature comp debris

SANDCRAWLERS AT SUNSET



ture and detail for a background appearance George wanted in Episode I, in the Mos Espa Arena. I averdid the detail at the time, so it ended up serving well for the new shot. For this scene I rendered it out twice, put in some interior detail and added paintwork." Under Pablo Helman's direction a digital matte artist added finishing touches to the composite and the new sandcrowlers were

ready for their big scene.



FROM THE WORLD OF LUCASFILM

by Benjamin Harper

Premieres Benefit Needy North American Children

On Mother's Day, May 12, disadvantaged children received the gift of the Force in select cities across the United States and Canada as Lucasfilm Ltd. and 20" Century Fox held charity premieres of Star Wars: Episode II Attack of the Clones. The premieres were designed to raise funds for local charities that have children's programs.

The charities chosen were The Boys and Girls Clubs of Boston, MA; Metropolitan Family Services of Chicago, IL; The Family Place of Dallas, TX; Kempe Children's Foundation of Denver, CO; The Fulfillment Fund of Los Angeles, CA; Children's Aid Society of New York City, NY; The Children's Hospital of Philadelphia in Philadelphia, PA; California Mentor Foundation in San Francisco, CA; Childhaven in Seattle, WA; Child Find Ontario in Ontario, Canada; and For Love of Children, Inc. in Washington, DC.

"Throughout the years, Star Wars films have entertained generations of children," said George Lucas. "I'm delighted that these premieres will provide an opportunity to benefit the children who need it the most."

"We are just so thrilled and excited," said Connie Boyd, Director of Development at The Family Place in Dallas, Texas, one of the organizations chosen to benefit from the charity premieres. "It's been such a difficult year for non-profit organizations, so to be given this gift is just wonderful. We look at it as safety for our children." The Family Place, a shelter for battered women and children, develops therapeutic programs that help children heal from violence and abuse.

Rhona Frazin, Executive Vice President of Metropolitan Family Services in Chicago, Illinois, was also very happy that her charity was chosen to benefit from her area's premiere. "The extraordinary commitment and generosity of George Lucas, Lucasfilm Ltd. and 2011 Century Fox will go a long way for creating a safe and nurturing environment for

Chicago-area children," she said. Metropolitan Family Services has served Chicago-area children for almost 150 years, offering programs at school, home, summer camp and in the community, ensuring that children grow up in safe, healthy environments.

Jennifer Watt, Assistant Director of Development at For Love of Children, Inc. in Washington, DC said, "We are thrilled and excited to be the beneficiary. It's a great opportunity to do something fun for our kids and raise our visibility in the community." For Love of Children sponsors programs to protect children by strengthening low-income families and teaching high-risk youth.

Perhaps the best thing about each premiere was that the children for whom the premieres were held actually got to attend blocks of seats were set aside at each viewing so underprivileged children could get a firstglimpse at this exciting installment in the saga and do something fun.

Fox-TV Previews Attack of the Clones Trailer



Fans who couldn't wait to see the new Star Wars: Episode II Attack of the Clanes trailer in theaters received a reprieve on March 10 when Fox Television previewed the trailer between episodes of Malcolm in the Middle and The X-Files.

"We went to Fox (TV) with this, and obviously they jumped at the idea," Lucasfilm Vice President Jim Ward told Entertainment Weekly. "It's a win-win situation for everyone." He added, "TV hits a lot of eyeballs."

There were enough lightsabers, cryptic statements, explosions, droids, allens, and creatures packed into that two-and-a-half minute trailer to make even the most casual Star Wars enthusiast rabid with excitement.

"Seeing Yoda sitting on that floating platform made me swoon," said Annie Gwynne-Vaughan, a New York City resident and renaissance festival costume seamstress. "I've been waiting to see Yoda in action for 20 years, and I hope I'll get my chance now. He's my hero."

"I thought it was mind-blowingly cool that they showed it on TV before putting it in theaters," said Indiana native Barbara Richard. "I'm chomping at the bit now. I can't wait to see it."

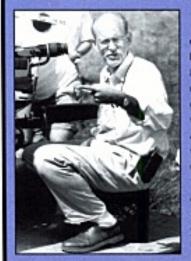
"The fifteen seconds of the big battle alone made me curl up in a ball and rock back and forth," said North Carolinia poet Scott Latimore, "I am truly, truly elated about this."

Fans who weren't sated with their television pre-screening were able to see it again on March 15 in front of the 20th Century Fox film *(ce Age.* Upper Century Fox film (ce Age.) Upper Century Fox

The Great and Powerful Oz

On February 23, The Art Directors Guild recognized Frank Oz's vast contribution to the enhancement of the visual aspects of the movie-going experience by awarding him with the honorary Contribution to Cinematic Imagery award.





Was there ever any doubt that Oz was one of the best? Of course not! He brought to life Yoda, the irrepressible Miss Piggy, Fozzie Bear, Grover, and many other characters that we have grown to love. Oz became known for his work with Jim Henson on Sesame Street and The Mupper Show and then went on to co-direct The Dark Crystal with Henson. Oz has directed many hit films, including The Muppets Take Manhattan, Little Shop of Horrors, What About Bob?, In & Out, and The Score. Also, if you look really carefully, you can see him playing a police officer in Trading Places.

-Scott Latimore of North Carolina



You Just Watch Yourself

Among all the Star Wars licensees, Fossil has the best timing. In April the company released the first in a new series of watches featuring Episode II imagery. The first collectible time-piece features a gold Attack of the Clones logo on a gunmetal dial with a black leather strap. Packed in a spiffy embossed metal tin, this premiere accessory costs \$85 and is limited to 2,500 pieces worldwide.

The next watch features an etched image of Boba Fett on the dial and the bounty hunter symbol on the links of the bracelet. It comes in a molded polyresin package with the bounty hunter's symbol. Limited to only 2,000 pieces worldwide, this model is yours for a cool \$105.



Collector's Dream Come True

Recall with us for a moment 1997, the year of the Star Wars Trilogy Special Editions. Remember how we gorged ourselves at Taco Bell to get all those nifty little contraptions that spun, folded, whirred, shot, and enticed us so much that even the most pretentious gournand found eating a Meximelt bearable? Now, remember the grand prize of their "Feel the Force" contest. That's right: the Star Wars Hummer. It's big, it's black, and it's got Star Wars all over it. It's even signed by

»"HUMMER" CONTINUED ON PAGE 24

My mistake. I thought because you look like Yoda you were also wise." -Blanche Devereux to Sophia Petrillo, Golden Girls

CARRIE FISHER (Princess Leia) gossiped and talked with director George Lucas on her television show "Conversations from the Edge" on the Oxygen network on January 30. The two sat in the library of the main house on Skywalker Ranch and discussed life, love, Lucas' childhood, and many

STAR S (1)



other topics. Some of the most interesting dialogue came when the two discussed Fisher's Star Wars character, Princess Leia. "You don't put a wide hair-

style on an already wide face," Fisher chastised Lucas on the subject of the famous buns. Lucas mentioned that Fisher's runner-up for the role was the lead singer for the musical group, Berlin (Terri Nunn). He also suggested that after completing Episode III he'd like to turn to historical television shows.

Fisher recently teamed up with her mother Debbie Reynolds (Singin' In the Rain, These Old Broads) for an auction of some of their show business memorabilia. Fisher put up such items as a miniature snowspeeder and an Ewok musical instrument. Some of the proceeds from the auction benefited The Hollywood Motion Picture Collection, a museum that Reynolds founded in order to share with the public the history of Hollywood.

NATALIE PORTMAN (Padmé Amidala) recently declined the Merchant-Ivory production, Le Divorce, for personal reasons. Meanwhile, accord-

ing to the New York Daily News, Portman recently did a reading at the New York Culture Project in Manhattan from a film script for Nicholas Mickleby, which is to be



directed by the writer/director of Emma, Douglas McGrath. Joining Portman for the reading were such film and stage veterans as Tim Curry and Nathan Lane.

PERNILLA AUGUST (Shmi Skywalker) was out and about in New York City recently herself, at the



Brooklyn Academy of Music Howard Gilman Opera House, starring in Ingmar Bergman's Maria Stuart. The play, written by Friedrich von Schiller and

performed by The Royal Dramatic Theatre of Sweden, tells the story of England's Protestant Queen Elizabeth and Catholic cousin, Mary Queen of Scots. The play ran June 12 through 16 and was performed in Swedish with simultaneous English subtitles

Other Skywalker Family news: HAYDEN CHRISTENSEN (Anakin Skywalker) has graced the cover of Teen People magazine's "What's Next" issue, in which they predict what and who is going to be hat for 2002. According to the magazine, "Hayden's



face may not be familiar yet, but it's coming soon to posters, lunch boxes, and notebooks near you." Christensen was also awarded the Best Breakthrough Performance-Male Award for his role in Life As a House at the National Board of Review Awards. The National Board of Review publishes Films in Review magazine and is comprised of teachers, actors, writers, and movie production workers. Christensen also took part in a stage production of This Is Our Youth in London's West End. The play, written by Kenneth Lonergan, tells the unsavory tale of a weekend in the lives of rich, idle kids in the 1980s.

EWAN McGREGOR (Obi-Wan Kenobi) is just all over the place these days. Most recently, he has



been spotted doing the voiceover for Tetley Tea ads in Great Britain (tetley.co.uk). When not endorsing brewed beverages, McGregor has his

hands full with tons of other fantastic projects, including flying for charity. McGregor, along with his older brother Colin McGregor, took to the sky to help raise money for Rachel House, Scotland's only children's hospice. McGregor flew over many sites in Scotland, including one nicknamed "Star Wars Alley," which is over Glen Tilt in Perthsire. He described his flight as "unbelievable" and "awesome," according to BBC's website.

What's next for the Jedi? McGregor is working on Down With Love, which will co-star Renee Zellweger (Bridget Janes's Diary, Texas Chainsaw Massacre: The Next Generation). Down With Love is a comedy set in 1960s New York and is produced by the team who brought us American Beauty.

McGregor also shared the spotlight with a few of his Star Wars compatriots in The Hollywood Reporter's "Star Power" list: He came in at #84, while HARRISON FORD (Han Solo) ranked at #7, SAMUEL L. JACKSON (Mace Windu) came in at #52, and LIAM NEESON (Qui-Gon Jinn) came in at #125.

Proving his star power, McGregor came away with an award for Best Actor in a Musical or Comedy at the International Press Academy's sixth annual Golden Satellite awards. Yes, he won it for his role as Christian in the Oscar-nominated Moulin Rouge. The Bohemian musical came away with eight awards total, including Best Actress for Nicole Kidman and Best Director for Baz Luhrmann. It seems that everybody loves this movie, because McGregor was also voted Britain's top leading man at the Empire Film Awards in February for his work in Moulin Rouge. The best part about the Empire Film Awards-the votes come from moviegoers themselves. Who better to determine the best actor?

McGregor was not the only Star Wars star honored at the Empire Film Awards. CHRISTOPHER

LEE (Count Dooku) received a special achievement award at the ceremony for his contribution to the United Kingdom's film industry. This came days



after receiving a special lifetime achievement award at the Evening Standard Film Awards, Not a bad week, right?

And, one more Star Wars celebrity, KIERA KNIGHTLEY (Sabé) was nominated for her work in



The Hole, a film about teens who discover and explore a sealed underground hole. Knightley also stars with Jonathan Rhys-Meyers (Vefvet Goldmine) in Bend It Like

Beckham, a football comedy with the tagline, "Don't Call Them Chicks!" Knightley is also, according to ananova.com, going to star in an upcoming television adaptation of Dr. Zhivago for ITV.

In other handmaiden news, ROSE BYRNE (Dormé) is in The Pitch, a movie about a filmmaker pitching his most recent effort. The film was written in part by JOEL EDGER-





in the film, and was directed by NASH EDGERTON, who just happens to be Ewan McGregor's stunt double in Attack of the Clonest Byrne has recently

worked on several other films, including I Capture the Castle: City of Ghosts, which was directed, cowritten and stars Matt Dillon (The Outsiders, There's Something About Mary); The Rage in Placid Lake; and Love's Brother. Edgerton stars in The Hard Word, a film about three bank robbers, with Guy Pearce (L.A. Confidential, The Count of Monte Cristo).

IAN MCDIARMID (Chancellor Palpatine) may have emergency control of the galaxy, but that hasn't stopped him from winning awards on the

British stage in his spare time. He was recently honored with London's Critics' Circle Best Actor 2001 award for his work in Faith Healer. McDiarmid also recently



participated in BBC 2's two-part adaptation of Dostoevsky's Crime and Punishment. The program aired in February.

JULIAN GLOVER (General Veers) adds Harry Potter to his long list of associations. Glover, who also played Walter Donovan in Indiana Jones and

the Last Crusad to do the voic Giant Spider in the Chamber of

the Last Crusade, has been cast to do the voice of Aragog the Giant Spider in Harry Potter and the Chamber of Secrets.

E.T. The Extra-Terrestrial got a

stellar premiere at the Shrine Auditorium in Hollywood on March 16—JOHN WILLIAMS, who

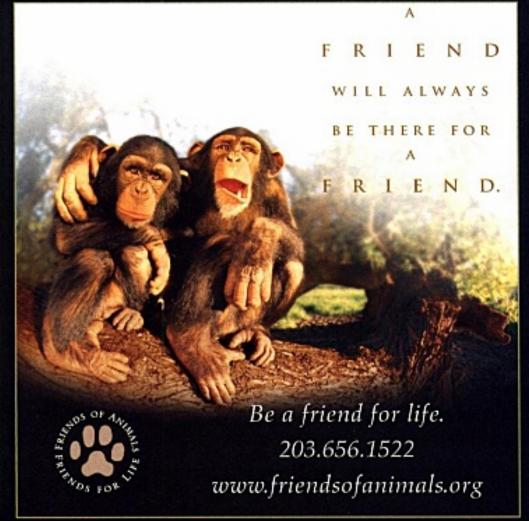
wrote the Oscar-award winning score, conducted a 100piece orchestra in a breathtaking score-to-film performance. The premiere, which was a charity event, bene-



fited the Special Olympics. Williams, who recently turned seventy, was nominated for two Oscars in 2001 for his work on Al: Artificial Intelligence and Harry Potter and the Sorcerer's Stone.

It was an Oscar-riffic year for INDUSTRIAL LIGHT AND MAGIC, which was awarded two of the coveted awards for technical achievements. One award went to John Anderson, Jim Hourihan, Cary Phillips, and Sebastian Marino for their development of the ILM Creature Dynamics System, which makes hair, clothing, skin, and muscle simulation within animation both integrated and directable. The second award went to Dr. Steve Sullivan and Eric Schafer for the development of MARS, or the ILM Motion and Structure recovery system, which provides analysis of camera and object motion as well as their dimensions. ILM was also nominated for two Best Effects awards for their work on Pearl Harbor and Al: Artificial Intelligence. In other ILM news-according to Variety, the effects house was recently tapped to do the effects for the much-anticipated Warner Brothers film, Terminator 3.







»"HUMMER" CONTINUED FROM PAGE 24





many key actors from the films, including Peter Mayhew and David Prowse. And yes, it is a fully licensed, authentic Star Wars item. It was a \$120,000 vehicle, and there was only one of them. This delectable prize was featured in Taco Bell's national ad campaign for their Special Editions tie-in promotion, and was seen in stores on contest

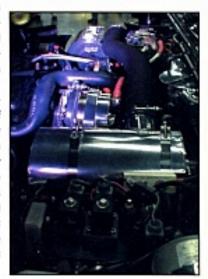
standees, placemats, bags, and posters. Collectors of the world were probably so sick from seven-layer burritos that the sight of one now makes them want to wheel themselves to the emergency room, but one lucky person won it. That person was not David Fuller. The first owner, and winner of the "Feel the Force" contest, was Becky Anderson. ("I won the Star Wars Hummer, and it's huge!" was her announcement in the post-contest Taco Bell commercial.) The previous owner, and the person who sold it to Fuller, was Darren Murrer.

Fuller is, in fact, the third owner of this colossal contraption, and he cherishes it with all his heart. He's not one to be greedy about his prized possession, however; he wants to share it with Stor Wors fans around the world. He's been spotted at several conventions, mainly around his hometown of Portland, Oregon, where he has his own construction business.

Not content with its uniqueness, Fuller is planning to make this treasure even

more fabulous. In the future, he plans to install widescreen television monitors in all the headrests, a DVD head unit, and an Xbox game system (featuring, of course, Star Wars: Obi-Wan and Star Wars: Starfighter games).

Fuller is a fervent Star Wars collector, and he packs two floors of his home with his collection. "Every square inch I can get away with from my wife is filled with Star Wars," he says. One fateful day, he was perusing eBay to look for items he had yet to own when he noted with some alarm that the Star Wars Hummer was being auctioned. He checked his handy Star Wars





Collectibles Price Guide, and found that the Hummer is the only item that is priced at "one of a kind." "When I saw it I couldn't eat, I couldn't sleep, I couldn't work. All I could think about was, 'How am I gonna put it together and buy the Holy Grail?" He knew he had to own it, so he took drastic measures. He knew he would have to work really hard to convince his wife that he could work this out, so he made all the financial arrangements before discussing it with her. "I didn't tell her for several days until I called the bank. I wanted to get all the details nailed." After much haggling, the Hummer was his.

The Force at Work

"You have brought hope to those who have none."

Shmi Skywalker's words to her son Anakin come to mind when Luke Padawer's story is told. The 10-year old from Purchase, New York recently brought hope to many people in the White Plains Hospital Center in White Plains, New York when he lent his entire Stor Wors collection to the hospital for a display in its entranceway.

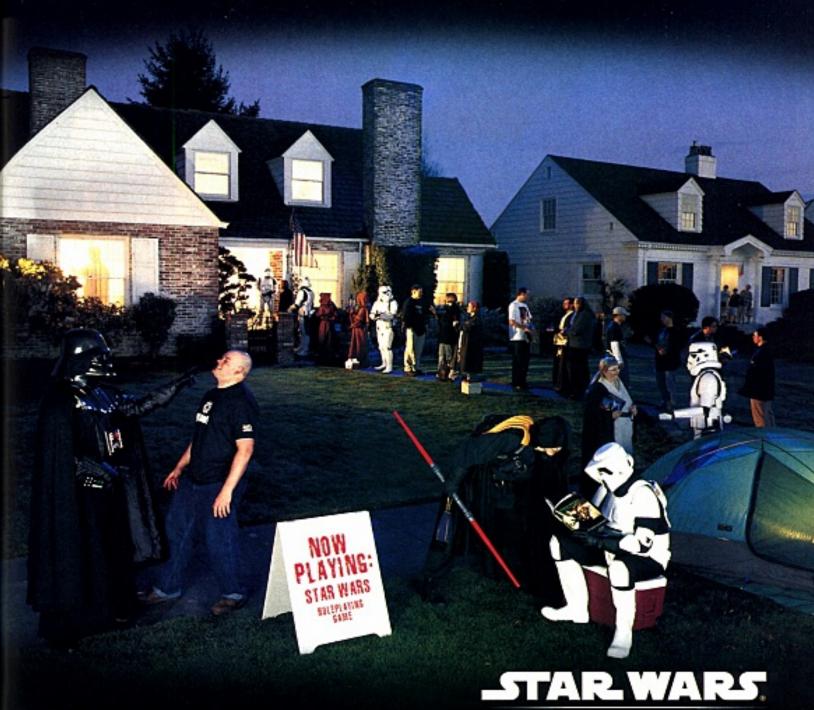
Luke, who was named after Luke Skywalker and has a very fortunate last name for a Star Wars fan, was introduced to Star Wars by his late father, Dr. Melvin Jay Padawer, who was director of obstetrics and gynecology at the White Plains Hospital Center. Luke's father, who died of a brain tumor five years ago, began the Star Wars collection that Luke maintains, and Luke's mother, Debbie Padawer, has encouraged him to continue collecting.

Luke got the idea to display his Star Wars collection at the hospital as a way to honor his father and to help alleviate post-September 11 depression among the patients. "I figured it would cheer people up to walk into the hospital and see Chewbacca," he told the Journal News. "My dad also told me a lot about Star Wars when I was little."

The hospital staff was more than happy to accept Luke's generosity. John Schandler, the hospital's president and CEO, told the Journal News that he feels the little out-of-the-ordinary touches such as this display help connect the hospital to the community. He thinks changing the traditional environment of the hospital, making it a little more inviting, helps in the healing process. And of this particular display, Schandler said, "Melvin just adored his son; he would have gotten such a kick out of it."

Luke lent the hospital original action figures from A New Hope's release, a lightsaber signed by Mark Hamill (Luke Skywalker), and several Star Wars LEGO kits that he assembled himself. The display, which was called, "Star Wars Exhibit collected and constructed by Luke Padawer," sat in glass cases across from the hospital's main elevators through January.

"He's got a very big, giving heart like his dad," Padawer's mother told the Journal News. "He's always doing things for people."



ROLEPLAYING GAME

STAR WARS

Take your place in the greatest space fantasy of all time. The Star Wars® Roleplaying Game will immerse you in blazing lightsaber battles, dynamic starship combat, and heroic adventures that sweep across the galaxy. From the classic trilogy to Star Wars: Attack of the Clones and beyond, the universe is yours to explore. Pick up a copy at your hobby or game store today. And turn your kitchen table into a home theater.

AVAILABLE MAY 10







CONTROL YOUR DESTINY

www.wizards.com/starwars Official Star Wars Website: www.starwars.com

© 2002 Locasilin Ltd. © or TM. All rights reserved. Used under authorization. The Woards of the Coast logo is a registered trademark of Woards of the Coast, Inc. ©2002 Woards.



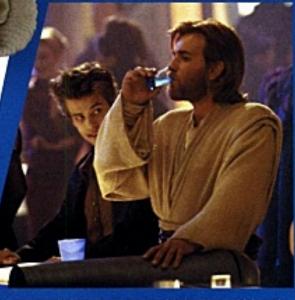
Ewan McGregor

If you haven't seen Attack of the Clanes yet, you might want to come back to this article later. Also, you'd better have a pretty good excuse! Emerging from the shadow of his mentor, Obi-Wan Kenobi continues his evolution from impatient Padawan learner to wise Jedi in Attack of the Clones.

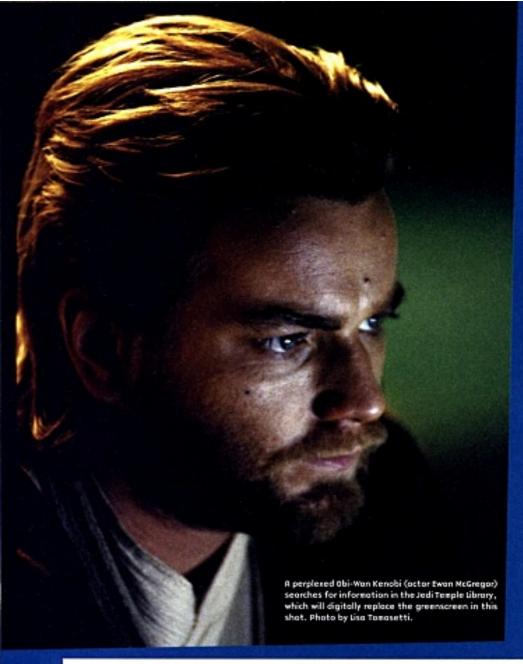
by Scott Chernoff

The beard tells the whole story. As soon as fans discovered that Ewan McGregor would be not only back in Episode II but also sporting a beard, it was clear that Obi-Wan Kenobi was on his way to becoming the wizened old wizard we knew and loved in the original Star Wars, when the late Sir Alec Guinness first pulled back his hood and saved Luke's bacon from the Tusken Raiders.

McGregor had already crafted a new image of Obi-Wan-less patient, and much more agile—in Episode I, which resulted in Star Wars fans having two versions of Kenobi in mind, the young and the old. Now, beginning with Attack of the Clones, it's Ewan McGregor's job to bridge the gap, to bring together the Padawan whose stunning lightsaber duel with Darth Maul thrilled audiences in The Phantom Menace and the jaded Jedi Knight who faced off against his former pupil Darth Vader in A New Hope. To make these two icons one, we must see the progression that brings Obi-Wan to his refuge in the desert—and the beard is just one small, yet symbolic, step on that path.



Jedi Obi-Wan Kenabi (actor Ewan McGregor) belts down a drink as Elan Sleazebaggano (actor Matt Daran) looks on with interest. Photo by Sue Adler.



Padaé Anidala (actress flotale Partnan)
and Obi-Wan Kenabi watch sace ground
action absord what will become a kepublic
fittack Gunship. Phota by Iba Temasetti.

kill me, and I cut her arm off," he said, "which is cool, because Obi-Wan Kenobi cuts an arm off in the first film (in the Mos Eisley Cantina). So he's obviously a bit of an arm cutter, isn't he? It's hero stuff when you calmly take someone's arm off and return to your drink. So I get to do that and mirror it a little bit."

It's just one of the ways that McGregor is mirroring the master. "I'm trying to do his voice the best I can," the actor said. "I'm trying to imitate the tune in his voice. There are also moments when I'm going into Jango Fett's apartment, where it's like the scene on the Death Star when Guinness is going around with his hood up to turn off the trac-

tor beam. There are moments that remind me of him—and other bits that don't."

If any actor is up to the challenge, it's got to be Ewan McGregor. The 31-year-old Scottish star has already proved his mettle not only in Star Wars but also in acclaimed independent fare like Trainspotting and Shallow Grave and, most recently, in director Ridley Scott's war drama Black Hawk Down. Last year, he starred in the international hit musical Moulin Rouge, showing off a surprisingly strong voice on the film's top-selling soundtrack. This year, he stars in the British thriller Young Adam.

In Attack of the Clones, McGregor steps out from behind Liam Neeson's shadow and sets out on his own mission. "I go on a kind of Dick Tracy detective spree, and it's really good," McGregor said. "This bounty hunter has been killed in my arms with a little toxic dart, and the Jedi archives can't find any trace of it. They don't know where it's come from, and then I get a lead. There's some nice underworld stuff."

In fact, it's just before bounty hunter Zam Wesell's death that McGregor achieves one of his clearest connections to the Obi-Wan of A New Hope. "We chase her into this club, she attempts to

Mull-It Over

But if his beard is providing the most visible signal of Obi-Wan's progression, the actor admitted with a laugh that he had no idea what was up with his new 'do, a style that was most popular among metalheads in a particularly dark corner of the 1980s. "I have a mullet," McGregor said sheepishly. "I don't know, I think the idea is that it's getting longer. But it's a mullet, it's true. I have a piece put into the back—I didn't want to wear a full wig, so maybe it's my fault. But it looks all right to me."

It's all part of the evolution of Obi-Wan. When he first took the role, McGregor said that Star Wars creator George Lucas "told me it was a part in development. He kept telling me that a lot throughout the first one. I think he was worried I didn't think there was enough in it."

True, Obi-Wan was something of a sidekick in The Phantom Menace, despite his star-making battle with Maul. In Attack of the Clones, Obi-Wan is calling his own shots—or at least he's supposed to, but Anakin isn't always listening. "They're like two old friends who have been together a long time and spend too much time together," McGregor said. "They argue, but as friends do. Obi-Wan is worried that Anakin's a bit headstrong and overconfident, even arrogant, and he thinks the reverse of me—that I'm staid and boring, and I do everything by the book. But they're really close—they've been together probably every day since Qui-Gon Jinn died, I suppose."

At times, Obi-Wan and Anakin bicker playfully like an intergalactic version of *The Odd Couple*, a lighter approach that McGregor said represents a loosening up since *The Phantom Menace*, when he said, "The biggest thing was to play everything straight. That's still what I'm doing, but now there's more room for humor. We're allowed to breathe a bit more than we were on the first one. The first one was extremely restrictive. I still don't know why, but all the characters were to be straight. But that seems to be less so on this one. We've been able to have more humanity in it, which is good because it's characters that tell the story, not the background."

McGregor said the increased focus on the characters has made Attack of the Clones an even better experience for him than The Phantom Menace, which he said, "had a lot of work to do in setting up the six stories. That's a tall order. But this one is more reminiscent of the first three. Episodes IV, V, and VI are so characterdriven because we didn't have all this technology to do stuff with, so the acting had to play more of a part, as it should be. Luke Skywalker, Han

Solo, Princess Leia, Chewbacca—I mean, they're really strong characters.

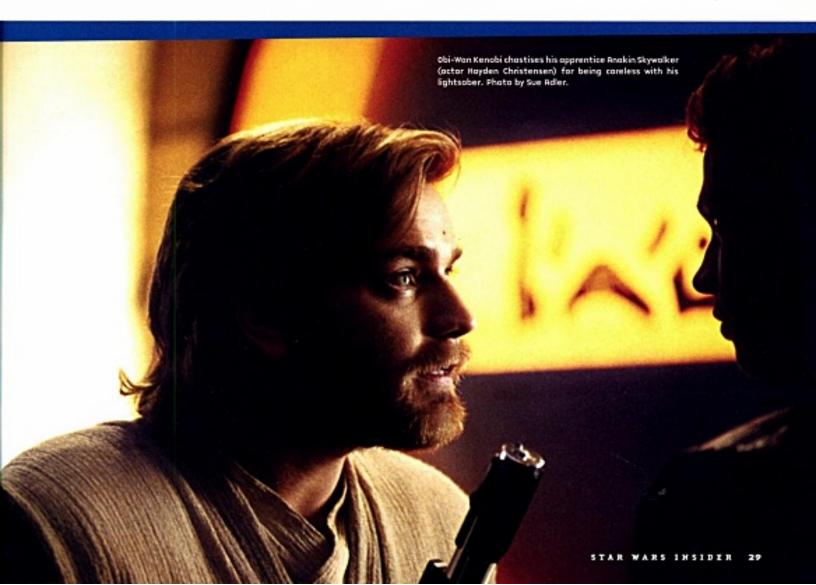
Return

of the Pari

"Attack of the Clones is more about the characters, and there's a clearer relationship between Anakin and Padmé. It's tense at the end, and you can feel the tension building as it goes toward the climax. The structure and pace are much better, and it's funnier. Also, it's much more intricate now. You can see where things are going to go in terms of Anakin. You can start to put the pieces together of how he got to be Darth Vader, and that's fun."

Jedi Breakdown

McGregor pleaded ignorance when it comes to information on what's in store, specifically, for his character in Episode III. "I don't know what's going to happen in the next one," he said. "I imagine something awful happens—Anakin becomes Darth Vader, and I give up. I talk in Attack of the Clones about the 20 Jedi who have given up.



Return of the Jedi who are

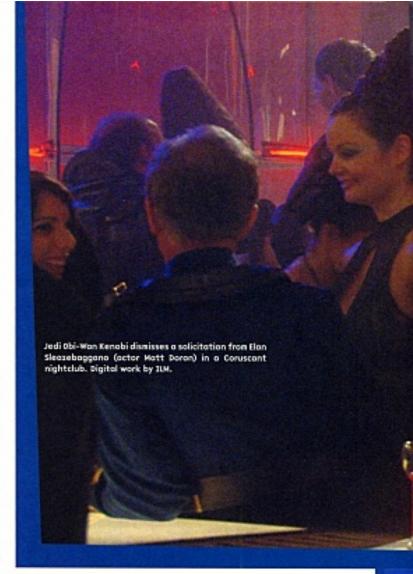
Ewan McGreg

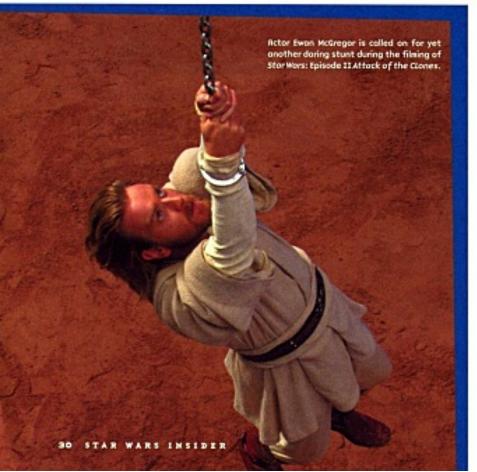
the order, and there's only ever been 20. George hasn't told me whether the whole Jedi thing breaks down and is no more, because Yoda ends up away off in some weird, swampy land.

"So it seems the Jedi who are left are either working on the dark side or are Obi-Wan Kenobi and Yoda. I suppose something happens, and they split. I believe I go to look over Luke, because I take him somewhere when he's a baby, and Princess Lela gets taken somewhere else when she's a baby. I'm living near where Luke lives in Episode IV, so I must be watching over him, and living in a small white room in a hut. Obviously, there's a huge trust between me and Anakin in these films, which probably leads to the ultimate betrayal in the end."

McGregor didn't have to study up on Obi-Wan's history. He's a lifelong Star Wars fan who's talked to Insider before about his Star Warsinfused childhood (Insider #41), and his unique connection to the saga in the person of his uncle Denis Lawson, the actor who played heroic Rebel pilot Wedge Antilles in Star Wars, The Empire Strikes Back, and Return of the Jedi.

But even though McGregor is now an adult and a respected actor, he still retains his enthusiasm for all things Star Wars. "The names are incredible," he enthused. "When you look at the cast list, there are hundreds and hundreds of characters, and they all have names—all of them. George says he gets some of them from his kids, but I don't





suppose he gets a lot of them from his kids anymore, because when kids are tiny, they come up with silly things like that. But not now."

One of his favorite Star Wars names from the prequels: "Orn Free Taa. George told me that one. Orn Free Taa comes from corn fritter—which is deep."

But despite his dedication to the saga, McGregor said that to keep himself sane, he's sometimes got to shun the spotlight that comes with the enormous fame of being a star of Star Wars. "Through work, I've always avoided the mayhem," he said. "I've always been working away. When The Phantom Menace was released in America, I was in Ireland, and when it was released in London, I was in Italy. All it's about for me at the end of the day is the film. I've talked about the frustrations of doing it, and they're real frustrations, but they're made worthwhile when you see the finished product, definitely—just because of the magic of it."

Technical Difficulties

Nothing signifies both the frustration and magic of making a Star Wars movie more for McGregor than the detailed, technical work that goes into crafting the film's





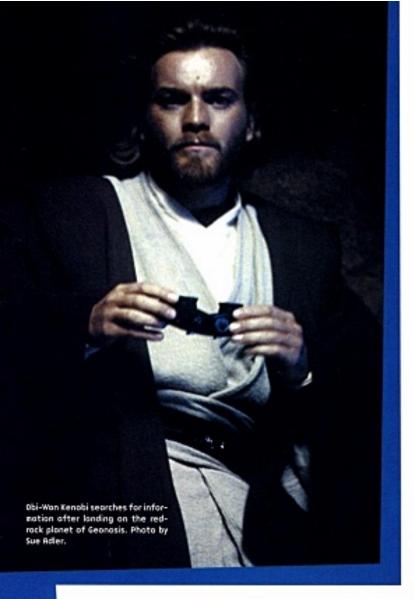
visual effects. Especially difficult, he said, is acting against nothing but blue screen.

"It's frustrating a lot of the time," he said, "because there's nothing there, and it's been much more so on this one. There's less and less here, which for an actor is not great. There's no interaction. It becomes technical, and there's nothing to play off. It's not what I'm used to doing, or what I particularly like doing the best. There's something very rewarding about cracking a scene with other actors and having achieved it. With this, you do the scene and it feels like nothing's happened. It's like walking through a dead space, and trying to be alive in it. We used to go on location and shoot in beautiful places, and light them. Now, you're doing lines against a blue curtain and walking down. It's the weirdest job you'll ever do."

Sometimes, the job can be weird for other reasons. "There's a speeder chase sequence at the beginning, which I'm really looking forward to seeing," he said. "But to do it, we were on a speeder that was rocking about, and it actually made you feel sick after a while. It was like going on a fairground ride over and over again, where you're not allowed to go have a hot dog—you've just got to keep doing it. The actual chase sequence will be something to behold, but in reality, it was just a sick-making experience!"

The magic comes when McGregor sees his scenes after the artists at Industrial Light & Magic have filled in all the blue.
"When you see the finished film, it's quite awesome," he said, adding, "It's strange—it's like watching somebody else, because the bit you did was surrounded by blue, and then you see this whole thing around you. It's bizarre."

But the actor said that perhaps not knowing what would be animated around him helped his character seem more believable,



since the surroundings are pretty ordinary for Obi-Wan. "The frustrations of not knowing exactly what's 'round about you don't necessarily show in this film," he said. "All our characters are space traveling, and the fact that there are thousands of speeders going past us outside the window is an everyday occurrence. It creates more of a sense of belief that they're in that world—because it is about the world. The Star Wars world is what's made it so popular from the world go. The sense of retrospective future is unique. 'A long time ago in a galaxy far, far away'—it's like looking back at the future, which is very comforting somehow."

Still, McGregor said he thinks Attack of the Clones strikes the right balance between what he calls the world of Star Wars and the characters that inhabit it. In this one, you'll be driven along through the story, and all the technical work will sit in its place instead of being in the foreground. It should be background, because that's what it's called, you know," he added with a sly laugh. "It should know its place."

Laugh It Up, Fuzzball

No one would accuse McGregor, known for his sense of humor on the set, of neglecting the human element when it came to approaching his work on Attack of the Clones—especially not young actor Daniel Logan, who played the teenage Boba Fett. Recalled McGregor, "When Daniel opened the door and saw me for the first time, George wanted him to look very suspicious of me. I just told him to pretend like I'd done a really bad fart. Surprise and bad smells register a similar expression in the face. He was brilliant,"

Ewan was also present for the unveiling of the human face of C-3PO, when actor Anthony Daniels took on the cameo role of shady Lieutenant Faytonni in the Coruscant nightclub scene. "I'd never met Anthony before, or if I did it was only for a minute on Episode I," McGregor recalled. "Anthony is great, because he did all three of the originals, so he is Mr. Star Wars. And then for him to be liberated from the suit, to have his part in the bar scene—he was on fire. He was on fire to be out of that suit and in the flesh."

While he never worked with C-3PO on The Phantom Menace, McGregor was plenty familiar with R2-D2, and he was happy to reunite with the Star Wars legend—despite the droid's limitations, which were most pronounced during the filming of Episode I. "If Artoo's standing still and twirling his head and whistling, he's perfect," McGregor said. "But when we start to move him around, that's when the fun starts. He falls over a lot, or gets stuck on gratings. The floors always have grooves in them or something that catch him up now and again. I don't know how he gets down stairs. I've asked

Oh Be-have, Obi-Wan!

1994

Shallow Grave

199R

Trainspotting The Pillow Book Emma

Brassed Off

1997

A Life Less Ordinary

1998

Velvet Goldmine Little Voice

1999

Star Wars: Episode I The Phantom Menace Eye of the Beholder

2000

Nora (also co-producer)

2001

Moulin Rouge Black Hawk Down

2002

Star Wars: Episode II Attack of the Clones Young Adam

2005

Star Wars: Episode III

George, and he says he does come down stairs, but I don't know-I don't think he does it on just two legs."

Once again flashing a roguish grin, he added, "But he's George's favorite actor-which is very telling of George."

Naturally, though, the actor with whom McGregor must have the easiest rapport is Hayden Christensen, who plays Anakin Skywalker, Obi-Wan's Padawan learner-and future murderer. "Hayden is stepping into a huge part," McGregor said. "To be the young Darth Vader is a big deal. Also, he's stepping into a bunch of people who know each other, because Ahmed and Natalie and I all made the first one, but he's fantastic. You can see it in him-you can imagine how he ends up losing it and going over to the dark side, because of his frustrations, his ego, and his pain."

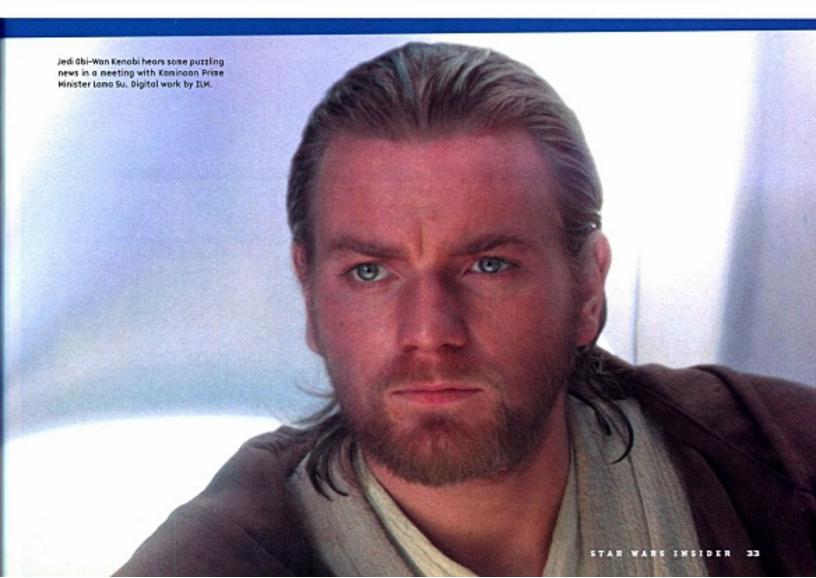
But despite Hayden's new-kid-on-the-block status, McGregor said there was no need to take the confident Christensen under his wing the way Obi-Wan mentors Anakin. "Hayden's such a cool customer," he said. "He seems to be absolutely fine. You mustn't patronize people—I don't want to be showing him how things are, because everyone has to find out for himself. He doesn't need any of my help-he's brilliant. I love him to death. He's a great kid. It's interesting because he's so young, but very quiet and together. So I don't need to take him under my wing. We've had a few good times out, though!"

Not being the new kid himself was a new feeling for McGregor, "It's the first film I've done where I've suddenly felt I'm in the middle bracket," he said. "I was always one of the youngest

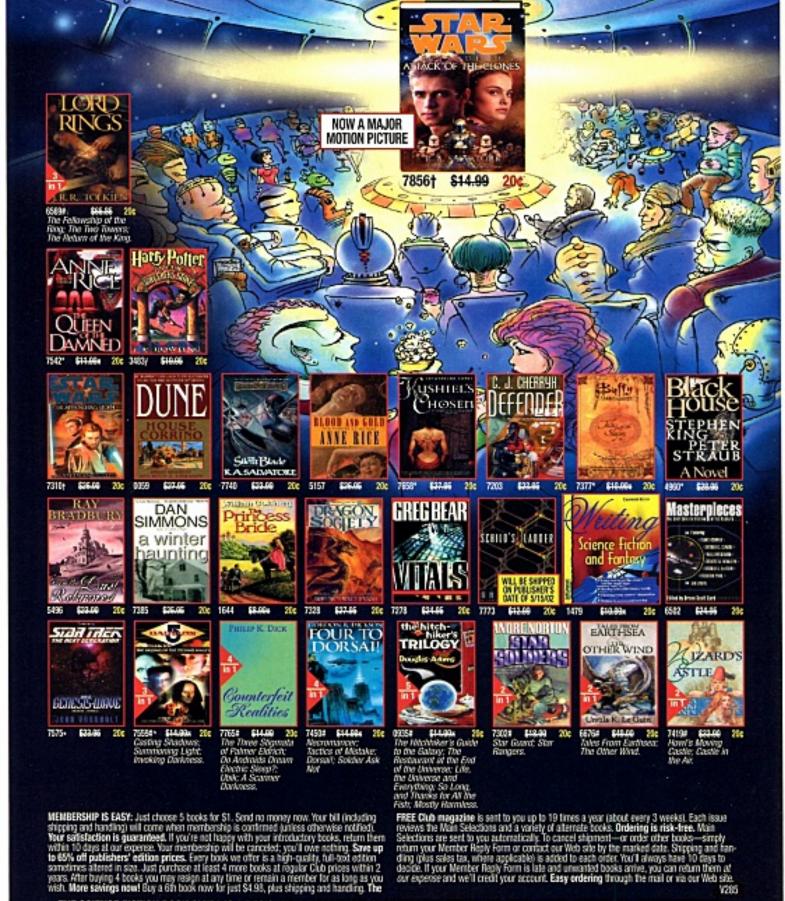
It's true—the former cinema bad boy, known for playing drug addicts and doing nude scenes, is now a married father of two who's known for fighting bad guys in Star Wars and singing sweet love songs to Nicole Kidman in Moulin Rouge. But he hasn't lost his childlike excitement over that galaxy far, far away. In Attock of the Clones, he said with satisfaction, "I have the great line—'I have a bad feeling about this.' I didn't have that one in the script originally, but George put one in for me because it's important to me that I have that line. It's appeared in all the films."

The legacy of Obi-Wan Kenobi, it appears, is in good hands. "Attack of the Clones takes us to a point," the actor said. "But there's a long way to go from the end of this one to the beginning of Episode IV-there's a lot of stuff that's got to happen in Episode III." One of those things that's got to happen, and will: Ewan McGregor's return for the preguel trilogy's final installment. Time to start re-growing that beard.

Return of the led ones, and now I'm not. It's funny for me."



BEGIN ET THE SH



THE SCIENCE FICTION BOOK CLUB" IS A REGISTERED TRADEMARK OF DOUBLEDAY DIRECT, INC. USED UNDER LICENSE. ALL RIGHTS RESERVED. Promotional images used for illustrative purposes only.

V265



Natalie Portman

Forbidden



"Everyone who ever came into Anakin's world had some effect on him that led him to where he ended up—and especially Padmé."

-Natalie Portman

The Phantom Menace's teen queen is back, now a Senator distracted by attraction in Attack of the Clones.

No longer the teenage Queen of Naboo, Padmé Amidala takes on a new role in Attack of the Clones. It's been 10 years since the events of The Phontom Menace, and the beautiful and beloved leader has moved on to representing her people in the Senate, taking the seat formerly held by now-Chancellor Palpatine. She's as fierce and determined as ever, but the childlike sense of wonder she felt when hiding on Tatooine has given way to a focused awareness and sense of purpose. Like the actress who plays her, Padmé Amidala is all grown up.

Natalie Portman, who turns 21 this summer, was 15 when she started work on her first Star Wars movie. Since then, she's spent the past three years studying at an Ivy League university, starred in the movies Anywhere But Here and Where the Heart Is, performed with Meryl Streep and Kevin Kline in Chekov's The Seaguil at New York's Public Theater, and adorned the covers of numerous magazines, becoming recognized the world over as one of America's finest young actresses. For her next film, the dark comedy The Bride Wore Black, Portman begins making the transition into more mature roles.

Indeed, Portman said that her biggest challenge for Episode II was making Padmé seem 10 years older than she was in Episode I, even though Natalie herself had aged only three years. "George told me that the struggle for this one is to make me seem older," Portman said. "He's been working with me on that. He wants to make sure I seem older than Anakin, so it's believable that I can be bossing him around, and he's a little intimidated. She looks at him as a little boy—at least for the first half of the film."

by Scott Chernoff

Padeé Reidola (actress Hatalie Portean) and Reakin Skywolker (actor Hayden Christensen) know they shouldn't but just can't help themselves in Star Warsc Episode II Attack of the Clanes OVE STAR WARS INSIDER



which was amusing, because it got inappropriate very quickly. It was a fun scene to shoot, although we felt pretty stupid biting fruit which didn't exist out of the air."

Besides the budding romance, it's clear that Padmé is an adult by her clothing. Known for bold fashion and hairstyle choices (as was her future daughter Princess Leia, she of the metal bikini fame), Padmé's 19 outfits made for Attack of the Clones include some a bit sexier than the young Queen would ever have worn.

"There's one we call the leather-and-lace outfit," Natalie said, "which is for when Anakin and I have dinner for the first time. It's this very tight corset, with these gloves, and it's beautiful. There are a lot of corsets that are very tight, which I'm sure everyone will notice. I didn't really believe it until I wore it. That's what's different about the costumes in Episode II as opposed to Episode I—whereas Episode I was queenly, it was still made for a young girl. Now I'm supposed to be a woman, so we've got a lot of midriff, and a lot of tight corsets."

Wise Beyond Her Years

While appearing older was a major concern for Episode II, Portman said the situation had been exactly the opposite the first time around. "George told me his biggest struggle with Amidala was to make it believable that a 14-year-old would be Queen," she said. "No

one could doubt she could be Queen, so we worked a lot on voice and posture, all the movement and facial expressions, to make it very stern. Even though it's already more acceptable just because it's part of the Star Wars universe, I think it was a little less questioned because of all the stuff we worked on."

Portman's performance was a success partly because the actress has always brought to her roles a certain maturity that seemed beyond her years, beginning with her widely acclaimed debut in *The Professional* (also known as Léon), which she made at the age of 12 after being discovered in a Manhattan pizza parlor by a representative of Revion. She followed with another scene-stealing turn in Beautiful Girls and a trio of supporting roles as three different daughters, playing the child of Al Pacino in Heat, Goldie Hawn in Everyone Says I Love You, and President Jack Nicholson in Tim Burton's Mars Attacks! Portman also drew raves for a run on Broadway starring in The Diary of Anne Frank.

Fame came early for Portman, but the actress said she's gained insight into what's important in life. "I remember when I was younger, thinking, "Why wouldn't someone want to be famous?"—like, famous is the coolest thing you could be," she said. "But when you get older, you realize it's a lot less about your place in the world but your place in you. It's not how everyone views you, but how you view yourself. It's important not to get too narrowly focused and keep that perspective."



George Lucas was confident enough in Portman's potential and abilities to offer her a starring role in his next three Star Wars movies, and her winning performance rewarded his faith. As Amidala, Portman radiated strength and self-assurance without sacrificing the sense that this leader was still a very young girl stuck with an adult's job. Infusing her character with courage and compassion, the actress made believable the link between Padmé and Princess Leia, the daughter who follows so closely in her footsteps.

"It definitely did come into play how strong and smart a character Carrie Fisher portrayed, because I think that a lot of that is passed on from parent to child," Portman said. "I think George wrote Amidala as a strong, smart character, but it helped to know that I had this great woman before me who had portrayed her character as a fiery woman."

[LEFT] Photo by Giles

[8ELOW] Actress
Notalie Portmon
loughs during a
take on the set of
Senotor Podmé
Amidola's Noboo
loke retreat. Photo
by Sue Adler.

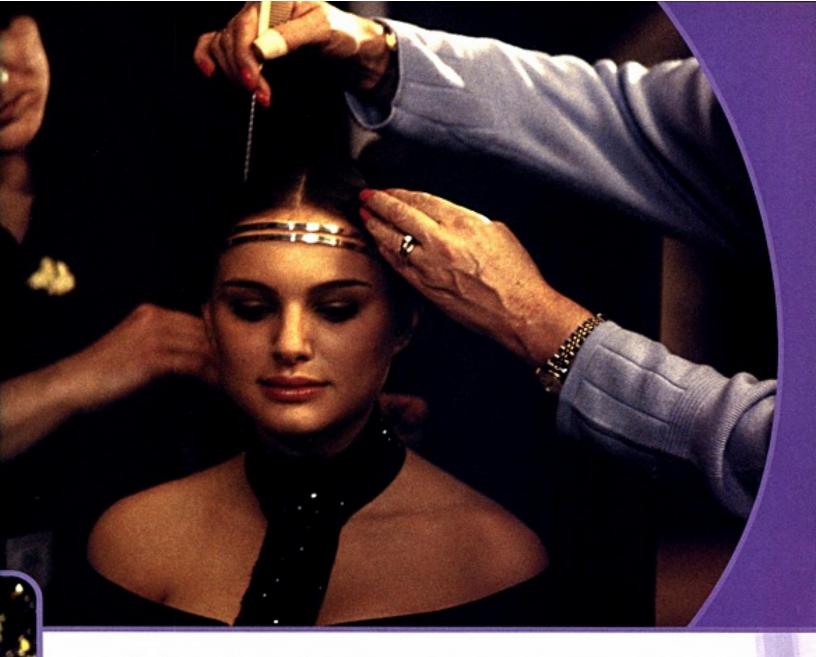
But despite creating a cinematic kinship with Carrie Fisher, Portman said she had yet to meet the actress who played the Princess when she shot The Phantom Menace. "I never met Carrie Fisher before I did the film," she said, adding that Attack of the Clones was to be a different story. "I recently met her for the first time. We were at an event together, and she introduced me as her mother!"

Like Daughter, Like Mom

Like Leia, Amidala has carried both a royal title and a Senatorial role. "Amidala is now a Senator—she's not a Queen anymore," Portman said. "She has resigned because she believes that is the way a rightful government is conducted, that one leader should not be in power too long. At this point, she is still very powerful and respected, and she's putting her career in front of her personal plans. The fact that Amidala doesn't start a relationship with Anakin when she has feelings for him shows that she doesn't really think of her own desires before her role as a leader of people."

Hatalie Partman receives some styling during a break in filming at Fax Studios Australia. Photo by Sue Adler.





Portman said her character sacrifices her own happiness because her convictions are so strong. "She's a very idealistic person," the actress said. "She's a very honest and good person, and because of that, sometimes she's a naïve person. She doesn't imagine that other people aren't as good as she is. She's very strong and intelligent, but her weakness is that she doesn't think about what she needs for herself. She is always thinking about her career and role as a leader, as opposed to her role as a woman, a person, a human being."

The forbidden nature of her love for Anakin makes it all the more important for Padmé to submerge her true feelings and play the part of the politician, Portman said. "She's more comfortable in the role of leader," she explained, "and she's obviously more comfortable acting the older person, especially at the beginning of the film with Anakin."

But eventually, Amidala's walls come down, and Portman said her job was made easier thanks to the natural chemistry she shared with actor Hayden Christensen. "Hayden's a wonderful actor," she said. "I'm really impressed by him. He's very confident. I was scared he would be intimidated that it was Star Wars and he would be nervous, but he's not. I've done 10 films, and I still get nervous—even

around him, because he's a great actor—but he's very confident in his abilities."

When it comes to her own approach to acting, Portman said that for Attack of the Clones, "I didn't do much preparation besides reading the script and going over my scenes before I did them. I usually think that knowing the story and understanding what's happening in a scene is enough preparation. I'm not super-serious about my work. I don't want to take it too seriously, because I think part of the fun of Star Wars is that it's got issues within it, but it's a light film."

Still, Portman said that underneath the special effects, there's a lot going on in the Skywalker saga. "I think Star Wars appeals to people because it has very basic themes that are central to everyone's lives," she said. "What is good? What is evil? How do they interact and change us and shape us as human beings? The big Star Wars themes are these forces of good and evil, the Force and the dark side, and that they sometimes come out of balance."

On its own, however, Portman said, "If you had to describe Attack of the Clones out of the context of the other ones, I wouldn't say good versus evil was the main theme of it. This one is a love story more than

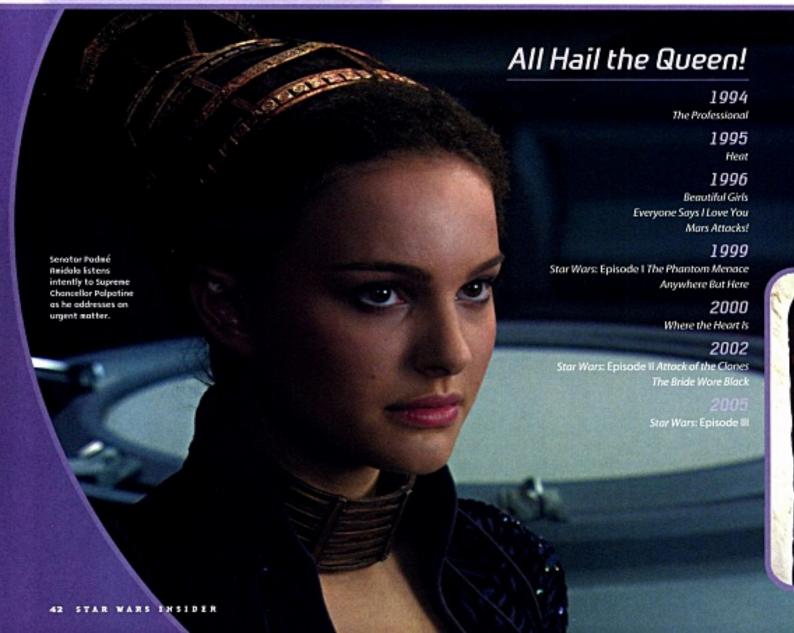


anything else. But there is foreshadowing of Anakin's dark side—it's a major factor."

On the Edge

In addition to the movie's philosophical underpinnings, the actress said she's also proud to be in movies that continue to push the boundaries of filmmaking.

"It's pretty exciting to be working with the digital video, because it's the way a lot of films are going now," she said, adding that having scenes run on monitors as they're being shot saves a lot of time on the set. "It's great for hair, make-up, and wardrobe, because they can see the exact colors, or for the director of photography, because he can see the exact lighting. For actors, I don't think it changes that much, because I never watch myself after I do a scene.



It'll make me too self-conscious, so I don't really deal with those monitors very often."

Portman even looks on the movie's technological achievements as a lesson in humility. "It's great to be on a film like *Stor Wors*, because you realize how little a part of everything you are as an actor," Portman said with a laugh. "Usually on films, you're the center of attention, and being in *Stor Wors* puts you in your place because you realize that it still takes two years after you finish shooting until the film is done. You learn to respect the entire crew because you realize how big a part every person is. There are so many people working on the film, and it's very exciting to see the finished product because it's like seeing a movie for the first time. You see all the sets and characters, and it's like a completely different film than the one you made."

For that reason, watching *The Phantom Menace* for the first time was a little disorienting. Natalie said. "I was very surprised when I saw *The Phantom Menace*, because it was completely different visually from anything I had seen," she recalled. "We shot a lot against blue screens, and a lot of the characters were computer generated. Even when they show you sketches of what it will look like, you really

can't imagino

different direction. You constantly want to be looking to wherever the voice is coming from."

By the time she shot Attack of the Clones, Portman was an old pro at acting against blue screen backgrounds. "Having been through the experience of making The Phantom Menace and then seeing it, that made things different," she said. "I didn't understand when making The Phantom Menace what anything was going to look like, or what characters were going to look like, or why it was important to keep a certain eye line. It didn't even cross my mind, but now that I've seen the images and how amazing they are, and how real the characters are, I feel like I can really interact with them."

Good thing, because, "There's a lot of blue screen on this film," she said, "much more than on the last film. Pretty much every set has blue screen, even if it's just out a window or something." The key, she said, is simple: "It's imagination—that's why blue screen acting is maybe the purest form of acting, because it's like being a little kid in a card-board box and thinking it's a spaceship. That's the point you have to get to—pure imagination."



Sometimes, though, she still yearns for the real thing. "It's a little disappointing sometimes," she admitted. "We had a speeder we were working on one of the first days, and it looked so cool. It seemed more like a ride than a set—which I think is always pretty exciting at work. It had all these buttons and gadgets, and you get so excited and want to touch everything—but none of them are real. They look like buttons, but you go to press them and it's just, like, a little square pasted on. That's very disappointing because it just looked so cool in the movie, and it's not real at all."

Love Sydney

But while Natalie might not really have been soaring through space as her character was, the actress did take a journey to a faraway land—Fox Studios Australia—to shoot Attack of the Clones. "I love Sydney," she said. "Coming to Australia to work was a good way to transition back into the Star Wars world. It was such a completely different setting than where I had been for a long time, and it became part of this new experience. This film has been one of my best experiences—I really loved working on it, and the crew and cast are amazing."

The location made the production feel new, but when you're working on Star Wars, some things never change. "I don't think George has changed at all since the last film," Portman said with a smile. "He wears the same clothes. He gives the same style of direction. He's very much the same—a really nice person." Lucas had to give Portman a summary of all three prequels before she signed on to play Padmé for *Phantom Menace*. "He mainly told me the plot of the three films and where we were going," she said. "I pretty much knew the basic storyline of *Attack of the Clones* from the start, because George had given me the basic gist of what was going to happen when I decided to do all three movies at 14."

That means that Portman is one of the few people who has been given a heads-up on what's in store for Episode III from the man himself. "It's very basic—I think it's pretty much what everyone knows about Episode III," she said. "The children are born, and Anakin goes to the dark side. But that's pretty much all I know."

But does Natalie Portman know what part Padmé plays in Anakin's tragic turn? "I don't think you can say someone else's decisions or actions are caused by a particular person," she said, "but I think everyone's environment shapes them. So I have a feeling that everyone who ever came into Anakin's world had some effect on him that led him to where he ended up—and especially Padmé, being such a central part of his life, from such a young age, probably influenced him a little bit."

A little bit? It seems safe to say that Senator Padmé Amidala former Queen of Naboo, future mother of Luke Skywalker and Princess Leia Organa, fearless leader of a peaceful people in the name of a proud Republic—has a major impact on the development of the epic events that shape the Star Wars galaxy. Unlike last time, this isn't kid stuff for Padmé—nor for the grown-up actress who plays her.





Every other month, go behind the scenes with STAR WARS Insider. It's your backstage pass to meet the creative forces behind the STAR WARS movies as well as the Expanded Universe of comics, books, games, and more. Subscribe now!

- 6 issues of STAR WARS Insider* only \$19.95-45% off the cover price! (only \$25.95 US dollars in Canada!)
- □ 12 issues of STAR WARS Insider* only \$35.95-51% off the cover price! (only \$41.95 US dollars in Canada!)
- ☐ Check Enclosed (US funds only)

Address

State/ Country _

Zip/Postal Code .

MAIL TO: P.O. BOX 469078. ESCONDIDO, CA 92046-9078 or subscribe online at www.wizards.com/insider

*For subscription only. For STAR WARS Fon Club membership, please log onto swfan.wizards.com

YOU'LL GET

- Exclusive Lucasfilm Movie Updates
- Interviews with STAR WARS Actors and Crewmembers
 - Game, Book, and Comic Previews
 - Latest STAR WARS News and Star Sightings
 - Jawa Trader Collectible Toy Catalog



Hayden Christensen

Journey to the International I

Episode II's Anakin Skywalker talks about wielding his lightsaber, kissing his co-star, and his journey to the dark side.

Talk about your tough roles.

In Star Wars: Episode II Attack of the Clones, Hayden Christensen, making his debut as a leading man in a motion picture, must embody the heroic and friendly qualities of the Anakin Skywalker we know from Episode I The Phantom Menace while also projecting the complex undercurrents that will lead him down the dark path of the Darth Vader we meet in Episode IV A New Hope. He's got to juggle a romantic love story, intense action sequences, and the continuity of a character caught in mid-journey—helping the audience understand why a bright young Jedi made the choices that turned him into a murderous Sith Lord.

Clearly, this was not a job for the weak-minded.

"It was a challenge every day," Christensen admitted. "The most fulfilling aspect of playing Anakin is being given material in which you're able to make such a drastic and archetypal transition from good to evil. What George impressed upon me most was to be as subtle as possible. Subtlety reads so much, especially when you're trying to define such an intricate balance. We were very specific when we wanted to show the dark side of Anakin."

"I pray for it energolyte"

let me put the dark helmet on!"

By Scott Chernoff

Mayden Christensen plays Jedi apprentice Anakin Skywalker in Ster Wers: Episode II Affack of the Clones. Photo by Keith Homshere. Digital work by IDN.

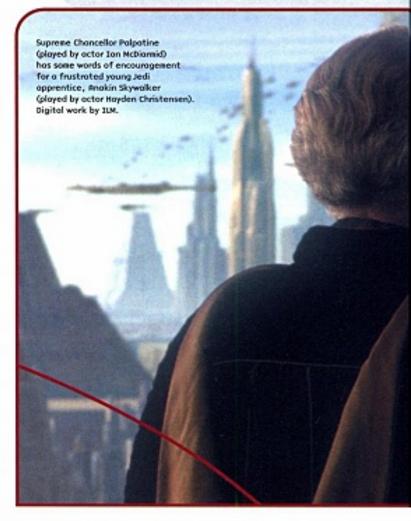


When Star Wars Insider last sat down with Hayden Christensen (issue #50), it had only been a few days since the young actor from Toronto had won the coveted role of the teenage Anakin Skywalker. Then 19 years old, Christensen's biggest credits at the time were a regular role on the Fox Family Channel series Higher Ground and a small part in Sofia Coppola's The Virgin Suicides. But after screen-testing with Natalie Portman and signing a two-picture deal for Episodes III and IIII, Christensen was poised for worldwide fame, and the actor felt both nervous and excited about the adventure that awaited.

He's 21 now, with Episode II and his acclaimed performance in the family drama Life as a House under his belt. He also launched a new production company, Forest Park Pictures, with his big brother, Tove. Although he's now a movie star, Hayden's enthusiasm, maturity, and disarmingly down-to-earth charm remain intact.

"I've been blessed to not have been forced to struggle in my career," Christensen admits. "I definitely feel very lucky. The transition of going from a place of complete normality—living at home, going to school, and playing sports—to being in a film like Star Wars is such a ridiculous transition. I appreciate it all the more because it is so extreme, and so strangely foreign. That distance helps me to not take it too seriously."

The easygoing actor with the piercing blue eyes got his start accidentally. In a classic tale of show-business discovery, a seven-year-old Hayden was spotted while sitting in the waiting room while his big sister, a gymnast who had just starred in a TV commercial, met with an agent. He started doing commercials and made an impression with a bit part in John Carpenter's in the Mouth of Madness. By the time he was 13, he was a regular on the popular Canadian soap opera Family Possions.



But Christensen was more serious about sports. "Acting was a hobby when I was young," he said, noting that he played competitive tennis and hockey. Those priorities changed when his mother enrolled him in a high school performing arts program, and Hayden sparked to theater for the first time. "I ended up finding out that I was passionate and inspired by it," he said. "I was really happy to find something I wanted to do." So happy, in fact, that he turned down a college tennis scholarship to take the part of a troubled teen (the first of many in his career) on Higher Ground.

Christensen's love for his craft is evident when he looks back on his days of theatrical training. "The most fulfilling role I ever had was Hamlet, when I was in school," he said. "I know it's every actor's favorite role, but I'm not going to be unique on this one—I'm going to stick with it."

Time will tell whether Anakin Skywalker is as venerable a character as Shakespeare's Danish prince, but there's no arguing the fact that, in being chosen from more than 400 actors to take over from Jake Lloyd as the chosen one, Christensen is filling the robes of a major cinematic icon.

"I can't impress upon you," Hayden said, "what it was like to read the Star Wars script for the first time—reading the lines that I was going to speak, and getting my first understanding of what my relationship with Obi-Wan would be. I was excited by what George expected from me as an actor, in terms of emotional range. I knew I could really sink my teeth into the part. Anakin experiences a lot in



this film. He is forced to deal with a lot, and he reacts in ways that are understandable. I think the audience will watch it and think they would have made the same choices."

To prepare for the part, Christensen studied the previous four Star Wars films obsessively. "I watched those movies every weekend when we were filming," he said. "Sometimes it was Episode I, and sometimes it was the original trilogy. It was important to make that connection."

Indeed, Christensen felt that, for the saga to work over the course of its six episodes, there needed to be a seamless flow from Jake Lloyd as the nine-year-old Anakin in *The Phantom Menace*, to Hayden in Episodes II and III, and then on to Darth Vader in the classic trilogy and, finally, Sebastian Shaw as the older, unmasked Anakin Skywalker in Return of the Jedi.

As for Darth Vader (played by actor David Prowse, voice actor James Earl Jones, and stunt performer Bob Anderson), "I tried to steal some of his physicality, like his posture, as well as this very monotone demeanor that he has. He's very aware."

Reviewing previous Skywalkers was almost the only way Christensen could prepare for his role. "For Life as a House, I would go and sit in on classes of teenagers to get an idea of their physicality," he said. "But for Star Wars, all I could really do was watch the movies."

The actor's research also included Star Wars websites. "I spent a lot of time on the Internet," Christensen recalled, "getting all my background work done on the part. So much of what you learn of who your character is comes from reading what's written about him—in the script specifically, but I also definitely found it very useful to go on the Internet and read up on what people thought about Anakin."

Whether or not his character already has fan pages, Christensenrigorously trained at the Lee Strasberg Theater Institute in New York
City—puts in considerable time on researching his roles. "I have a
specific method by which I approach all of my characters," he said. "I
do a lot of written work—breaking the script down and finding motivation for every line I speak. I decide what my objectives are, and
what I want to accomplish in the scene. I keep it all written down for
situations where I have to go back to it and revisit certain feelings."

In fact, Christensen said he enjoys the preparation even more than the performance. "That's why I'm an actor—because I'm inspired by that process," he said. "I'm definitely more fascinated by, and find more pleasure in, the work that gets done before we shoot. That's where the discovery takes place for me. There's a fulfillment in being in the moment, and there's a discovery process on the set as well, but 90 percent of the work for me gets done when I'm at home."

All the preparation allowed Hayden to easily access his emotions on two key scenes in Attack of the Clones: the death of Anakin's mother Shmi (Pernilla August), and Anakin's confession to Padmé (Natalie Portman) of his subsequent actions.

Of shooting his powerful scenes with Pernilla August on the Clones set at Fox Studios Australia, the actor observed, "It's a set that is not used to that emotional aspect. Even though Star Wars movies have a gripping, emotional quality to them, people weren't going in every day and crying, and leaving emotionally exhausted. I felt like I got a chance to do that."

For Christensen, the confession scene with Portman was the most pivotal as a turning point for his character. "That scene was particularly important to me," he said. "Up until that point, Anakin has that





transformation from someone who reacts to a tragic event by crying and asking for help, to someone who would react very differently in the future. That's why I made those choices. I put a lot of effort into that scene."

Still, the actor probably put in the most effort attacking different challenges-training for a month with stunt coordinator Nick Gillard for his climactic lightsaber duel. "I spent the most time on learning the fight scene," Christensen said. "When I arrived in Sydney, I spent about a month learning how to play with a lightsaber. They were heavy-it was like wielding a real sword. But it's not really a style of fighting you're taught-Nick shows you where the sword should be every step of the way. I knew where every foot was supposed to go, and I knew it like the back of my hand, up to the point where it became second nature. He just embedded the routine into my head, so I couldn't mess up."

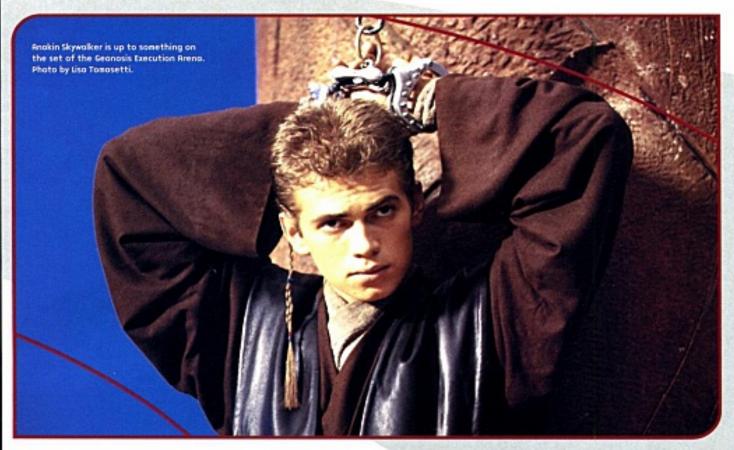
Beyond the swordplay, Hayden was called upon to ride a reek, fly a shaky speeder, and do all the jumping, running, and other stunts we expect from a Star Wars star. Luckily, the actor said he was more than happy to throw himself into the action.

"I have a bit of an athletic background, so I was able to pick it up," he said. "I went home with a few bruises."

Not all the physical demands were so difficult. Episode II is, after all, partly a love story-and Anakin and Amidala are as amorous as any young couple in love for the first time. But Hayden was reluctant to put undue emphasis on his onscreen kissing scenes with Natalie Portman.

"You approach it like any other scene," he said. "You know what you want to accomplish in the scene, and if kissing is a means to get that, then you kiss. Natalie and I befriended each other and got along well, so we felt relatively comfortable with it. She's a very attractive girl, so they weren't asking too much of me-it wasn't anything I wasn't willing to do."

Then again, there wasn't much Christensen wasn't willing to do for the Star Wars cause. "I wanted to be a part of every aspect that I could, and be involved in every way possible," he said. "I felt privileged. It's an amazing place to go to work. Everyone working there is the best at



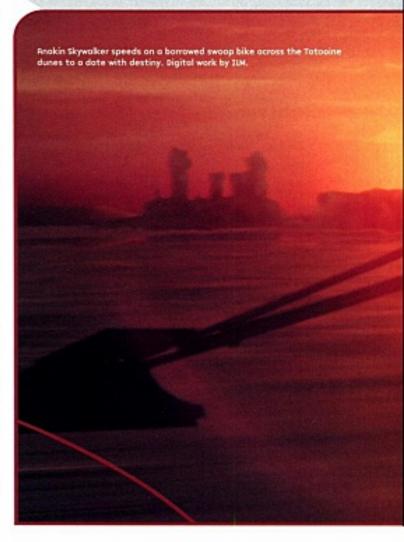
what they do. It was such a huge production—the craftsmanship of the sets that were actually built was just unbelievable."

Of course, many of the sets consisted of simply a blue or green screen, with a background to be added later by digital artists at Industrial Light & Magic. "That was a first for me," Christensen said of acting against a blue screen, "and they like to use it a lot—they don't shy away from it."

But the actor found the process a lot easier than he expected. "I had never done it before, but it wasn't too dissimilar from doing theater," he explained, "because it demands much more of your imagination, and being able to visualize everything around you. I could appreciate the blue screen, because I didn't have to walk around in these crazy environments that would have made me feel at odds with things. I became used to the blue, and I think that looks better because these people live in these environments, and they should be comfortable there. They shouldn't be in awe of the scope of the spaceports."

Then there were the environments that were neither created on a computer nor built on a set—the old-fashioned, on-location stuff. "I went everywhere with them," Hayden said. "We were all over Italy, which was incredible, and England." Although the production's one day in Seville didn't give the cast much time to see Spain, "We got to see a lot of people," Hayden said, recalling the throngs of Spanish Star Wars fans who heard Episode II was coming to Seville and found the location. "They came out and welcomed us," Hayden recalled. "It made me feel like a rock star."

While spending most of the shoot in Australia was an adventure in itself, Christensen said the most special location was that of the original Lars homestead from A New Hope in the North African nation of Tunisia.



All the travel gave Hayden a chance to bond with fellow cast members, creative artists, and Lucasfilm staffers, most of whom had already gotten to know each other during the production of Episode I. "It's a very close-knit circle, which is nice," he said. "They welcomed me into that immediately, which made me feel very comfortable—and willing to take some risks and explore the character."

Among those befriending the new kid on the set was Ewan McGregor, returning to his role of the young Obi-Wan Kenobi, this time as a mentor to Anakin. "Ewan is a very welcoming person," Christensen said. "He oozes this very giving nature. He definitely took me under his wing and showed me the ropes."

McGregor was more of a mentor off screen than on, according to Christensen. "Even though Obi-Wan's my master and wants to guide me on the path toward wisdom," Hayden said, "Anakin feels that he's being oppressed and not being given his freedom to go and explore, and be the Jedi he wants to be. Obi-Wan wants to go by the book, and he doesn't want to let Anakin rush through his training. It's almost a Butch Cassidy and the Sundance Kid type of relationship, which was fun to play."

Fun—but also somewhat chilling, given the fact that Anakin will end up killing Obi-Wan in Episode IV. "It's a little eerle," the actor acknowledged. But Christensen said he doesn't let his knowledge of what Anakin will become get in the way of who he is at the moment. "You just forget about it," he said, "and you let the struggles and obstacles he has to overcome manifest themselves, and let that guide you. You can't worry about what has happened before, or what's going to happen afterward."

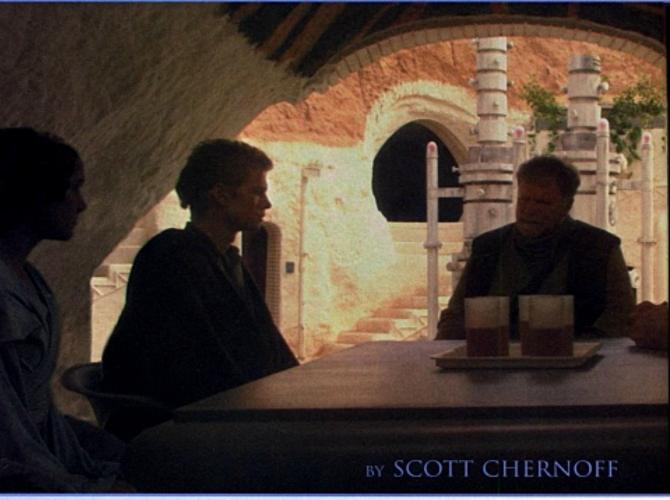
Which begs the question—what is going to happen afterward, in Episode III? "I'm clueless," Christensen admits. "I'm as much in the dark as I was before I went into Episode II—but I can't wait to find out. I mean, I have an idea of what's going to happen and where my character is going to go, but I don't know what's going to happen in the story that will make him go there. They keep me informed, but it's all in George's head."

He does have one solid prediction for the final sequel. "I think it will be even more fun than Episode II—I can't wait," he said. "We have so much room to play. Everything is set up—we've got the relationship that's going to evolve between Obi-Wan and myself, and what's going to happen with me and Senator Amidala."

Most promising is the prospect of Hayden donning the helmet and cape of Darth Vader, making his journey to the dark side complete. "Hopefully, we'll have the completion of that transition," the actor said, adding with a wicked smile, "I pray for it every night—let me put the dark helmet on!"



THE PLOT

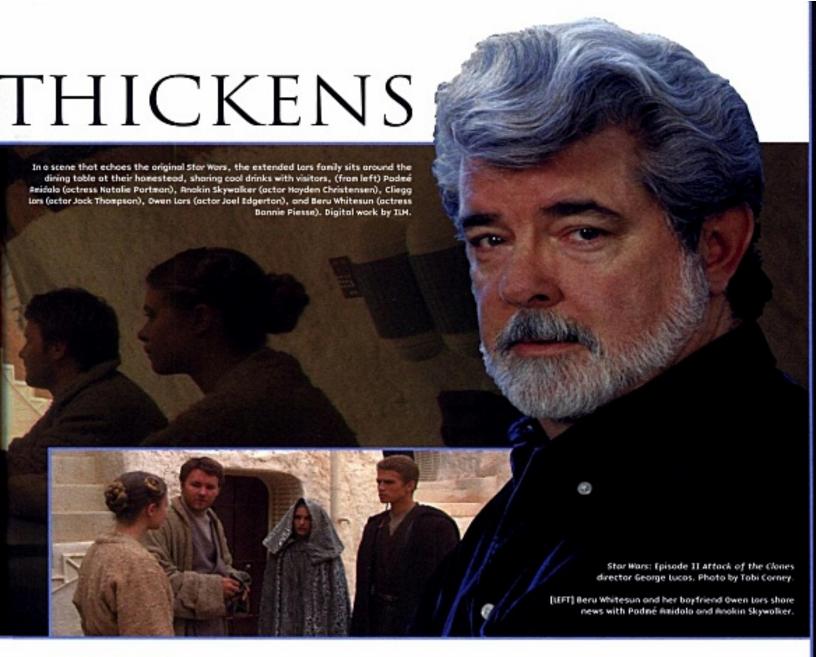


The creator of Star Wars talks about Indy 4, Episode III, and his latest adventure, Star Wars: Episode II Attack of the Clones.

iterally millions of words have been written about George Lucas since Star Wars first exploded into the public consciousness 25 years ago. From books both adoring and analytical, to film reviews that range from admiring to hostile—and certainly not forgetting the infinite websites and Internet postings examining every nook and cranny of his life and films—there is no shortage of opinions on the man and the movies he makes.

Regardless, Lucas told Star Wars Insider that no matter what critics have to say about his work, "The only reaction I really pay attention to is when I go into a theater and watch the movie with an audience—that I pay attention to."

Of course, audiences tend to love Lucas' movies, especially those set in that galaxy far, far away. Yet the director admitted, "Sometimes, it's not so fun. But it's definitely where I get a sense of what happened and what's working. Apart from that, I don't get involved—I stay away from critics. I just don't find them valid in any way. If criticism were the kind of analysis it was meant to be in the first place—as it is in other arts, where you have literate, sophisticated people, who are knowledgeable—then it would be worthwhile to listen to it. But I haven't discovered anybody who knows anything about film. To have them rant and rave about their personal feelings is a waste of my time."



LOVE & WAR

This spring, Lucas—who turns 58 the same week his newest film is released—will again be listening to his favorite critics as he joins audiences worldwide in watching Star Wars: Episode II Attack of the Clones at their neighborhood moviehouses. An intense, action-fueled drama set against the backdrop of the dawn of the Clone Wars, Episode II is a considerably darker film than its predecessor, despite the love story at its core.

"The last one was just for fun," Lucas said. "A lot of the things that were planted there start to pay off in this one. You can begin to see in this the root of the problem, whereas in the last one you couldn't. In this one, it starts to happen, but it doesn't really happen. In the next one, everything happens. I'm basically doing a three-act play over a period of 10 years, and the last act of a play is always the best act because you have the climax. The first act has the advantage of introducing all the characters and setting everything up—and that's fascinating to see. But the middle act is always the hardest act to deal with, because you're adding more substance to the story. The plot thickens."

Lucas had faced this challenge before. "This was a big concern for me in *The Empire Strikes Back*, because that was the second movie," he recalled, "and it had a lot at stake, but it didn't have a beginning or an end, and it didn't have any triumph—basically, everybody lost. I said, 'Gosh, is this going to work?' But it turned out to be a very good film. So I've gotten to the point where I know that whether it's an upper or a downer is not really important. As long as the story is told well, and it's intriguing, and there are issues beneath the surface that keep it grounded, then it will work."

Regardless of the similarities between them, Clones is quite a different film from Empire. "This one isn't a complete downer," Lucas said. "It's a love story, and that makes it rather different. I've toned down the humor level quite a bit, and that's a risky thing to do, but I am purposely darkening it a little bit. I'm simply pulling out a little bit of the jaunty banter."

Lucas also described the first part of Episode II as a mystery. "It's more like a *Maltese Falcon*, Sam Spade kind of movie, sort of in the '30s genre, in the beginning. It starts out as a mystery—who's trying to kill the Senator, and why? But that's then juxtaposed against the

GEORGE LUCAS

love story, so I've got two stories being told simultaneously right from the beginning. I've done that before in the other movie, so stylistically, I'm staying reasonably consistent—not with *The Phantom Menace* but more with *The Empire Strikes Back*. There are a lot of reverberations, scenes that are reprised, between *Empire* and this film."

DARK SIDE STORY

As fans well know, Lucas' story is heading in an even darker direction—
after all, Episode III will most likely feature Anakin's fall to the dark side
and all of the terrifying events that lead to the rise of the Empire.

Although the saga ends on a high note in Return of the Jedi, Lucas said
the final Star Wars film he makes, Episode III, "will be much darker. It's a

executives," he said, "and the marketing people said I could not put 'Episode IV' on the film. They said people would not understand. That was one of those instances where I said, 'All right, maybe I'm getting too far out here. Maybe Star Wars: Episode IV A New Hope is too much for an audience, and they would be completely confused.' So I left that part off, but it was always meant to be there."

Lucas got his way in the end, though. After Star Wars was released in 1977 and became the biggest hit of all time, he made the first of several alterations to his original masterwork by restoring the full title to the movie's famous opening crawl. "As it became successful, I was allowed to put that all back on," he recalled. "It's much easier now because I have more control over things. I don't have the studio exec-





tragedy. I'm not sure how popular it will be, but it's what the story is, and I think I have to be true to the story more than anything else."

The tragic ending to Episode III has been set in stone since Lucas first devised the Skywalker saga 25 years ago. "Stor Wors grew out of a script that got to be too large and too expensive, so I cut it into three parts and made a film out of each part," the filmmaker said. "It wasn't intended to be that way. It was intended to be just one movie, but it grew on its own."

Lucas decided it would be best to start his trilogy in the middle of the action, so he also came up with the historical backstory that preceded the events of the first Star Wars movie. "It was supposed to be that you came in at the middle and you left before it was over," he said. "It was not complete."

After coming up with the backstory, Lucas changed the name of his movie from The Star Wars to Star Wars: Episode IV A New Hope, but 20⁷⁴ Century Fox wasn't too keen on the long title. "There were a lot of utives telling me what to do or second-guessing what I'm doing. I'm free to be as creative in whatever way I want to be—which means that if I make mistakes, they are my own mistakes. I can't say, 'Oh, if only they let me do it the way I wanted to, this wouldn't have happened."

FROM DREAMS TO SCREENS

Even after he gained full control of his films when completing the original trilogy, Lucas still faced other obstacles that prevented him from realizing his visions of the Star Wars galaxy. "I was always constrained by what I thought I could create realistically with the resources available to me," he said. "That was frustrating and annoying. No artist likes to bump up against a ceiling. It's kind of like being in a cage: I can see all kinds of wonderful things outside the cage, but I can never get there."

When Lucas felt that his pioneering special effects company Industrial Light & Magic had advanced the art of visual effects to a level [UEFT TO RIGHT] Obi-Wan Kenabi (actor Ewan McGregor) does some intelligence work on the planet of Geonasis. >> Padmé Amidala (actress Natalie Portman) and Anakin Skywalker (actor Hayden Christensen) enjoy a respite from their worries at a romantic spot at Padmé's Lake retreat. Digital work by EUM. >> Director George Lucas and Producer Rick McCollum surround C-3PO (actor Anthony Daniels) and R2-D2 on a starship set on an Australian soundstage for Attack of the Glones. Photo by Sue Alder. >> Jedi Master Mace Windu (actor Samuel L. Jackson) and other Jedi arrive an Geonasis just in time to even the adds for Obi-Wan Kenabi (actor Ewan McGregor) and his compatriots. bigital work by EUM.

that was catching up to his ambition, he found the Star Wars itch was too strong not to scratch. "When I finished Return of the Jedi, I thought that at some point I'd come back and, if I'm still in the mood, maybe I'll make the backstory I used to create the characters," he said. "Once a writer has written something, it's hard to put it on the shelf and forget it, I said, 'I put all this work into this—I'm going to finish it!"

Now, on Episode II, Lucas said that thanks to the state-of-the-art visual effects of ILM, he's finally able to bring his ideas to the big screen. "I've been able to overcome a lot of the frustration that I had in the first three," he said. "It's a big difference. I'm almost limit-less where I can go. Now, I have the freedom that a novelist has to tell a story—for me as a filmmaker, that's a major advance. I have

would be Boba's father, and then it all fell into place. But even if he wasn't a popular character, it probably would have fallen into place. There are lots of little stories going on in this one, sidebars of how things came to be. Some of it was written back then, mainly the main characters. But all the secondary characters, like Boba Fett, were added later."

In fact, Lucas said it's the very nature of the prequels' origin as a backstory that makes the two trilogies fundamentally different from each other in one important way. "The thing about a back story," he explained, "is it's more character-driven. It is basically saying, 'Well, this is how everybody got to be where they are.' The other trilogy was more plot-driven. That's the big change."



I'M FREE TO BE AS CREATIVE IN WHATEVER WAY I WANT TO BE— WHICH MEANS THAT IF I MAKE MISTAKES, THEY ARE MY OWN MISTAKES.

as much freedom as I have when I sit down to write it on a page."

But how much of Episode II's fantastic landscapes and eyepopping characters come from the original backstory Lucas wrote over 25 years ago? For instance, if Boba Fett hadn't become so popular following *Empire* and *Jedi*, would we still be finding out in Episode II that he plays such a key role in the creation of the Empire?

"Probably not," Lucas said. "He is a background character, but I needed a device, a bounty hunter to do things. That particular bounty hunter had become a rather popular character, and even though people were writing all kinds of things about where he came from, in my mind he was always connected to the stormtroopers. I realized I could use Jango Fett as the bounty hunter, and he

SIX CHAPTERS, ONE STORY

Still, Star Wars will be Star Wars. "The fact that it's character-driven does not necessarily mean that I delve that much deeper into the characters," he said, "because stylistically it's not a character study—it's an action-adventure film. I have to stay true to the original concept."

Attack of the Clones, however, does revolve around a key character question: What makes a bright, gifted, and good-hearted Jedi-intraining turn to the dark side?

"This whole trilogy turns on the psychology of Anakin Skywalker, and how he turns to evil," Lucas said. "Why, and what are the emotions that cause that? It's an interesting story. His redemption is interesting, but at the same time, how somebody with good intentions goes bad,

GEORGE LUCAS

and that we all have good and bad in us, is a good story to tell. It's not as powerful as the redemption part in certain ways—it ends up being a tragedy. But I think in the end the audience will recognize bits of themselves in it. This one is just somebody struggling with himself and how that happens."

Spreading the story out over a half-dozen episodes presents its own unique challenge. "I have to think of this as six movies now," Lucas said. "I can't think of it as just one movie. I've got this dual reality in that they come out once every three years, so each episode has to stand on its own and have meaning on its own—except that it's only one chapter in the book. It's not the book. I can't sacrifice one for the other, so I'm constantly balancing between the now and the larger

that will turn them evil, even if they don't want to be evil. So hopefully, that will have some kind of an impact when it's all finished."

Lucas admitted that unlike the original Star Wars trilogy, the message of his prequel trilogy is, "kind of a bummer." But he added, "When you put it all together with the other three, you end up with six and it's a rather interesting story. It's purposely written like a piece of music, with themes that repeat themselves in different ways, and ideas reprise from one generation to the next."

In Episode II, one new scene that seems connected to a classic counterpart is the sequence in the Coruscant nightclub, which Anakin visits with Obi-Wan and has an experience similar to that of Luke with Obi-Wan in the Mos Eisley Cantina in A New Hope. "It's more of a



picture. The now has to be engaging, but the larger picture is what is really important."

It was the larger picture that led Lucas to set the tone of Episode I as the lightest of all six movies. "The first film," he said, "simply sets up Anakin as a sweet kid, which is what we have to do—say, 'First of all, he's just like you and me. He's a nice little kid and he wasn't evil.' A lot of people got very upset and wanted him to be an evil little kid that went around pulling wings off flies, as if that would explain everything. But then where does the story go?

"The point is not that you are born evil—the thing that makes the film work ultimately is the fact that he is a good kid, trying to be a good kid, and he grows up to be a good kid. It's simply that his emotions take him places he can't control. He becomes evil out of his own ambition and greed, and revenge and hatred—all those things that kids face. Kids can see how their fears can cause them to do things

sports bar or betting club than a bar," Lucas said of the new nightclub, "but it's obviously a bar and it's one of these reprises. You've got to remember that I'm doing them backward—when you see all six episodes in order, the cantina scene will be the reprise of that scene. You will see the father and the son going through the same things. Anakin and Luke confront exactly the same things. They make different choices, and that adds to the tension at the end of Episode III."

Indeed, throughout Attack of the Clones, we can see familiar designs from the days of the Empire—but at this point in time, they're associated with the good guys, not the bad. "The issue here is that everybody started out good and they're turning bad in front of your eyes," Lucas said. "It's happening reasonably slowly, but there is another plot here about how we get to the Empire."

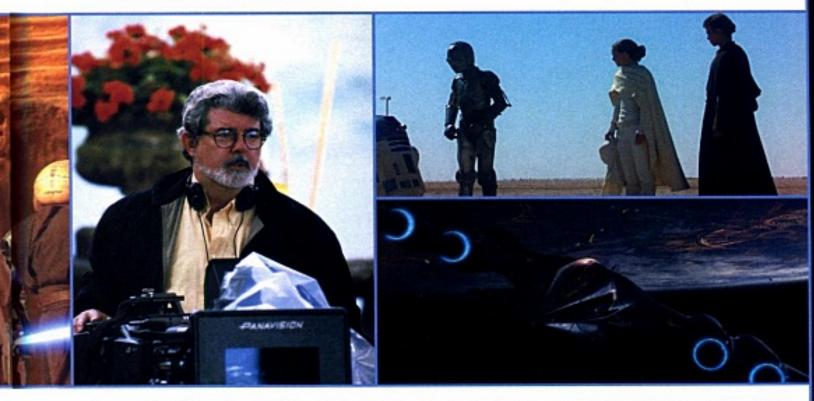
Perhaps the most powerful connection Episode II has to the original Star Wars is the appearance of the Lars homestead, shot in the [UFT TO RIGHT] Rookin Skywalker (actor Hayden Christensen) and Podmé Amidala (actress Natalie Portman) form a defensive circle with other
Jedi as battle draids and super battle draids move in for the kill in the Geonasis execution arena. Digital work by ILM. 35 Director George
Lucas sets up a shot in Lake Come, Italy, with the Sony high-definition digital comera used to make Star Wors: Episode II Attack of the Clones.
Photo by Lisa Tomasetti. 35 The draids R2-D2 and C-3PO (actor Anthony Daniels) are reunited on the planet Tatocine with each other and
with Padmé Amidala (actress Natalie Partman) and Anakin Skywalker (actor Hayden Christensen). 35 The Naboa Rayal Cruiser heads in for a
landing on Coruscont at the beginning of Star Wars: Episode II Attack of the Clones. Digital work by ILM.

same spot in Tunisia as A New Hope. "It was interesting for all of us to be back standing where we were standing 25 years ago, in exactly the same spot doing exactly the same thing," Lucas said. "It was definitely less stressful this time than it was the first time—no sand storms, no rain, and no studio arguing. Going back there was more like a vacation. We had a good time. A lot of the actors were really jazzed to be there. They had seen it in the first movie, and there they were."

CHARACTERS

Attack of the Clones also presented the challenge of creating a clone of one of the saga's most beloved characters—using digital animation to breathe life into Yoda while making the Jedi Master look consistent with said of the Jedi Master and fan favorite played by Samuel L. Jackson, who appeared only briefly in Episode L. "When Sam said he wanted to do anything in the first film, I said, "Well, I've got this character and he doesn't do anything in the first movie, but gets to do more and fight in the second film, and then he's more pivotal in the third film."

Jackson is one of the biggest stars in the Star Wars saga, and unlike fellow superstar Harrison Ford, Jackson was already famous when he signed on—a fact that Lucas said almost cost him the part. "I was reluctant to put somebody as well-known as he is in the films, but it's turned out pretty well," the director said. "I think he has become enmeshed in the milieu and become a character more than Sam Jackson. In the first film, some people tried to get old Sam Jackson,



the puppet that Frank Oz performed in The Empire Strikes Back. Lucas said that unlike other CG characters, "We are trying not to make him realistic. We're working very hard to make him like a puppet. We can do a much better job now, but we don't want him to be a different character."

Getting Yoda right was crucial, as Lucas acknowledged that the Yoda of The Phantom Menace wasn't exactly perfect. "In the last one," he said, "they built a new puppet with a different kind of material, and it gave him a slightly different nature. He was younger, so we rationalized that we could get away with that. Now, we're trying to bridge that particular version of Yoda with The Empire Strikes Back Yoda. I think we're doing it. We've got a middle ground between the two of them, and he still looks and acts like Yoda to where I don't think you're going to say it's not the same character."

Another character who gets fleshed out, so to speak, is Yoda's closest confidant, Mace Windu. "He was meant to be expanded," Lucas the Shaft reality from the other movies he'd done, but now I think he's established himself strongly enough as Mace that you don't think of him as anything else. He's overcome his other work in creating this character, and it's a very strong character now."

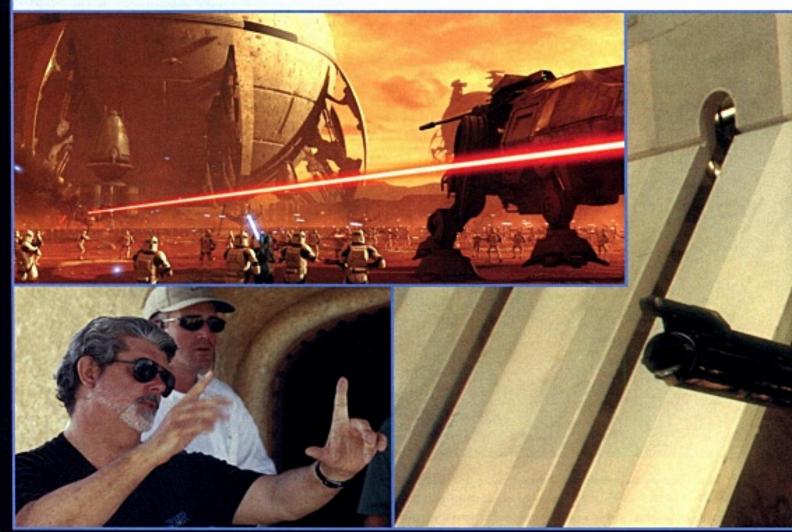
When it came to crafting Episode II's new villain, Lucas went in the opposite direction from Episode I, for which he introduced Darth Maul to be the scariest-looking Sith lord in the galaxy. "I didn't want to keep creating bigger monsters," Lucas said in explaining the genesis of Count Dooku (Christopher Lee). "I decided to make him an old gentleman—go more into the elegant mode than a monstrous mode. I just felt it was more right for the part. It's not as jazzy as other things, but it seemed to fit better."

Beyond just fitting better, Lucas said the new film's bad guy was destined to be a fallen Jedi. "After Darth Sidious" first apprentice is killed," Lucas said, "he has to come up with a new apprentice, and

GEORGE LUCAS

rather than coming up with some baby that he trains from birth, which is what he should have done—well, he shouldn't have gotten himself in a position of getting his apprentice killed anyway—he's decided to make his move, so he needs somebody that was already trained. The point is to set up that he turned this one Jedi, so he could turn another Jedi. It has to be set up that way."

Not everything about Episode II was dictated by the backstory. Lucas got to play with new ideas, and he cited Obi-Wan's encounter of the story that deals with cloning at the same time that the process is becoming a very real subject of debate and experimentation in society. "It was very science-fictiony when I dealt with it in the first film," Lucas said. "The fact that it is actually coming to pass, I did not expect to happen in my lifetime. But it is—a lot of things are. Even droids. I wasn't sure they would get a droid to actually walk in my lifetime, but now they have one. That just happened in the last couple of years. A lot of this stuff will come to pass in the end, probably in my lifetime."



I'M BASICALLY DOING A THREE-ACT PLAY OVER A PERIOD OF 10 YEARS))
AND THE LAST ACT OF A PLAY IS ALWAYS THE BEST ACT BECAUSE YOU HAVE THE CLIMAX.

with Dexter Jettster in Dex's Coruscant diner as one of his favorite parts of the movie. "That's been a really fun scene," he said. "It's not anything challenging really, but I like it a lot. We also get to do the Clone Wars, which is like the battle of Naboo, and like the Death Star battle, only it's much more straightforward and intense. We've never done anything like this before—this is really pushing it."

Since the Clone Wars were first mentioned by Princess Leia in the original Star Wars 25 years ago, it's ironic that Lucas has gotten to the part That's probably true, since many Star Wars fans, after Return of the Jedi, didn't think a new Star Wars trilogy would ever come to pass. Now, it's hard to believe that the prequel trilogy is almost over, with only one more installment left. "I've been working on it for a while now," Lucas said of Episode III with typical understatement.

Asked if the final prequel will feature any favorite characters from the classic trilogy, like Chewbacca or Grand Moff Tarkin, Lucas was cagey. "There are some, if I can fit them in" he said, "but I won't say [LEFT TO RIGHT] Clone troopers help the Jedi wage a fierce battle on Geonosis with the assistance of fighting machines such as this SPHR-T, taking aim at a Trade Federation care ship. Digital work by IIM. >> "I want it just so," birector George Lucas seems to be saying before a shot an location in Tunisia for Star Wars: Episode II Attack of the Giones. Photo by Usa Tomasetti. >> Clane troopers lean out of the open hatch of a Republic gunship as Jedi Ki-Adi-Mundi (actor Slas Carson), Mace Windu (actor Sawel L. Jackson), and Yada prepare for further battle against the Separatists. Digital work by IIM.

who they are. Some key characters are scheduled to be fit in if I can actually make it work. They are not integral to the story—it's really done to say, 'Oh, look, there's so-and-so."

BEYOND THE CLONE WARS

After Episode III, Lucas said, there's still a chance he would reunite with Harrison Ford and Steven Spielberg for a fourth Indiana Jones feature for Paramount Pictures. "I don't think it will ever be too late," state-of-the-art of the era, and preserve film history, Lucas said simply, "I don't think so. I think of the film as *The Special Edition*. I don't think of it as the early version, any more than I would put early rough cuts on. I could put four or five rough cuts onto the thing and say, 'This is how it advanced.' I consider *The Special Edition* as being the final version at this point. I don't even worry about the other ones, because it went through a lot of incarnations to get to the final stage."

Besides, by the time Lucas is done with Episode III, like when he

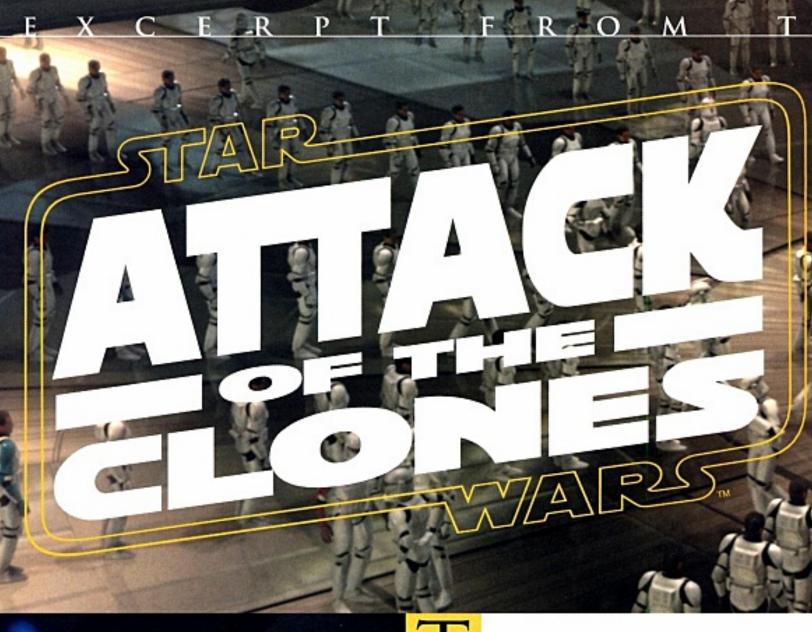


he said. "We are trying to come up with a writer now. If we can get a script that Harrison and Steven both like, then there will be a movie. But it won't be for a few years."

In the meantime, fans are hoping that Lucas will get around to putting out a comprehensive DVD set of all the Star Wars episodes that matches the high quality of The Phantom Menace DVD. But the filmmaker has bad news for film buffs who hope that the classic trilogy DVDs will feature both the Special Edition versions and the original theatrical versions of the movies.

Asked if there's a possibility of including the original versions as alternate tracks, to show the evolution of the films, showcase the finished Episode VI nearly 20 years ago, he'll be ready to move on to other things. "I've got one more of these things, and that's another three years," he said, "but I've got a lot of ideas, primarily for television. I had the most fun doing the *Young Indy* series, so I'll probably go back to doing stuff like that. I have some other personal projects, but they are so experimental in nature, I'm not sure they'll even be released. But I'll just do them."

Not get released? Would George Lucas really give up the chance to see his films with a live audience? "Oh, I would probably release them," he allowed, "somewhere." And wherever that somewhere may be, millions of fans will be waiting, and watching.

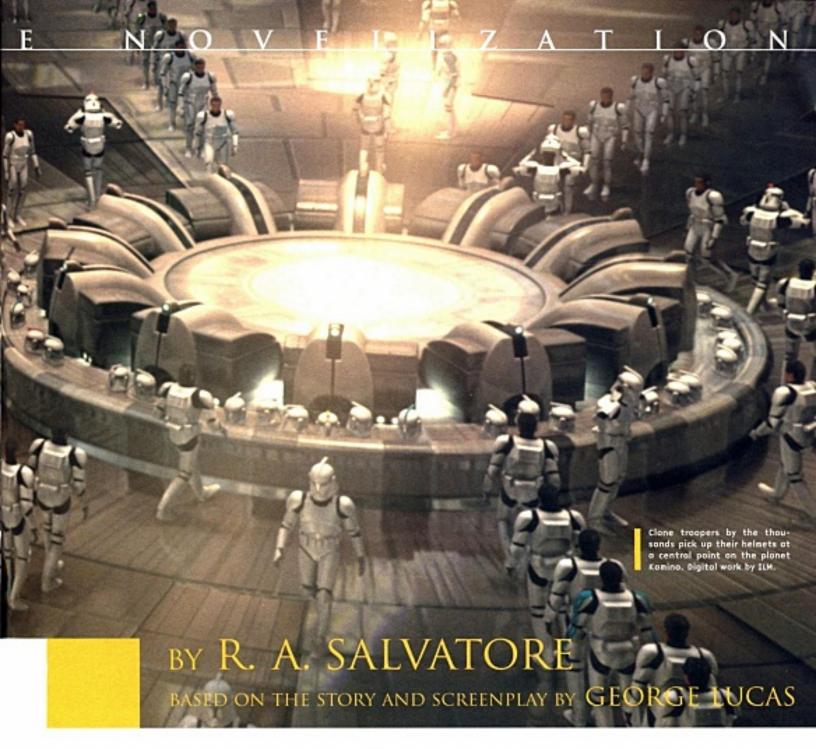


Jedi Obi-Wan Kenobi (actor Ewan McGregor) and his apprentice, the powerful young makin Skywalker (actor Hayden Christensen), prepare to confront the enemy at a secret hanger on the planet Ceonosis. Digital work by IIM.

he four starships skimmed past the great skyscrapers of Coruscant, weaving in and out of the huge amber structures, artificial stalagmites rising higher and higher over the years, and now obscuring the natural formations of the planet unlike anywhere else in the known galaxy. Sunlight reflected off the many mirrorlike windows of those massive structures, and gleamed brilliantly off the chrome of the sleek ships. The larger starship, which resembled a flying silver boomerang, almost glowed, smooth and flowing with huge and powerful engines set on each of its arms, a third of the way to the wingtip. Alongside it soared several Naboo starfighters, their graceful engines set out on wings from the main hulls with their distinctive elongated tails.

One of the starfighters led the procession, veering around and about nearly every passing tower, running point for the second ship, the Naboo Royal Cruiser. Behind that larger craft came two more fighters, running swift and close to the Royal Cruiser, shielding her, pilots ready to instantly intercept any threat.

The lead fighter avoided the more heavily trafficked routes of the great city, where potential enemies might be flying within the cover



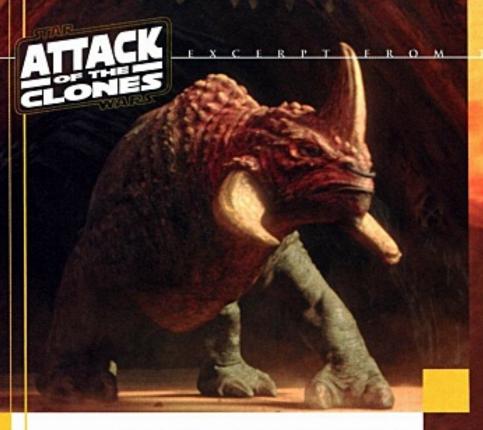
of thousands of ordinary vehicles. Many knew that Senator Amidala of Naboo was returning to the Senate to cast her vote against the creation of an army to assist the overwhelmed Jedi in their dealings with the increasingly antagonistic separatist movement, and there were many factions that did not want such a vote to be cast. Amidala had made many enemies during her reign as Naboo's Queen, powerful enemies with great resources at their disposal, and with, perhaps, enough hatred for the beautiful young Senator to put some of those resources to work to her detriment.

In the lead fighter, Corporal Dolphe, who had distinguished himself greatly in the Naboo war against the Trade Federation, breathed a sigh of relief as the appointed landing platform came into sight, appearing secure and clear. Dolphe, a tough warrior who revered his Senator greatly, flew past the landing platform to the left, then cut a tight turn back to the right, encircling the great structure, the Senatorial Apartment Building, adjacent to the landing platform. He kept his fighter up and about as the other two fighters put down side by side on one end of the platform, the Royal Cruiser hovering nearby for just a moment, then gently landing.

Dolphe did another circuit, then, seeing no traffic at all in the vicinity, settled his fighter across the way from his companion craft. He didn't put it down all the way just yet, though, but remained ready to swivel about and strike hard at any attackers, if need be.

Opposite him, the other two fighter pilots threw back their respective canopies and climbed from their cockpits. One, Captain Typho, recently appointed as Amidala's chief security officer by his uncle Panaka, pulled off his flight helmet and shook his head, running a hand over his short, woolly black hair and adjusting the black leather patch he wore over his left eye.

"We made it," Typho said as his fellow fighter pilot leapt down from



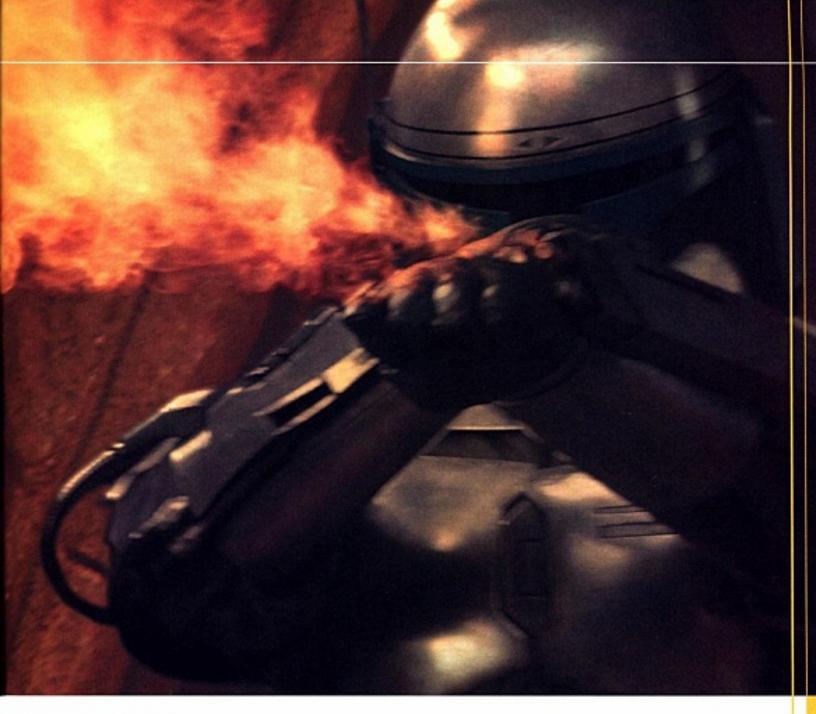
"THERE'S ALWAYS DANGER, CAPTAIN,"
THE OTHER RESPONDED IN A DISTINCTLY FEMALE VOICE.
'SOMETIMES WE'RE JUST LUCKY ENOUGH TO AVOID IT."

[TOP LIFT] A giant, lumbering reek makes its entrance into the Geonosian execution arena in Star Wars: Episode II Attack of the Clanes. Digital work by ILM.

[REGHT] Bounty hunter Jango Fett (played by actor Temuera Marrison) fires flames from a wrist weapon during a battle on Geonosis against a phalanz of Jedi. Digital work by TLM.

[BOTTOM LEFT] A ferocious nexu bares its teeth in the Geonosis execution arena in Star Wars: Episode II Attack of the Clones, Digital work by ILM.





a wing to stand beside him. "I guess I was wrong. There was no danger at all."

"There's always danger, Captain," the other responded in a distinctly female voice. "Sometimes we're just lucky enough to avoid it."

Typho started to respond, but paused and looked back toward the cruiser, where the ramp was already lowering to the platform. The plan had been to get the contingent off the exposed platform and into a transport vehicle as quickly as possible. Two Naboo guards appeared, alert and ready, their blaster rifles presented before them. Typho nodded grimly, glad to see that his soldiers were taking nothing for granted, that they understood the gravity of the situation and their responsibility here in protecting the Senator.

Next came Amidala, in her typical splendor, with her paradoxical beauty, both simple and involved. With her large brown eyes and soft features, Amidala could outshine anyone about her, even if she was dressed in simple peasant's clothing, but in her Senatorial attire, this time a fabulous weave of black and white, and with her hair tied up and exaggerated by a black headdress, she outshone the stars themselves. Her mixture of intelligence and beauty, of innocence and allure, of courage and integrity and yet with a good measure of a child's mischievousness, floored Typho every time he looked upon her.

The captain turned from the descending entourage back to Dolphe across the way, offering a satisfied nod in acknowledgment of the man's point-running work.

And then, suddenly, Typho was lying facedown on the permacrete, thrown to the ground by a tremendous concussion, blinded for a moment by a brilliant flash as an explosion roared behind him. He looked up as his vision returned to see Dolphe sprawled on the ground.

Everything seemed to move in slow motion for Typho at that terrible moment. He heard himself yelling "No!" as he scrambled to his knees and turned about.

Pieces of burning metal spread through the Coruscant sky like





tively knew. The woman's wounds were surely mortal. She was fast dying, if not already dead.

"You reset the coordinates!" Obi-Wan Kenobi said to his young Padawan. Obi-Wan's wheat-colored hair was longer now, hanging

loosely about his shoulders, and a beard, somewhat unkempt, adorned his still-young-looking face. His light brown Jedi traveling clothes, loose fitting and comfortable, seemed to settle on him well. For Obi-Wan had become comfortable, had grown into the skin of Jedi Knight. No longer was he the intense and impulsive Jedi Padawan learner under the training of Qui-Gon Jinn.

His companion at this time, however, appeared quite the opposite.

His companion at this time, however, appeared quite the opposite. Anakin Skywalker looked as if his tall, thin frame simply could not contain his overabundance of energy. He was dressed similarly to Obi-Wan, but his clothing seemed tighter, crisper, and his muscles under it always seemed taut with readiness. His sandy-blond hair was cropped short now, except for the thin braid indicative of his status as a Jedi Padawan, His blue eyes flashed repeatedly, as if bursts of energy were escaping.

"Just to lengthen our time in hyperspace a bit," he explained, "We'll come out closer to the planet."

Obi-Wan gave a great and resigned sigh and sat down at the console, noting the coordinates Anakin had input. There was little the Jedi could do about it now, of course, for a hyperspace leap couldn't be reset once the jump to lightspeed had already been made. "We cannot

fireworks, fanning high and wide from the wreckage. The remaining hulk of the Royal Cruiser burned brightly, and seven figures lay on the ground before it, one wearing the decorated raiments that Typho knew so very well.

Disoriented from the blast, the captain stumbled as he tried to rise.

A great lump welled in his throat, for he knew what had happened.

Typho was a veteran warrior, had seen battle, had seen people die violently, and in looking at those bodies, in looking at Amidala's beautiful robes, at their placement about the very still form, he instinc(TOP LEFT) A fearsome acklay appears ready to close its pincers around Jedi Gbi-Wan Kenabi (actor Ewan McGregor) in the Geonosis execution arena, Digital work by ILM.

[Bornon LEFF] Jedi Master Yada (played by Frank 01) shows up just in time at a secret hanger on the planet of Geonasis. Digital work by LIM.

(Normal Richt) Padmé Amidala (actress Natalie Partman) and her Jedi protector, Anakin Skywalker (actor Hayden Christensen) share a meal in Padmé's Naboo Lake retreat. Digital work by ILM. exit hyperspace too close to Coruscant's approach lanes. There's too much congestion for a safe flight. I've already explained this to you."

"But-"

"Anakin," Obi-Wan said pointedly, as if he were scolding a pet perootu cat, and he tightened his wide jaw and stared hard at his Padawan.

"Yes, Master," Anakin said, obediently looking down.

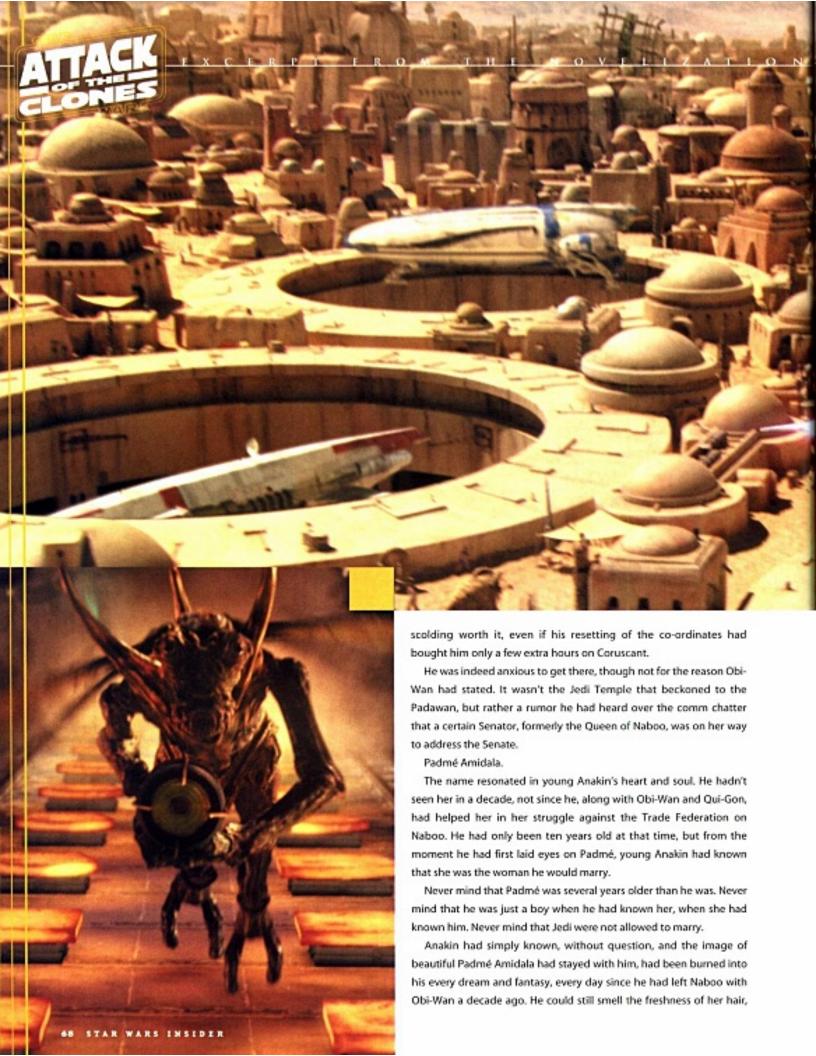
Obi-Wan held the glare for just a moment longer. "I know that you're anxious to get there," he conceded. "We have been too long away from home."

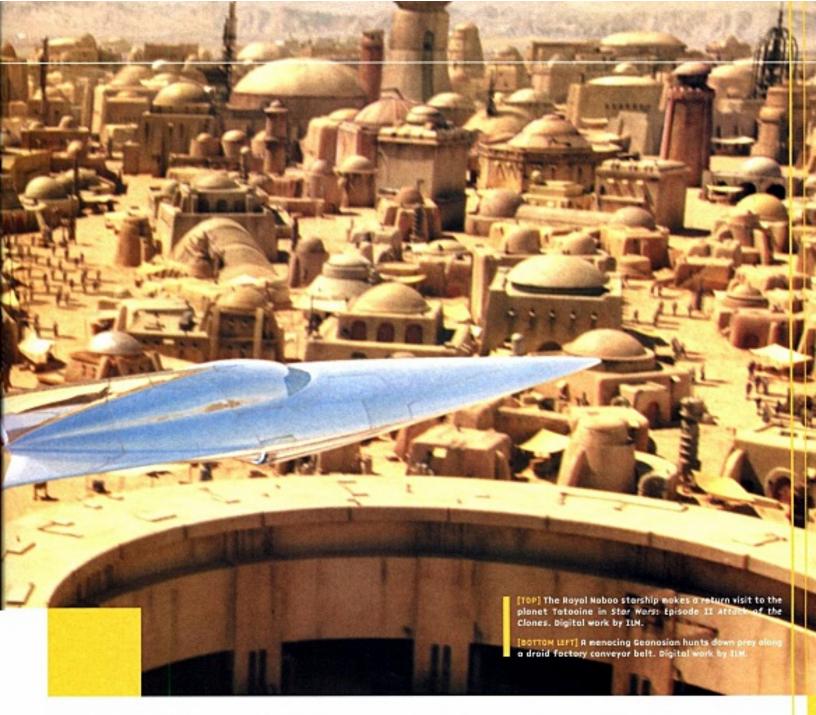
Anakin didn't look up, but Obi-Wan could see the edges of his lips curl up in a bit of a smile.

"Never do this again," Obi-Wan warned, and he turned and walked out of the shuttle's bridge.

Anakin flopped down into the pilot's chair, his chin falling into his hand, his eyes set on the control panels. The order had been about as direct as one could get, of course, and so Anakin silently told himself that he would adhere to it. Still, as he considered their current destination, and who awaited them there, he thought the







could still see the sparkle of intelligence and passion in her wondrous brown eyes, could still hear the melody that was Padmé's voice.

Hardly registering the movement, Anakin let his hands return to the controls of the nav computer. Perhaps he could find a little-used lane through the Coruscant traffic congestion to get them home faster.

Klaxons blared and myriad alarms rent the air all about the area, screaming loudly, drowning out the cries from the astonished onlookers and the wails of the injured.

Typho's companion pilot raced past him, and the captain scrambled to regain his footing and follow. Across the way, Dolphe was up and similarly running toward the fallen form of the Senator.

The female fighter pilot arrived first, dropping to one knee beside the fallen woman. She pulled the helmet from her head and quickly shook her brown tresses free.

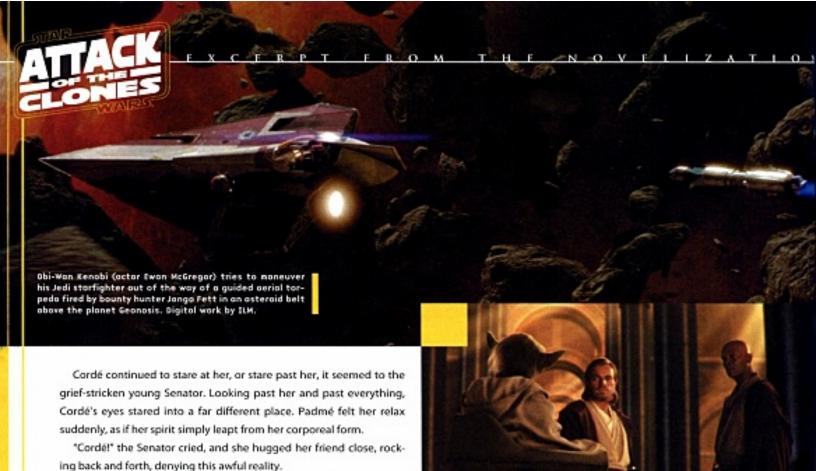
"Senator!" Typho yelled. It was indeed Padmé Amidala kneeling beside the dying woman, her decoy. "Come, the danger has not passed!"

But Padmé waved the captain back furiously, then bent low to her fallen friend.

"Cordé," she said quietly, her voice breaking. Cordé was one of her beloved bodyguards, a woman who had been with her, serving her and serving Naboo, for many years. Padmé gathered Cordé up in her arms, hugging her gently.

Cordé opened her eyes, rich brown orbs so similar to Padmé's own.
"I'm sorry, m'Lady," she gasped, struggling for breath with every
word. "I'm . . . not sure I" She paused and lay there, staring at
Padmé. "I've failed you."

"No!" Padmé insisted, arguing the bodyguard's reasoning, arguing against all of this insanity. "No, no, no!"



"M'Lady, you are still in danger!" Typho declared, trying to sound sympathetic, but with a clear sense of urgency in his voice. Padmé lifted her head from the side of Cordé's face, and took a deep and steadying breath. Looking upon her dead friend, remembering all at once the many times they had spent together, she gently lowered Cordé to the ground. "I shouldn't have come back." she said as she

stood up beside the wary Typho, tears streaking her cheeks.

Captain Typho came up out of his ready stance long enough to lock stares with his Senator. "This vote is very important," he reminded her, his tone uncompromising, the voice of a man sworn to duty above all else. So much like his uncle. "You did your duty, Senator, and Cordé did hers. Now come." He started away, grabbing Padmé's arm, but she shrugged off his grasp and stood there, staring down at her lost friend.

"Senator Amidala! Please!"

Padmé looked over at the man.

"Would you so diminish Cordé's death as to stand here and risk your own life?" Typho bluntly stated. "What good will her sacrifice be if—"
"Enough, Captain," Padmé interrupted.

Jedi Moster Yoda (played by Frank G2) discusses the worksome state of offairs in the galaxy with Obi-Won Kenobi (actor Ewan McGregor) and Mace Windu (actor Samuel L

Jackson) in a corridor of the Jedi Temple. Digital work by 11M.

Typho motioned for Dolphe to run a defensive perimeter behind them, then he led the stricken Padmé away. Back over at Padmé's Naboo fighter, R2-D2 beeped and squealed and fell into line behind them.



THE SAGA CONTINUES STAR WARS

ATTACK OF THE CLONES.

MOVIE CARDS



- · EXTRA THICK CARD STOCK
- SILVER & PRISMATIC FOIL INSERTS
- · PANORAMIC FOLD-OUT CARDS

COMING APRIL 2002



It's 2002, and it looks like the cl



ampaging robots were the foot soldiers of *The Phantom*Menace, and once again in *Attack of the Clones* the bad
guys have employed a factory-made army to do their dirty
work. This time, droidekas and battle droids have been
joined by floating assassins, intelligent tanks, and bigger, beefier
super battle droids. In light of the newcomers' armor-piercing missiles
and rapid-fire blaster cannons, one thing is clear—these guys have
obviously never heard of Asimov's First Law of Robotics.

Nevertheless, the killer droids of Star Wars can't really be considered evil. Evil cannot exist without intent, and these push-button warriors simply carry out the wishes of their more sinister masters. (When the battle droids in Episode I disengaged from their master control signal, they went as limp as wet noodles.) Just the same, it's probably overstating the case to say, "droids don't kill sentients, sentients kill sentients." The few Gungan soldiers who survived the Battle of Naboo might disagree.

ones aren't the only ones attacking.



by Daniel Wallace

It stands to reason that, if droids can be programmed to kill, they can also be programmed to perform more benign tasks. Most of the droids populating the Star Wars galaxy are little more than automated tools. The more mindless of these robots, don't choose their stations in life any more than a toaster elects to make toast.

Droids in Star Wars have never been mere appliances, though. From the moment of their screen debut in a blockade-runner's hallway, it was obvious that R2-D2 and C-3PO were fully realized characters. Droid personalities develop when the automatons go too long without memory wipes. Their processors start to catalog life experiences and soon generate a self-aware consciousness complete with personality quirks. "Aware droids" include 2-18, the Rebellion's soothing medical unit from The Empire Strikes Back. In Attack of the Clones, Obi-Wan's astromech droid R4-P17 continues the tradition of valiant droids.

Deadly, passive, or heroic, the droids of Episode II have a silicon style all their own.

ASN-121 (Zam Wesell's Assassin Droid)

The first direct contact between villains and heroes in *The Emplre Strikes Back* is through a mechanized stand-in, namely a spider-eyed Imperial probe droid. This scenario is echoed in *Attack of the Clones*, itself the middle episode of a trilogy. The ASN-121 Assassin/Sentry droid is smaller than *Empire's* probe droid, but travels in a similar fashion on an anti-gravity repulsorlift cushion. With its dagger-like cooling vanes, the droid's silhouette resembles that of an Imperial TIE fighter.

The ASN-121 is similar to another Star Wars droid, Darth Maul's ball-shaped seeker, in that it has no built-in weaponry. Just like Maul's Sith droid, the ASN-121 boasts a universal tool mount that can accommodate any number of lethal devices. The final array varies according to the parameters of the mission, but ASN droids used for assassinations commonly carry glasscutters, flame projectors, poison

gas sprayers, durasteel drills, long-range blasters, or canisters of kouhuns or other venomous insects. When ASN droids are used for spying or sentry duty, they might carry heat sensors, eavesdropping pickups, stinger blasters, harpoon guns, or tangle nets. If anyone gets too close, the droid can electrically charge its outer shell in a particularly shocking method of self-defense.

The long barrel of her sniper rifle is evidence that Zam Wesell prefers to hit her targets from a safe distance. The ASN-121 is perfect for Wesell's needs, so small that it escapes casual notice and so quiet that it won't even wake a light sleeper (unlike that probe droid from Empire, who seemed to mumble something like "man the defender, defender in the space" everywhere he went). It packs enough power in its fusion generator to scale the highest Coruscant towers and to boost through rush-hour traffic, not to mention its impressive ability to support the extra 63 kilograms of an unexpected Jedi hitchhiker.



ASN-121 Assassin/S

74 STAR WARS INSIDER

P17 astromech droid



R4-P17 (Obi-Wan's Astromech)

Okay, Mister "Don't-Seem-To-Remember-Ever-Owning-A-Droid," time to fess up. R4-P17 is the cute astromech navigator for Obi-Wan's Jedi starfighter, and the droid and the Jedi Knight have several scenes together in Attack of the Clones. In defense of the truth-challenged Kenobi, however, the starfighter and its plug-in counterpart are the property of the Jedi Temple, and therefore—at the risk of invoking the "certain point of view" defense—Old Ben's statement in A New Hope is technically true, so far.

Astromech droids have appeared in every episode of the Star Wars saga to date, and that's not even counting astromech hero R2-D2's turns in the spotlight. As readers of The Essential Guide to Droids know, the various models of Industrial Automaton's R-series can be identified by their caps. R2s have domes above their necklines, R3s sport see-through domes, R4s have truncated cones, and R5s have heads that resemble inverted flowerpots. That knowledge, however, won't help you identify R4-P17's curious pedigree.

According to Episode II Incredible Cross Sections, R4-P17 began his operational life as a cone-headed R4 until a malfunctioning trash compactor at the Gyndine shipyards accordianed him into a minidroid. Anakin Skywalker found the crumpled wreck while inspecting the shipyard's modifications to the Jedi starfighter, replaced the ruined head with an R2's cupola, and used his skills at droid reconstruction to save the ailing R4 from the scrap heap. Restored to perfect working order—but now much shorter—R4-P17 became the prototype for other half-sized astromech droids to be used into the Jedi starfighter's narrow fuselage. R4's unfortunate trip through the garbage masher had created a new market niche.

entry droid

RIC-920 (Rickshaw Droid)

Two-wheeled vehicles pulled by runners, rickshaws (from the Japanese jinrikisha, meaning human-powered vehicle) have been used in Asia as taxis for over 130 years. With the rickshaw droid, Attack of the Clones' designers have once again followed a uniquely Star Wars road—take an old object (a longsword, a chariot, a World War II fighter plane) and recast it in a fantastic light while retaining its basic functionality. Is a rickshaw the most efficient configuration for an antigravity vehicle? Probably not, but neither is a lightsaber the most logical way to harness an energy beam that can cut through anything. These idiosyncratic fantasy elements are what give Star Wars its space-opera reality—familiar, yet strange—that we want to visit again and again.

Conceived by George Lucas as a way to convey Anakin and Padmé through the streets of Mos Espa, the rickshaw droid came to life through the imagination of designer Marc Gabbana. Over several iterations, the draft droid became shorter and narrower, and Gabbana gave it a two-piece neck to reduce the similarities to a certain long-necked Extra-Terrestrial who had a cameo in *The Phantom Menace's*

senate scene. The oversized, unicycle wheel, on the other hand, was a part of the rickshaw droid's design from the beginning.

RIC-920, as the rickshaw droid has since been dubbed, is a tough little number built to withstand the gritty sandwhirls of Tatooine. According to *The Episode II Visual Dictionary*, these "unipod droids" haven't changed in centuries. Among this class of automatons, simplicity of design is matched by simplicity of intellect, so an owner who runs his droids for months without a single breakdown has little cause to complain that his workers don't know a chessboard from a chainsaw.

RIC-920's operational life revolves around getting paying passengers around the city as straightforwardly as possible (unless its owner programs in a little deliberate waywardness to drive up fares). The droid's central processor contains street maps and situational-awareness circuitry, while its narrow face is dominated by a broadcast speaker and a tiny "ear" where his mouth should be. His claw-like, three-fingered grippers can perform simple maintenance tasks when taxi duty isn't calling. The balance gyro in RIC's belly is perhaps its most vital piece of equipment, maintaining its equilibrium even when lurching, braking, and comering while towing the mass of a fully laden rickshaw cart.



RIC-920 rickshaw

super battle droid



"They all broken," said Jar Jar, when he saw the Trade Federation's battle droids switch off and crumple to pieces on the grass. Had super battle droids been present at Battle of Naboo, however, the Gungan army might not have survived long enough to sound the retreat. A hundred times more deadly than their progenitors, super battle droids are the newest weapon in the Trade Federation's growing arsenal.

The humiliating collapse of his mechanized army on the plains of Naboo convinced Trade Federation viceroy Nute Gunray to open his pocketbook and shell out the credits for better soldiers. While his lawyers kept him out of prison for his part in the Naboo invasion, his engineers determined what improvements should be made to the bare-bones design of the stock battle droid. They recommended a heavily armored trooper that would be more resilient to blaster fire and less dependent on the guiding force of the master control signal.

Separatist leader Count Dooku arranged for the production of these robo-killers in the foundries of Geonosis. Nearly a decade after the defeat of automated armies on Naboo, the first super battle droid rolled off the steam-shrouded assembly lines. Upon seeing a demonstration of the new droids' destructive power, the penny-pinching Gunray complained that their firing accuracy left something to be desired. Geonosian leader Poggle the Lesser countered by noting the design improvements built into the super battle droid, calling his factory output "the finest army in the galaxy."

Super battle droids look a lot like battle droids, and both of them bear a strong resemblance to the Geonosian species. The similarities are intentional, for the two products are produced by Geonosian engineers at

Baktoid Combat Automata plants across the Rim. Fearful victims facing a Trade Federation battalion for the first time have also noted the battle droids' resemblance to dried humanoid skeletons.

Barrel-chested and broad-shouldered, super battle droids are much less likely to be mistaken for skeletons than their spindly brethren. Though their inner structures are, in fact, recycled battle droid frames, their torsos are reinforced with cumbrous acertron armor that protects their sensitive power units and signal receptors. This added bulk prevents super battle droids from folding up on troop transport racks, but it makes them much tougher against concentrated small-arms fire.

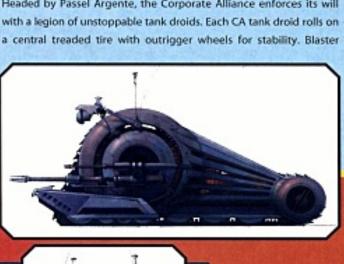
The hands of super battle droids look like metal mittens. Their lack of manipulative digits makes the droids useless for manual labor, but they were never designed for any job other than killing. A super battle droid can fire a blaster rifle by activating an "impulse transmitter" wired into its clumsy hands (as opposed to twitching a trigger finger). but usually it deals death from the double-barreled blaster cannons built into each forearm.

Considering the number of battle droids that lost their heads to Jedi lightsabers during the Naboo conflict, the low-profile noggin of the super battle droid might be the most sensible improvement. With its head a mere swelling of equipment above the brawny body, a super battle droid looks a bit like a turtle hiding inside its shell. This configuration gives the super battle droid extra protection for its logic center and sensor package. It also provides an eerily inhuman silhouette that is much more intimidating than anything developed by the Trade Federation to date.

Mercantile Murderers

Imagine if, at the close of the nineteenth century, John D. Rockefeller and Andrew Carnegie had assembled private armies bearing the insignia of Standard Oil and U.S. Steel, then marched their corporate soldiers into battle against President Grover Cleveland. That's roughly the situation faced by the Republic in Attack of the Clones, as Count Dooku lures powerful mercantile interests to the secessionist banner by promising lower taxes and the elimination of trade barriers. The Trade Federation's droid army is notorious to anyone who saw The Phantom Menace. This time around, however, we learn that the galaxy's other business monopolies have built their own robotic killers and aren't shy about using them in defense of their profit statements. The Episade II Visual Dictionary provides a close look at these weapons of industry.

The Corporate Alliance is a negotiating body responsible for brokering deals between the galaxy's biggest commercial operations. Headed by Passel Argente, the Corporate Alliance enforces its will with a legion of unstoppable tank droids. Each CA tank droid rolls on







uild spider droids



Presidente Shu Mai. A typical Guild spider droid homes in on its targets with a sensor dish hanging from its low-slung body, then fires deadly energy darts from the cannon hidden in the center of the dish. When fearful victims hole up in their mining tunnels in hope of escape, the Commerce Guild sends in miniature, burrowing spider droids, each equipped with infrared sensors.

The droids commanded by the InterGalactic Banking Clan could be the most dangerous of all.

From his headquarters on Muunilinst, IBC chief executive San Hill pragmatically extends financing to parties on both sides of a political conflict—but if one of those parties dares to default on an IBC loan, it's time to send in the Hailfire droids. Hailfire droids are monstrous assault 'mechs, groaning with weaponry and capable of terrifying speed with their huge hoop wheels. Two fanlike pods extend from the droid's compact body, each stuffed with dozens of blistering hailfire missiles. The mere sight of the Hailfire droid's single burning red eye has been known to make IBC opponents break and run.





Hailfire droid



Hordes of Chaos is the latest entry into the evocative world of tabletop wargaming that **IS** Warhammer. The boxed game contains everything you need to get started, while the range of Warhammer Army books expand the ever-weaving tapestry of the Warhammer World.

THE CARNAGE BEGINS IN JUNE AT A RETAIL STORE NEAR YOU!

Call Games Workshop Mail Order at 1-800-394-GAME to order or to find a dealer in your area.

CAMES WORKSHOP *Visit www.games-workshop.com for more information on the Games Workshop World of Hobby Games!

WHO'S WHO M

"I KEEP MY FRIENDS CLOSE, and my enemies even closer."

-Jabba the Hutt

hat's good advice for anyone with a paranoid streak. It's also what Jabba the Hutt would likely have said if one of his underlings had dared ask, "Hey Boss, how come we always have to sleep on the floor?"

Audiences in 1977 loved A New Hope's cantina scene so much it became universal shorthand to describe any gathering of weirdoes. When Return of the Jedi premiered six years later, the uneasy feeling that a bomb had just gone off in the nightmare factory superceded the cantina scene's quaint strangeness. Grotesque aliens of twisted shape and warped morality leered from every conceivable nook of Jabba's headquarters. Heck, there were even aliens on the ceiling.

The creature shop at Industrial Light & Magic brought the galaxy's slimiest scumbags to life. In addition to building the aliens in puppet, mask, and maquette form, ILM started the back-story ball rolling by naming their monsters. Many of these were puns and in-jokes, one of the best-known being the homage to The Day The Earth Stood Still's classic catchphrase "Klaatu, Barada, Nikto."

Years later, then-roleplaying licensee West End Games fleshed out the biographies of Jabba's chief lieutenants and bestowed monikers upon many who had previously been nameless. Thanks to Galaxy Guide 6: Return of the Jedi and The Movie Trilogy Sourcebook Special Edition, we learned that Ree-Yees had a drinking problem and Yak-Face preferred to be called Saelt-Marae. Tales from Jabba's Palace, a short-story anthology published in 1995, further brought the menagerie to life, this time as complicated characters nursing a host of grudges against Jabba. The book's constituent stories linked together to form a larger narrative of revenge. The overarching theme of Tales is how many of the characters have designs on their host's life. "Fourteen sets of plotters," notes Bib Fortuna at one point, and that wasn't including his scheme.

The final piece in the name game came in the original Star Wars Customizable Card Game. Decipher's Jabba's Palace expansion set, released in 1998, proved that no stone is ever left unturned when it comes to Star Wars minutiae. Characters glimpsed only in the filthiest shadows of Jabba's anteroom became the stars of their own trading cards, complete with headshots, stats, and capsule bios. In creating their lineup, Decipher drew upon the work of their predecessors, resulting in some synergistic surprises—a nameless, helmet-headed extra, for example, became Sergeant Doallyn, a character invented for Tales from Jabba's Palace.

What follows is an inclusive roster of Jabba's employees and hangerson, should you ever find yourself behind the palace's iron portcullis. If you've angered the mighty Jabba, it could be useful to know which goons might be persuaded to help, which ones are as morally bankrupt as Jabba, and which ones couldn't find their heads with their hands even if they had the coordinates.

BY DANIEL WALLACE
ILLUSTRATED BY DENNIS CRAMER



Jabaa's Palace

THE GOOD

Arica

Mara Jade is one of the most prominent Expanded Universe creations; in The New Jedi Order era, she's married to Luke Skywalker. During Return of the Jedi, however, Mara Jade posed as a dancing girl named Arica on a secret mission for the Emperor. Her failure to assassinate Luke inside Jabba's palace earned her a stern repri-

mand from her master, who died a few days later aboard the second Death Star. It was years before Luke discovered just how close Mara had come to unraveling his rescue plan.



Attark

ILM's creature shop dubbed this pint-sized elephant Hoover, perhaps for his resemblance to a canister vacuum cleaner. It was Decipher who named him Attark, explaining that the alien came from a species known as Hoovers. Little has been revealed about the Hoovers to date, but it is known that Attark

worked as a technician in Jabba's court. His tiny size allowed him to crawlinside machinery and repair it from within.

BG-J38

This Roche J9 Worker Drone looks a bit like a praying mantis dipped in bronze. Jabba purchased the droid as a labor unit, but the palace guards quickly discovered that Beegee's brilliant Arjan II logic computer made him the perfect hologame opponent. During his time in Jabba's employ, Beegee never lost a game, and he disappeared to seek new challenges following the Hutt's demise.



Sergeant Doallyn

His mask hides his blue-tinged Geranite skin, as well as terrible facial scars suffered when a Corellian sand panther raked its claws across his cheek. But the real reason Sergeant Doallyn wears a mask is to fill his lungs with Hydron-3, for he cannot breathe the atmosphere of any planet except that of his homeworld. Doallyn worked as a big-game hunter and professional

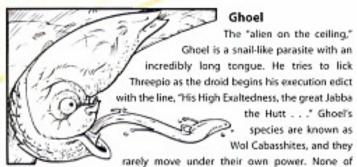
gambler before Jabba blackmailed him into a long-term palace contract, After the Hutt's death, Doallyn helped Yama d'al' Gargan escape to Mos Eisley and later managed her unlikely career as a fashion model.

Yarna d'al' Gargan

A six-breasted Askajian, palace lackeys called Gargan "the fat dancer." Reportedly Jabba kept her on his dancing staff because she reminded him of his mother, and among the hermaphroditic Hutts this "mother" would have been Jabba's father Zorba during his childbearing



years, Jabba purchased Gargan, her husband, and their six cublings during a slave auction, but Gargan's husband died in the rancor's stomach. After Jabba failed to return from the Great Pit of Carkoon, Gargan escaped with help from Sergeant Doallyn. Years later she performed the Dance of the Seventy Violet Veils at the wedding of Han Solo and Leia Organa.



Jabba's henchmen realized that Ghoel was one of the most intelligent beings in the palace. According to starwars.com, a Wol Cabasshite Jedi Master named Omo Bouri once instructed Jedi Master Saesee Tiin.

Kalit

Watch Oola's death scene and you'll notice a Jawa peering through the bars. That's Kalit, a Jawa chieftain who showed up at Jabba's palace hoping to negotiate a settlement with rival chieftain Wittin. Jabba would have acted as mediator, but his sudden death forced the two Jawa bigwigs to solve their own problems.



Malakili

The tubby rancor-keeper is best remembered for his crying jag following the death of his pet. Tales from Jabba's Palace explored the bond between trainer and monster, revealing that Malakili had plotted with Jabba's Whipid rival Lady Valarian to free the rancor from its cruel captivity, only to see those hopes dashed when Luke Skywalker brought a gate down on the creature's head. More recently, the Star Wars ongoing comic gave a

glimpse of Malakili's early days in the Circus Horrificus, and LucasArts' Star Wars Demolition allowed gamers to control Malakili and his rancor as contestants in a smash-and-crash vehicular brawl.

Ephant Mon

This long-faced pachyderm received his name (a play on "Elephant Man") from ILM's creature shop. Ephant Mon has since been identified as a Chevin gunrunner, and comic books such as the Star Wars ongoing series have shown that he's had his paws in corrupt conspiracies since the time of The Phantom Menace. Jabba considered Ephant Mon his only true friend, but rejected the Chevin



after Ephant Mon experienced a life-changing epiphany during a visit to Luke Skywalker in the palace dungeon. After Jabba died at the Great Pit of Carkoon, Ephant Mon returned to his homeworld of Vinsoth and founded a religious sect that worshiped the Force.

Loje Nella

This oddball was known only as "Toadstool Terror" among the ILM creature creators, and the toadstool puppet was one of many that never made it onto the big screen. But the book The Illustrated Star Wars Universe resurrected the production sketches of Toadstool Terror and labeled them "Tatopine cliffborer worms," Then Decipher turned one of the worms into Loje Nella and retrofitted the new character as a palace denizen. According to the lore, Loje Nella worked as an assistant accountant for Jabba but deliberately fouled up his work to hamper the



Hutt's operations.

Oola 🏂

Oola, a young Twilek from the deserts of Ryloth, landed in Jabba's palace after fellow Twi'lek Bib Fortuna sold her into slavery. Completely unprepared for the depravity of the Hutt's courtiers, Oola lived in fear during her few short days as Jabba's dancing girl, and she died in the rancor's jaws when she spurned her boss' advances. The Special Edition of Return of the Jediadded new shots of Oola's tumble into the rancor pit, performed by Oola actress Femi Taylor more than a decade after her first stint in the tentacled headdress.

Porcellus

Porcellus served as Jabba's cook, a thankless job if there ever was one. The Hutt consumed skiff loads of food every day and was not known for his discriminating palate. Porcellus complained that his talents as winner of the triple Golden Spoon and the Tselgormet Prize were wasted, though Jabba's courtiers often stopped by Porcellus' kitchen to steal a few of his

scrumptious beignets. Following Jabba's death, Porcellus teamed

up with Malakili the rancor keeper to open a new restaurant in Mos Eisley-the four-star Crystal Moon.



Rennek

Rennek is a nerf herder, but in truth he's not all that scruffy looking. The irony of Rennek's trifling assignment as the caretaker of Jabba's nerfs is that he is a lethal combat expert who could defeat the toughest of Jabba's Gamorrean guards.

Saelt-Marae

Old-school action figure collectors are quick to recognize the elusive Yak Face. Visible for only a moment in the film, Yak Face came to plastic life as a Kenner action figure that never saw release in the United States. The original figure on the card in mint condition can sell for as much as \$2,000. West End Games later gave Yak Face the more respectable name of Saelt-Marae,

explaining that he came from a mysterious species called the Yarkora, Saelt-Marae worked for Jabba as a dealer of alien artifacts, but unofficially he was a squealer who sold Jabba information regarding the palace plots on his life. Almost no one understood Saelt-Marae's motivations, and the odd alien disappeared after Jabba's demise with the Hutt's secret financial records.

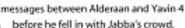


Tamtel Skreej

Tamtel Skreej is actually Lando Calrissian in disguise, of course. Lando scammed his way into Jabba's court by winning a recommendation from the Hutt Guardsman's Guild, then by passing a series of brutal tests designed to prove his physical fitness and his loyalty to Jabba. Bet you didn't know that the chinstrap of his helmet was made from the tusks of pit-boars.

Tanus Spijek

The creature shop called this character "The Mole," which was soon reversed to become "Elom". Later sources explained that Elom was actually the name of this alien's subterranean-dwelling species, and Decipher christened this specific individual Tanus Spijek. According to Spijek's card, he worked as a Rebel courier carrying



Gauron Nas Tal 🙎

Gauron is a Saurin, a reptilian species first seen in A New Hope's cantina scene. Hired by Jabba to train Ortugg and his fellow Gamorrean guards, Gauron was one of many who hoped one day to kill Jabba. In the film Gauron can be glimpsed aboard Jabba's sail barge.

Tessek

Known for years simply as "Squid Head," Tessek has since been revealed to be a Quarren from the planet Mon Calamari (also the homeworld of Admiral Ackbar's species of the same name). Tessek worked as one of Jabba's accountants and devised a plot to overthrow his boss. He escaped the exploding sail barge aboard his private swoop bike, but his dreams of taking over Jabba's vast criminal empire crumbled

when he returned to the vacant palace. There, the B'omarr monks overpowered Tessek and forced his brain into the metal armature of a spider-walker.

Pucumir Thryss

Pucumir Thryss came to Tatooine from the art-deco paradise of Cloud City, where he worked as a tibanna gas miner and secret Rebel Alliance contact. Forced off Bespin when the Empire captured Cloud City, Thryss longed to return with some serious firepower and kick the Imperials out. Though his bio makes him sound like a noble

Jabaa's Palace

sort, Thryss apparently takes pleasure in bloodsport. In the widescreen edition of *Jedi*, watch Thryss pump his fists like a soccer fan as Luke is menaced by the rancor.

Shasa Tiel

This starfish-faced Ishi Tib is yet another member of Jabba's private army of accountants. She once crunched numbers for the SoroSuub corporation on the planet Sullust, homeworld of Lando Calrissian's alien copilot during the Battle of Endor. Shasa Tiel hated her time in Jabba's employ and rejoiced when her boss failed to return from the Great Pit of Carkoon. Viewers can catch a background glimpse of Tiel during Luke's line, "You can either profit by this, or be destroyed."

THE 890

Cane Adiss 2

According to Star Wars Chronicles, this two-headed, giraffenecked alien was seen only in "The Making of Return of the Jed" and did not make it into the final cut of the film. The puppet remains one of the most interesting created for the movie, however, and Cane Adiss was officially retrofitted by Decipher as one of Jabba's courtiers on his own CCG card.

Adiss is a boastful star pilot who claims to have visited every uncharted world in the galaxy. Prior to the rescue of Han Solo, Adiss accepted a job from the Empire to keep an eye out for Rebel activity on Tatooine.

Amanaman

This trippy Amanin alien has arms like sticks and fists like clubs, and he carries a staff gruesomely decorated with shrunken heads. He goes by the nickname of Amanaman (a label first applied by the ILM creature shop) and so far his true Amanin name has remained a mystery. Amanaman can be seen prominently in the film, standing off to the right side of Han Solo's carbonite slab.

B'omarr Monk

In the movie, one of these spider-walkers frightens C-3PO just after the droids step inside the shadows of Jabba's lair. A closer look at the metallic contraption reveals a glass jar hanging beneath the body, with something sloshing around inside that could be a brain. Those wondering about this creepy creature had their questions answered in Tales from Jabba's Palace, which explained the cycle of "enlightenment" experienced by the palace's

resident B'omarr monks.

After surgically removing their brains from their bodies, the monks place the gray matter in jars and scuttle around on spider droids, finally free from the constraints of the flesh. After Jabba's death the B'omarr monks persuaded several of



the Hutt's henchmen to join them in their surgically assisted contemplation

Bubo

This two-legged frog-dog barks at Threepio as the golden droid takes his first steps into the throne room. Bubo was once the pet of a Jawa tribe, and he worked in the palace as a watch-beast. According to Tales from Jabba's Palace, Bubo went by the full name Buboicullaar and kept close friendships

with the B'omarr monks, who were the only beings in the palace who realized the extent of Bubo's intelligence. The frog-dog thwarted Ree-Yees' assassination stratagem when he swallowed a crucial component of a thermal detonator. Following Jabba's death, Bubo voluntarily joined the B'omarr monks by placing his disembodied brain in a glass jar.

EV-9D9 \$

Evie" came from the MerenData EV series, programmed to supervise other droids in assembly plants and labor yards. Unfortunately a hardware glitch gave her the personality of a professional torturer. EV-9D9 loved nothing more than slowly dismantling other droids to inflict the electronic equivalent of agony. After a short stay on Cloud City (where she wiped

agony. After a short stay on Cloud City (where she wiped out a quarter of the droid population), Evie became the sadistic overseer of Jabba's droid pool. She met her end

when a Cloud City survivor came to the palace and took his revenge.

Bib Fortuna

As demonstrated by his appearance in *The Phontom Menoce*'s Podracing box, Bib Fortuna worked for Jabba for decades. In all that time, not a minute went by that he didn't hate the Hutt with all his might. Fortuna, a Twi'lek from Ryloth, became Jabba's majordomo partly because of his expertise at procuring fellow Twi'leks as commodities for the slaving industry. Fortuna nurtured a plot to assassinate Jabba and take over his operations, but Luke Skywalker conveniently took care of the killing at the Great Pit of Carkoon. The B'omarr monks were another matter. Back at the palace. B'omarr acolytes cut

another matter. Back at the palace, B'omarr acolytes cut Fortuna's brain from his body, and it was years before he was able to switch his brain out of a spider-walker and back into a healthy Twi'lek body.

Fozec

Fozec has a beard and wears a black cloth on his head, perhaps to disguise his true appearance in preparation for his next undercover assignment. Though no one in the court realized it, Fozec actually worked for the Imperial Security Bureau and made regular reports to his masters in the Empire regarding the extent of Jabba's criminal organization. Fozec's dream was to leave Imperial service and make some real money in the underworld. In the film, Fozec can be seen shooting Threepio a dirty look when



the droid cries "Oh no, Chewbacca," and later leading Han Solo away to the dungeon.

Giran 3

As soon as the gate came crashing down on the rancor's skull, the Nikto guard called Giran rushed in to survey the damage. He did his best to comfort a sobbing Malakili, but Giran couldn't hide his disappointment that the rancor's death marked the end of his dream of a cage match between the rancor and a wild Krayt dragon.

Herat

With his riches Jabba could have afforded a cooling unit, but the Hutt loved to humiliate other beings in a vulgar display of his power, and therefore he forced the Jawa Herat to fan him with a palm frond. Herat, a tribal shaman and advisor to tribal chief Wittin, agreed to the degrading assignment in the hopes that Jabba would help Wittin's tribe conquer the territories controlled by rival chieftain Kalit.

J'Quille

Called "Toothface" by the film crew, J'Quille is a Whipid who hails from the frozen tundra of Toola. Prior to Han Solo's rescue, J'Quille became the lover of Jabba's rival, Lady Valarian. He agreed to help her eliminate the Hutt and bribed the kitchen boy to poison Jabba's supply of snacking toads. When his plans failed, J'Quille joined the B'omair monks as a disembodied brain to escape his lover's wrath. J'Quille can be seen

> chatting with Saelt-Marae when Threepio and Artoo enter the throne room.

Klaatu 🏖

The first part of ILM's The Day the Earth Stood Still joke, the alien called Klaatu is a Nikto-specifically the Kadas'sa'Nikto race, who have skin resembling that of a Texas horned toad. Klaatu's duties in Jabba's employ consisted of helping Barada repair skiffs in the palace repulsorpool. Off-duty, he loved to watch the rancor eat its screaming, thrashing meals.

Nysad &

As Luke is doing his Douglas Fairbanks impression on the deck of Jabba's sail barge, Nysad the Nikto pops his head up in the deck hatch, eager to join the fight. A member of the Kajain'sa'Nikto race (who, unlike Klaatu's people, lack visible noses), Nysad worked as a guard aboard Jabba's barge and remained loyal to his master until the end.

Vizam &

This Nikto weapons master was one of the first to respond to Luke Skywalker's surprise attack at the Great Pit of Carkoon. Thinking fast, Vizam obtained a heavy cannon and mounted it to the sail barge's deck railing. His

first few shots crippled the anti-gravity units of the prisoners' skiff and almost knocked Lando Calrissian into the mouth of the Sarlacc. Vizam took potshots at the helpless vehicle for several more minutes until Luke took him out with a

lightsaber slash.

Wittin

Another Jawa seen in Jabba's throne room, Wittin is a chieftain of a powerful Jawa tribe. He came to the palace to hammer out a deal with Jabba, under which the two of them would conspire to take over the territory belonging to a neighboring Jawa tribe. The leader of this rival tribe, Kalit, came to the palace in good faith. and naively believed a fair settlement was possible in the court of the Hutt.

Wooof &

Leering at Luke Skywalker while Jabba passes a death sentence on his captives is Wooof, another Kadas'sa'Nikto Nikto (the same as Klaatu). The name Wooof originally came from the Jed/ film crew and was revived for Decipher's gaming cards. According to his bio, Wooof was one of Jabba's best pilots and earned the honor of piloting the Hutt's luxury space yacht.

THE GOOFY 8D8

Atedeeate is the long-faced, dim-looking robot that flips a squealing power droid upside down and then applies hot irons to its feet. Despite his role as a torturer's assistant to EV-9D9, 8D8 hated his boss and wanted to escape his unpleasant duties in Jabba's dungeon. Designed to work inside blast furnaces and smelters, the 8D8 series is impervious to fire damage.

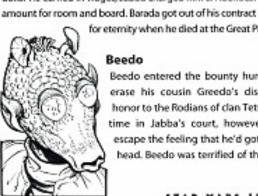
Barada 2

Barada joined Jabba's staff when his parents sold him into slavery-a common Klatooinian practice for disposing of disrespectful children. The Hutt won Barada's contract in a game of sabacc and made him the chief the skiffs, swoops, and landspeeders that made up the palace's repulsorpool. Barada hoped he could buy out his contract if he worked hard enough but soon discovered that for every dollar he earned in wages, Jabba charged him an identical

for eternity when he died at the Great Pit of Carkoon.

Beedo entered the bounty hunting profession to erase his cousin Greedo's disgrace and restore honor to the Rodians of clan Tetsus. During his brief time in Jabba's court, however, Beedo couldn't escape the feeling that he'd gotten in way over his head. Beedo was terrified of the Hutt and toadled





Jassa's Palace

up to those in power, in the process becoming the sort of boot-licker that no one in the palace respected. In Return of the Jedi, Beedo is often visible loitering in the main doorway.



Salacious Crumb &

A tiny Kowakian monkey-lizard, Salacious Crumb always sat at Jabba's side as a combination pet and court jester. Crumb's incessant cackling and his habit of parroting every conversation within earshot made him intensely unpopular within the court, but no one dared lay a finger on the Hutt's favorite mascot. The monkeylizard hooked up with Jabba prior to the Battle of Yavin aboard Kwenn Space Station. While fleeing a gang of the station's rat-catchers. Crumb satisfied Jabba's

appetite for low comedy by dumping a bowl of food on Bib Fortuna's head. From that point forward, Jabba insisted that the little creature make him laugh at least once per day.

Hermi Odle

The Baragwin known as Hermi Odle found himself stranded on Tatooine when Imperials shot down his ship. Eventually he fell in with Jabba, who gave him a job as the palace's weapon smith and armorer. Though Odle was a talented fixer of blasters and other deadly devices, the arms dealer Pote Snitkin bore an inexplicable hatred for the Baragwin. After Pote Snitkin sabotaged one of Odle's repair jobs and caused the death of one of Jabba's pets, the enraged Hutt forced Odle to work for free. Humiliated, Hermi Odle took revenge on his tormentor by ensuring Pate Snitkin's death aboard Jabba's sail barge. He

then fled Tatooine in search of some long-overdue respect. Hermi Odle is visible in Return of the Jedi (more so in the widescreen edition) standing to the left of the frame during the reveal of Han Solo's carbonite slab.



Tough as a brick and just as smart, Ortugg led a troupe of nine Gamorrean guards who ensured the security of Jabba's palace. Gamorreans look like two-legged pigs. and sound exactly as you'd expect, with a language consisting mostly of grunts and squeals. Because of his limited brainpower, Ortugg never considered the fact that Jabba gave him the worst jobs and paid him next to nothing.

Ree-Yees 3

You might think this extra-oculary alien would have sharp eyesight, but Ree-Yees could barely see anything through the brain-blur caused by too much Sullustan gin. Ree-Yees was a worthless drunk, and no one in the palace cared enough to learn that the triple-eyed Gran had turned to the bottle after his exile from his homeworld for the crime of murder. Ree-Yees plotted to kill Jabba with a thermal detonator, but a hungry Bubo foiled his scheme by eating a key component. His unhappy life came to an end when Jabba's sail barge exploded at the Great Pit of Carkoon. Ree-Yees' name-a garbled version of "Three Eyes"-is yet another in-joke from ILM's creature shop.

Pote Snitkin 3

This Skrilling from the planet designated Agriworld-2079 has been identified as a helmsman for Jabba's skiff in some sources and as a weapons dealer for the Hutt's henchmen in others. He hated Hermi Odle and sabotaged Odle's repair work on a blaster that wound up misfiring and killing one of Jabba's pets. In revenge, the disgraced Hermi Odle stunned Pote Snitkin into unconsciousness aboard Jabba's sail barge. Snitkin died when the barge exploded.

Weequay

Maby Dick.

Individual Weequays do not adopt names, so "Weequay" works as both a personal and a species name. Jabba kept several Weequays in his employ as guards. The aliens come from a highly ritualized culture that worships the moon god Quay; in a hilarious story from Tales from Jabba's Palace, the Hutt's Weequays seek advice from a plastic Quay that bears a suspicious resemblance to a Magic 8-Ball. ILM's creature shop named this alien Queequay, a tribute to the tightlipped, topknot-wearing harpoonman Queequeg from Herman Melville's

TEST YOUR KNOWLEDGE

- In Return of the Jedi, C-3PO is forced to serve as Jabba the Hutt's protocol droid. What happened to the Hutt's previous protocol droid?
- 2. Which character in the Star Wars films is described as a "wonderful human being?"
- According to Boushh, why was Han Solo shaking when he was released from the carbonite in Return of the Jedi?
- 4. In Star Wars: A New Hope, Jabba lets Han go free after agreeing to add what additional percentage onto Han's debt?
- 5. What two species are represented as both members of Jabba's court in Return of the Jedi and Podracers in The Phantom Menace?

Special Edition) 3. He had hibemation sickness 4. Hitteen percent 5. Gran and Humans AMSWESS: 1. Jobba disintegrated him 2. Jobba the Hutt (in Stat Wors: A New Mope



30 REAL-TIME STRATEGY









Animated Violence

Back on TOPPS

Return of the Trading Cards

heir name has become as synonymous with Star Wars as Anthony Daniels, Kenner, and scruffy-looking nerf herders. One of the earliest Star Wars licensees, Topps has been producing cards since the year that started it all: 1977. Since our last update (in issue #53), the veteran trading card company has published two new sets spanning all eras of the Galaxy Far, Far Away while pushing the boundaries to bring something special to the fans.

Matt Sounders, editor and project manager and John Williams, Topps supervising editor



The Evolution of Star Wars

Debuting this past year was one of the most popular card sets Topps has ever released: Star Wars Evolution. It was the first set to feature only characters, with each card having two photos of a given character on the front and a bio on the back. Some of the cards bear out the title of the card set, featuring the evolution of a character. For instance, one card features Ewan McGregor and Alec Guinness as young and old Obi-Wan Kenobi.

Evolution contained many twists never before seen on Star Wars trading cards. The first new angle was the integration of Preguel and Classic Trilogy images in a single set. Matthew Saunders, editor and project manager for Topps, explains why fans responded to that idea: "This is really one of the first places fans could see the growing Star Wars universe not as distinct parts-classic vs. new-but as one unified whole," Evolution included characters from all four completed Star Wars movies plus the bonus of Episode II previews. On several of the cards we saw the first images of a young Aunt Beru and Uncle Owen, a teenage Anakin Skywalker, and even the next stage of completion for C-3PO.

Another first was the inclusion of cards signed by the actors who portrayed some of our favorite characters. These range from minor characters, like Mike Quinn as Nien Nunb, to stars such as Carrie Fisher and Anthony Daniels. Star Wars Evalution signature cards signed by voice actor James Earl Jones and actor Peter Mayhew.





John Williams, Topps supervising editor, says the actors are always a pleasure to work with. "Everyone involved was excited to sign. They're all fans themselves, so they know how much it means to fans to receive an autograph."

The autographed cards, naturally, were limited. After all, Topps didn't want to afflict Princess Leia with carpal tunnel syndrome. Because of this limiting factor and the popularity of the set, many cards proved valuable on the secondary market, some selling for hundreds of dollars. Williams wasn't quite expecting such a response.

Episode II: Attack of the Cards

In April, Topps released the first set of trading cards for Star Wars: Episode II Attack of the Clones. The 100-card set harkens back to earlier days with its standard card size, not the Widevision size used for cards based on The Phantom Menace. That's not to say the images are cropped. Cards with scenes from the film are still designed to the letterbox format.

90 STAR WARS INSIDIR



[ABOVE] Attack of the Clones character cords

[BELOW] Behind-the-Scenes cards reveal what happened between takes and in the ILM prop shap.

by Chris Fawcett

The set consists of three main types of cards: Character Cards, Storyline Cards, and Behind-the-Scene Cards. Saunders explains: "The new movie is all filmed digitally. From there, all of the special effects and enhancements are added and then catalogued. As batches of these shots and scenes are completed, they are sent to us. So, via these intermediary steps, the Storyline Cards are all directly from the film. The Character Cards are a mix of these same film images, CGI shots, and unit or studio photography, all as needed. The Behind-The-Scenes Cards are all unit photography provided by Lucasfilm."

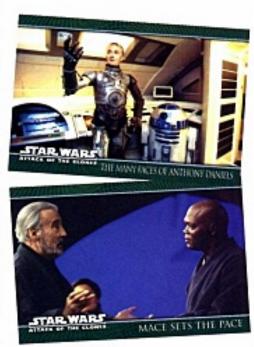
In addition to the regular 100-card set, there are also various chase cards. There are series of eight Prismatic cards, ten Silver Foil cards, and five Panoramic Fold-Out cards. "The insert cards take advantage of some beautiful photo montages that Lucasfilm created, along with some technological enhancements and design elements that we've added," Saunders says. "While Star Wars card collectors are no strangers to the Foil cards, the Fold-Out cards are something new," he adds. "It is a regular-sized card that folds out to two card widths, giving you an extra wide, extra large image area," In addition to these chase cards, the collector's tins will include one of five special oversized Foil cards, one per tin.

Because this first series was developed before the release of the movie, it required a slightly different design process. Gary Gerani has written and edited nearly every Star Wars card series since 1977. He was again involved in the Attack of the Clones card set. Working from the script, he selected scenes that accentuate key moments of the story. From the initial images sent from Lucasfilm, the design team created the entire set based on Gary's choices.

Because the film was still a work in progress, however, Topps periodically received new imagery from Lucasfilm as they continued to finish scenes. "We just needed to remain a little more flexible to adjust for new imagery as it became available," says Saunders. "There's always a cut-off point where deadlines require us to go to press, but we just work that flexibility into the process so we're able to include as much of the last-minute imagery as possible."

What is in store for the future? Williams says they are currently looking at a Series Two containing expanded coverage of Attack of the Clones, and there is a chance it will be a Widevision set. Also, 3D Episode II cards are a possibility. Beyond that, no solid plans are in place.

Amazingly, the Episode II card set will be the twenty-eighth regular Star Wars card set produced by Topps. This year, as they reach the quarter century mark as a licensee, Topps continues their long-standing tradition of creating innovative, high-quality Star Wars trading cards—a tradition we, as fans, can all share in.





Anthony

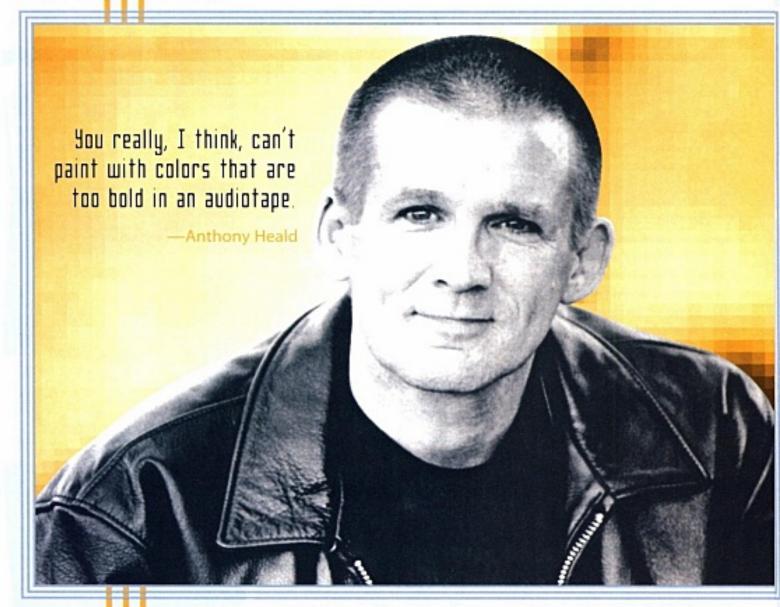


photo of Anthony Heald courtesy of Endeavor

Man of a Thousand Voices

by Rich Handley

Ш

hen Ken Hiller narrated National Public Radio's Star Wars Radio Drama twenty years ago, he ushered in what has since become a proud tradition of Star Wars audios. Author Brian Daley followed up with adaptations of The Empire Strikes Back and Return of the Jedi, as

well as an original tale for Buena Vista Records called Rebel Mission to Ord Mantell. Since then, fans have been treated to book-and-cassette adaptations of the original trilogy, the Ewok movies, and two issues of the Marvel Comics line; full-cast audio-dramas of several Dark Horse Comic stories; a children's audio called The Mixed-Up Droid; and several other audio productions.

None have enjoyed as much success, however, as the many audiobooks based on the novels and short stories published by both Bantam and Del Rey Books. The earliest—based on Timothy Zahn's Thrawn trilogy—were read by Star Wars alumni Anthony Daniels and Denis Lawson, while later volumes were performed by actors Alexander Adams, Michael Cumpsty (L.A. Law), Laura Esterman, Anthony Heald, David Pittu, Henry Thomas (E.T.), and others. Each actor has performed admirably, but the crown undeniably goes to Heald who, at thirty-five audiobooks in eight years, holds the record for the most Star Wars performances in any medium.

Heald is perhaps best remembered for his portrayal of the smarmy asylum administrator, Dr. Chilton, in *The Silence of the Lambs*—a role he plans to reprise in the upcoming prequel, *Red Dragon*. He impressed critics as a corrupt lawyer in Joel Schumacher's *8mm*, and in a recurring role on FOX's *The Practice*, and he has appeared in a trio of films based

on John Grisham's best-selling novels: The Pelican Brief, The Client, and A Time to Kill. Most recently, he has wowed critics and fans alike as Scott Guber, an anal-retentive yet sympathetic Vice-Principal on FOX's highschool drama, Boston Public.

Born in 1944 in New Rochelle, New York, Heald graduated from Massapequa High School in 1962, then went on to attend Michigan State University. Embarking on a career in the theater, he earned Tony Award nominations for his work in Anything Goes and Love! Valour! Compassion!, a Theatre World Award for his performance in Misalliance, and Obie Awards for The Foreigner, Henry V, Digby, and Quartermaine's Terms. A member of the Oregon Shakespeare Festival Company from 1997–1999, he left his home in Ashland, Oregon, when Ally McBeal creator David E. Kelley invited him to join the Boston Public cast.

Along the way, Heald has made a name for himself in the audiobook arena, narrating nearly sixty audios in and outside the Star Wars universe. "I started doing audiobooks," Heald recalls, "back in the early '90s with The Things They Carried [by Tim O'Brien], and the second one I did was The Pelican Brief. I worked with the producer, David Rapkin, who at the time was doing the Star Wars books with Anthony Daniels. They were on the lookout for another possibility, someone who might be good doing those books, and he decided to offer me the opportunity to do one." His first chance to show what he could do came with Kathy Tyers' The Truce at Bakura.

Though a lot of fun, Heald admits Star Wars was primarily a job for him—a demanding job, at that, due to the high standards he strove to maintain. "I have to confess," he says, "that given the experience of

Man of a Thousand Voices

doing thirty-five Star Wars tapes, my first choice of books to read is not science fiction. I much prefer nineteenth-century English fiction: Jane Austin, George Elliot."

Still, on several fronts Heald is only one degree of separation from the Star Wars mythos. For one, he appeared in the film version of Carrie Fisher's Postcards From the Edge. What's more, he acted alongside Samuel L. Jackson in A Time to Kill. Most significant, though, is that Alec Guinness was among the biggest influences on his career . . . although not due to his Star Wars affiliation. "I really didn't associate Alec Guinness with Star Wars," he admits. "For me, it was The Bridge on the River Kwai, Man in a White Suit, Dr. Zhivago, Lawrence of Arabia . . . all the amazing, amazing things he did. I've met a lot of the people I hold in high, high regard, whom I really idolized, but sadly, he's one I never got to meet."

The Reason of Voice

Believing that any job, if done right, has within it "the seeds of ten more jobs," Heald knew he was on the edge of a potential long-running franchise when he sat down to record *The Truce at Bakura*. "I'm an actor who believes in spending time preparing," he says, "but I really prepared that first one. Those tapes are usually three hours long, and I think we did it in just over five hours, which is extremely fast." To prepare for each job, Heald says he would read through the book four times. The first time, he says, would be a quick read-through to get a sense of the overall flow and approximate what the experience would be for the listener. The second time, he would take extensive notes, listing all characters and outlining the basic interweaving plots. In total, Heald estimates about thirty hours' of preparation for each three-hour tape.

Finding a balance between doing enough and doing too much, he says, was tricky. "I'm not Rich Little. I'm not a great vocal impersonator, and I can't do Harrison Ford or whomever. What I try to do is just get a sense of the type of person it is and look for a vocal quality that suggests the character, rather than do an out-and-out imitation. Obviously, in the first three Star Wars films, the characters were so memorable and so clearly and beautifully created that they're indelibly imprinted in the audience's mind, so you can't go too far afield without ruining it for them." By the same token, he adds, it can slow things up if one tries to duplicate the original actor's voice.

"When you do a Star Wars book or a film or a play," says Heald, "you have characters with a very specific life. In the Star Wars books, which is the closest experience that I've had to doing a series [before Boston Public], you have characters like Han and Leia and Lando that progress through time, that age, that go through a variety of experiences and have their ups and downs."

Portraying such character growth, he says, was fascinating and gratifying, quite unlike his past work. In most films and on stage, he says, there is a specific start and a specific end. "On stage, you get to start and go through to the end, and start and go through to the end, and each time you perform it, hopefully you get a little deeper into it. You learn more, but it always ends the same way, and there's always the same progression."

One challenge Heald faced was in creating female characters without making them caricatures. "You really, I think, can't paint with colors that are too bold in an audiotape. You have to use pastels, because it's important not to detract from the story by drawing attention to the performance."

Star Wars Audiobooks Narrated by Anthony Heald

The Truce at Bakura (Kathy Tyers)

The Courtship of Princess Leia (Dave Wolverton)

The Jedi Academy Trilogy I: Jedi Search (Kevin J. Anderson)

The Jedi Academy Trilogy II: Dark Apprentice (Kevin J. Anderson)

The Jedi Academy Trilogy III: Champions of the Force (Kevin J. Anderson)

The Crystal Star (Vonda N. McIntyre)

Children of the Jedi (Barbara Hambly)

The Corellian Trilogy I: Ambush at Corellia (Roger MacBride Allen)

The Corellian Trilogy II: Assault at Selonia (Roger MacBride Allen)

The Corellian Trillogy III: Showdown at Centerpoint (Roger MacBride Allen)

Darksaber (Kevin J. Anderson)

Shadows of the Empire (Steve Perry)

The Black Fleet Crisis I: Before the Storm (Michael J. Kube-McDowell)

The Black Fleet Crisis II: Shield of Lies (Michael J. Kube-McDowell)

The Black Fleet Crisis III: Tyrant's Test (Michael J. Kube-McDowell)

The New Rebellion (Kristine Kathryn Rusch)

Planet of Twilight (Barbara Hambly)

The Han Solo Trilogy II: Hutt Gambit (Ann C. Crispin)

X-wing IV: The Bacta War (Michael A. Stackpole)

X-wing V: Wraith Squadron (Aaron Allston)

X-wing VI: Iron Fist (Aaron Aliston)

X-wing VII: Solo Command (Aaron Allston)

X-wing VII: Isard's Revenge (Michael A. Stackpole)

X-wing IX: Starfighters of Adumar (Aaron Aliston)

I, Jedi (Michael A. Stackpole)

The Bounty Hunter Wars I: The Mandalorian Armor (K.W. Jeter)

The Bounty Hunter Wars II: Slave Ship (K.W. Jeter)

The Bounty Hunter Wars III: Hard Merchandise (K.W. Jeter)

The Hand of Thrawn I: Specter of the Past (Timothy Zahn)

The Hand of Thrawn II: Visions of the Future (Timothy Zahn)

The New Jedi Order-Vector Prime (R.A. Salvatore)

The New Jedi Order—Dark Tide I: Onslaught (Michael A. Stackpole)

The New Jedi Order-Dark Tide II: Ruin (Michael A. Stackpole)

The New Jedi Order—Agents of Chaos I: Hero's Trial (James Luceno)

The New Jedi Order—Agents of Chaos II: Jedi Eclipse (James Luceno)

















A JEDI SHALL NOT KNOW ANGER. NOR HATRED. NOR LOVE.



A TRADE-PAPERBACK Adaptation by

Henry Gilroy, Jan Duursema,

Ray Kryssing

Drew Struzan

ALSO AVAILABLE IN A FOUR-ISSUE COMIC BOOK

It's the comics event of 2002!

WWW.STARWARS.COM

WWW.DARKHORSE.COM

AVAILABLE AT YOUR LOCAL COMICS SHOP OR BOOKSTORE

TO FIND A COMICS SHOP IN YOUR AREA, CALL 1-888-266-4226

17.95 U.S. 1-56971-609-9



© 2002 Lucastim Ltd. & M. All rights reserved. Used under authorization. Text and illustrations for Star Wars: Episode II — Attack of the Clones are © 2002 Lucastim Ltd. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.

Man of a Thousand Voices

Where Have I Heard You Before?

At the same time, maintaining consistency from one performance to the next was also vital. "It got extremely complicated as we got later on in my association with the books, because when I was doing the fifteenth or twentieth book, characters that had appeared in earlier books were re-appearing. I mean, you always have the core characters who are in every book, and those voices are fairly ingrained—but you get someone where you think, "Now, what was that voice like?" or "Has this character appeared before?" and so forth."

To avoid inconsistencies, Heald kept a computer database of all the characters in each novel, along with the planets they came from, the characteristics of their species, and notes on what their voices were like. Given the many hundreds of characters in the course of the novels, this was no easy feat to undertake. Luckily, Heald wasn't without assistance.

"I was helped greatly," says Heald, "by a wonderful director, Lars Hoel. When we would record, he would have tapes of selections of voices from earlier tapes, so if I said, 'So, now, who is this character?' Lars would say, 'Oh, you remember this guy, he was in the bar in such-and-such, and he was one of those little rat-like characters and his voice was kind of you know,' and then he'd play me the voice, and I'd go, 'Oh, yeah, right, okay okay."

Knowing he was dealing with an audience that would take such things very seriously, Heald made a conscious effort to get it right. "If they're listening to a tape and there's a character they remember with particular fondness or hatred from an earlier tape, if it's not the same, they'll say, 'That's not the way that guy sounds.' It takes them out of the experience."

To make that experience more enjoyable, Heald says he spent a good deal of time deciding how to portray each species' accent. "You deal with what you know," he says, explaining that he would base many alien accents on those found on Earth. "I'll think, 'Well, maybe this person should be kind of Asian, or maybe something Slavic or Eastern European." Or sometimes I'll say, 'A touch of a kind of Gypsy sound, or a little Hispanic.' So I'm dealing with accents from this world and then trying to shave and shade them."

When recording Robert Ludlum's *The Gemini Contendors*, for example, Heald needed to voice almost ninety characters, and keeping them distinct in his mind wasn't easy. "A good seventy of them were European—Croatian, Northern Italian, Southern Italian, Northern German, Southern German, Scottish, Irish, Cockney. When you start breaking down the characters and doing your preparation work, you assign a very specific accent to each one, and then the trick is being able to kind of slip into each accent—especially when you're in a scene with three characters, all of whom have different accents."

Video Called the Rudio Star

When Heald, his wife Robin, and their children moved from Hollywood to Oregon in the mid-90s, he almost had to give up his audiotape work. It was not a decision he made lightly, as he genuinely enjoyed doing voice-work and didn't want to stop. In an effort to continue doing the recordings despite the distance involved, he would take frequent flights to Portland and Los Angeles, willing to cover the plane fare himself but frustrated that it cut into his fee. Eventually, as expected, this became a problem.

A solution presented itself in the form of a recording studio in Medford, a city just outside of Ashland. "We did a deal where David Rapkin, the producer, would send a hard drive and a special case to Medford, and the recording studio would record on DAT tape and directly onto the hard drive and then FedEx everything back to New York." During recording sessions, Lars Hoel would listen in and direct the process from his apartment via telephone hookup. "It was wonderful because I could stay right where I lived and drive in each morning, finish up in the afternoon, and drive home—not have to fly 700 miles."

Unfortunately for Heald, and for fans of the audiobooks who'd grown happily accustomed to his particular voicing style, work on Boston Public precluded his ability to continue recording the Star Wars novels soon after the license transferred from Bantam to Del Rey. "I tried to do it, but it just didn't work. My shooting schedule at Boston Public is pretty demanding. It's being at the studio at 6:00 a.m. and sometimes not finishing until 7:00 or 8:00 in the evening, and working basically three, three-and-a-half, sometimes four out of the five shooting days—and I'm a husband and a father and need to spend time with my family."

Unable to predict in advance when he would have a full day off, or when it would be possible to drive to Medford to record, Heald says he found the schedule too complicated to accommodate both jobs. He says he would have liked to continue doing the Star Wars audio-books along with Boston Public, as he greatly enjoyed the experience of doing the recordings. Unfortunately, the logistics simply didn't allow that option.

Muses Heald, "There are some actors who can come in completely unprepared and just hammer it out in the studio. I need to spend the time doing the prep work, and I just didn't have that time . . . so it seemed wise to stop." Thus, with Jedi Eclipse, James Luceno's second Agents of Chaos novel in Del Rey's The New Jedi Order series, Heald trades his thousand voices for a high school in Boston.

















SHOP ONLINE AT swfan.wizards.com

CONTENTS

100

101

102

ACTION FIGURES

GAMES

MISCELLANEOUS

FAN CLUB

ATTACK OF THE CLONES ACTION FIGURE UPDATE!



WHAT IS **COLLECTOR GRADE?**

As the Official Star Wars Fan Club Online Store, our goal is to provide you with products you are proud to feature in your collection. From limited run exclusives to large run mass-market products, we want you to have the best selection possible. We know that collectors like yourself often want multiple copies of a product so you can keep one in pristine condition for your collection, while having a copy for you to open and use. With your collecting habits in mind, the Fan Club has made two levels of product available, Collector Grade and Standard Grade, So what is the difference?

Collector Grade products maintain a level of quality suitable for any collection. We take the utmost care in maintaining the integrity of Collector Grade products, making sure that the packaging remains intact and there are no unsightly defects.

Standard Grade products represent what you would typically find hanging in the store. With Standard Grade the actual products are in perfect condition, but the packaging may show some wear and tear, such as bent corners or a dented box. These are products that are perfect for opening up to get a closer look at, play with, or wear. As a bonus, the Fan Club often offers Standard Grade products at a discount, making collecting at the Online Store convenient and easy on your wallet!

MAKE IT EASY!

Naw you can search for your favorite products in the Fan Club Online Store by entering the unique keyword shown next to each product into the search field on the website.



SPECIAL

ER PRICING!

Please note the special Star Wars Fon Club Member's price, in red, next to each product in the Jawa Trader (prices do not include sales taz or shipping & handling). Visit the website today to become an official Fon Club member!

CURRENT SUBSCRIPTION & MEMBERSHIP OPTIONS AVAILABLE

STAR WARS FAN CLUB MEMBERSHIP

for a United States resident

1 YEAR \$29.95 OR 2 YEAR \$45.95

STAR WARS FAN CLUB MEMBERSHIP for a Canadian resident

1 YEAR \$35.95' OR 2 YEAR \$51.95'

STAR WARS INSIDER MAGRZINE SUBSCRIPTION for a United States resident

1 YEAR \$19.95 OR 2 YEAR \$35.95

>> STAR WARS INSIDER MAGAZINE SUBSCRIPTION for a Canadian resident

1 YEAR \$25.95' OR 2 YEAR \$41.95'

Fan Club membership includes subscription to Star Wars Insider. tall fees in US dallars.

So how does a discriminating collector tell these two grades of product apart? Well, that's easy. All Collector Grade products will be marked with "Collector Grade" in parenthesis after the title of the product. A Standard Grade product will not feature any special notation, but will come with a "Non-Collector" sticker on the packaging.

For more information on Collector Grade and Standard Grade items, visit our help page at swfan.wizards.com/help/Purchasing.asp.

> -The Star Wars Fan Club Online Store Team 1-800-TRUEFON swfan@wizards.com

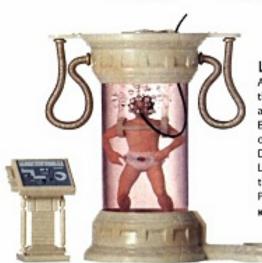




plastic stand is approximately 2 inches in diameter. Two pegs hold the figure firmly in place. 12 stands per set.

KEYWORD: JT6425





LUKE SKYWALKER IN BACTA TANK

After a nearly fatal encounter with a vicious wampa on the frozen plains of Hoth, Luke Skywalker is rescued by a determined Han Solo. Back in the safe confines of Echo Base, Luke is submerged in the rejuvenating fluid of the bacta tank and monitored by a medical droid. Due to the regenerative properties of the bacta fluid, Luke is able to make a recovery in time to participate in the Battle of Hoth. Don't miss out on this great deal! Purchase yours today at swfan.wizards.com.

KEYWORD: JT7297

\$13.99

\$12.99





NEW!

STAR WARS ROLEPLAYING GAME REVISED RULEBOOK

Immerse yourself in the excitement of the greatest space fantasy of all time. You can struggle to preserve the peace and order of the Republic, join the Rebellion against the oppressive might of the Empire, or defend the New Republic against the tyranny of the Yuuzhan Vong. The only limit to the adventure is your imagination.

KEYWORD: JT7812

\$39.95 \$37.95

JT5124



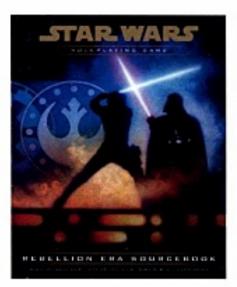




STAR WARS GAMER BACK ISSUES

The ultimate magazine for Star Wars game enthusiasts! Includes original fiction, roleplaying game extras, card and computer game strategy, and exclusive games. Issue #4: Herdships of Ithor, Secrets of Kashyyyk, exciting Gungan Bongo racing fiction. Issue #5: Huge foldout galaxy poster map, pyramid of villainy revealed, secrets of the Sith. Issue #6: The Hunt is On! Dengar, Zuckuss, 4-LOM, bounty hunter weapons, bounties worth dying for, heroic combat tactics, Dark Horse Comic characters, Freelancer class combo, "Welcome to the Jungle" adventure. Issue #7: Living on the Fringe! Huge Bartyn's Landing campaign setting and adventure, starships of the bounty hunters, "Secrets of Mos Eisley," Dilettante class combo, Vehicle Ace prestige class, and Jag Fel, fiction from Elaine Cunningham. Issue #8: The New Jedi Order! Spaceport Guide to the Vaynai Archipelago, "I, Yuuzhan Vong," revised starship combat, "Dice, Camera, Action!", the Priapulin, Sector Ranger prestige class, "Hive of the Infidel" and "Topside Infiltration" adventures, Issue #9: Starships! Endor & the Moddell Sector, create your own squadron, Aces of Wraith Squadron, run the Belt, the Nosaurians, Jedi Weapon Master prestige class, Battle Empath class combo, Rogue Leader and Galactic Battleground strategy, "Race for the Tessant" adventure.

LIMITED QUANTITIES!



REBELLION ERA SOURCEBOOK

This sourcebook for the Star Wars Roleplaying Game features material covering the classic trilogy, details from key Expanded Universe sources including Shadows of the Empire, Rogue Squadron, and Truce at Bakura, as well as a multitude of adventure hooks and ideas for creating your own Rebellion era campaign.

> KEYWORD: JT6739 \$34.95 \$29.95



THE DARK SIDE SOURCEBOOK

Roleplaying gamers and fans of the Star Wars universe will be interested in the secrets revealed in The Dark Side Sourcebook, Included are histories of the Sith and other dark side sects, key descriptions of infamous dark side villains, and ideas on how to implement evil player characters into your campaign.

> KEYWORD: JT6453 \$29.95 \$27.95



HEW JEDT ORDER SOURCEBOOK REYWORD: J17435 \$27.98 \$27.95



TEMPEST FEUD CAMPAIGN BOOK REYWORD: JE7415 \$24.98 \$23.95



STARSHEPS OF THE GALACY KEYWORD: JE7293 521.95 \$20.95



THE SECRETS OF HEROD CAMPACEN ROOK KEYWORD: 374547 \$19.95 \$17.95



#118H #HTHOLOGY KEYWORD: JT7104 \$26.95 \$25.95



THE SECRETS OF TRITOCINE COMPACEN BOOK REPWORD: JTSO71 \$21.95 \$21.95



CHECK OUT OUR ONLINE SPECIALS AT: SWFAN.WIZARDS.COM



EPISODE I HARDBOUND NOVEL SPECIAL EDITION

This hardcover edition comes with a red foil embossed slipcase, featuring Darth Maul's malevolent visage. Signed by the award-winning fantasy author, Terry Brooks, this novel is a worthy addition to any apprentice's library! Only 5,000 copies were made.

KEYWORD: JT4171

\$84.99 \$73.99



LIMITED EDITION PRINCESS LEIA COOKIE JAR

This ceramic jar has incredible sculpting detail, stands approximately 16" tall, and is completely hand-painted. A limited edition of 1,000 insures collectibilty for years to come.

KEYWORD: JT6097 \$274.99 \$249.95













STAR WARS CELEBRATION PASS SET

Star Wars Celebration Pass set includes all passes pictured. Each pass measures 4.5" x 3.5" and is laminated. Exclusive to this set is the Ahmed Best (Jar Jar) signed Exhibitor Pass.

> Passes and lanyard come in a decorative black box with clear top and foil authenticity seal.

KEYWORD: JT4552

REDUCED! \$39.99 \$29.99



STAR WARS BOBBLEHEADS

Bobbleheads are among the hottest collectibles around, and now the Official Star Wars Fan Club gives you the apportunity to own limited edition bobbleheads of your favorite Star Wars characters. These custom-molded, hand-painted, polyresin bobblehead dolls spring to life with all of the detail of the original characters. A limited production run of 4,000 of each bobblehead coupled with tremendous demand means these fantastic collector's items will only be available for a short time. The Darth Vader bobblehead features removeable lightsaber. Each bobblehead is individually numbered and is sure to become one of the most cherished pieces of your Star Wars collection.

MANY OTHER STAR WARS ITEMS AVAILABLE ONLINE!

PLEASE CHECK OUR WEBSITE FOR PRICING AND AVAILABILITY.







EDITION! LIMITED

BOBA FETT KEYWORD: JT7767

\$24.99 \$24.99

R2-D2 & C-3PO

KEYWORD: JT7768 \$24.99 \$24.99

DARTH VADER

\$24.99 \$24.99 KEYWORD: JT7766

BOBBLEHEAD SET: SERIES 1

KEYWORD: JT7788 \$74.99 \$69.99













\$5.99 \$5.99 EACH







STAR WARS INSIDER BACK ISSUES

LIMITED QUANTITIES!

Every issue contains interviews with your favorite Star Wars stars and behind-the-scenes peeks at the films. Issue #54: Pernilla August, Ben Burtt, Raiders of the Last Ark 20th Anniversary, Issue #55: Samuel L. Jackson, Silas Carson, Star Wars on The Muppet Show. Issue #56: Episode I The Phantom Menace DVD, Kevin Smith, Ahmed Best, Anthony Daniels. Issue #57: Tem Morrison, Leeanna Walsman, Daniel Logan, Who's Who in The New Jedi Order, Aurra Sing's Convention Diary. Issue #58: Joel Edgerton, Bonnie Piesse, Billy Dee Williams, Art of the Star Wars TCG, The Fighting 501st. Issue #59: 25th Anniversary Issuel, Mark Hamill, Carrie Fisher, Harrison Ford, Peter Mayhew, Who's Who in Roque Squadron.

ARS INSIDER

SUBSCRIBE!



SUBSCRIBE TO STAR WARS INSIDER TODAY

AND BECOME A

FANCLUB MEMBER!



When you subscribe to Star Wars Insider AND become an Official Star Wars
Fon Club member, you'll receive a variety of benefits that you can't get
anywhere else including:

- » A gift certificate good for a \$10.00 discount for purchases from the Jawa Trader or the Official Star Wars Online store at swfan.wizards.com
- > A welcome letter from George Lucas...
- Preferred status in the online store at swfan.wizards.com, including, but not limited to, discounts on MANY of your favorite Stor Wars products, and the ability to pre-order some products before they are affered to non-members

Plus many other benefits! For a full listing of member privileges, go to swfan.wizards.com.



To take advantage of online membership privileges instantly, purchase your membership at

swfan.wizards.com

Order online at swfan.wizards.com OR mail this order form with your credit card information, check, or money order to Wizards of the Coast, Attn: Star Wars Fan Club, P.O. Box 707, Renton, WA 98057-0707.

| STAR WARS FAN CLUB MEMBERSHIP FORM 1 YEAR for \$29.95 (United States residents) 2 YEARS for \$45.95 (United States residents) 2 YEARS for \$45.95 (Canadian residents) | | | | |
|---|------------------------------|--------------|---------|---|
| ☐ Visa ☐ Discover | American Express Money order | ☐ MasterCard | Nome | _ |
| Credit Card Number | | | Address | |

Nome (as it appears on credit card)

Signature of Authorized Buyer

Expiration Date (MM/YY)

Please Hote:

City/State/Zip

- Checks and money orders should be made payable to the Star Wars Fan Club
- Payment accepted in U.S. funds only.
- All returned checks will be subject to a \$15.00 fee.
- We do not accept cash or COD orders.

Phone #/E-mail Address

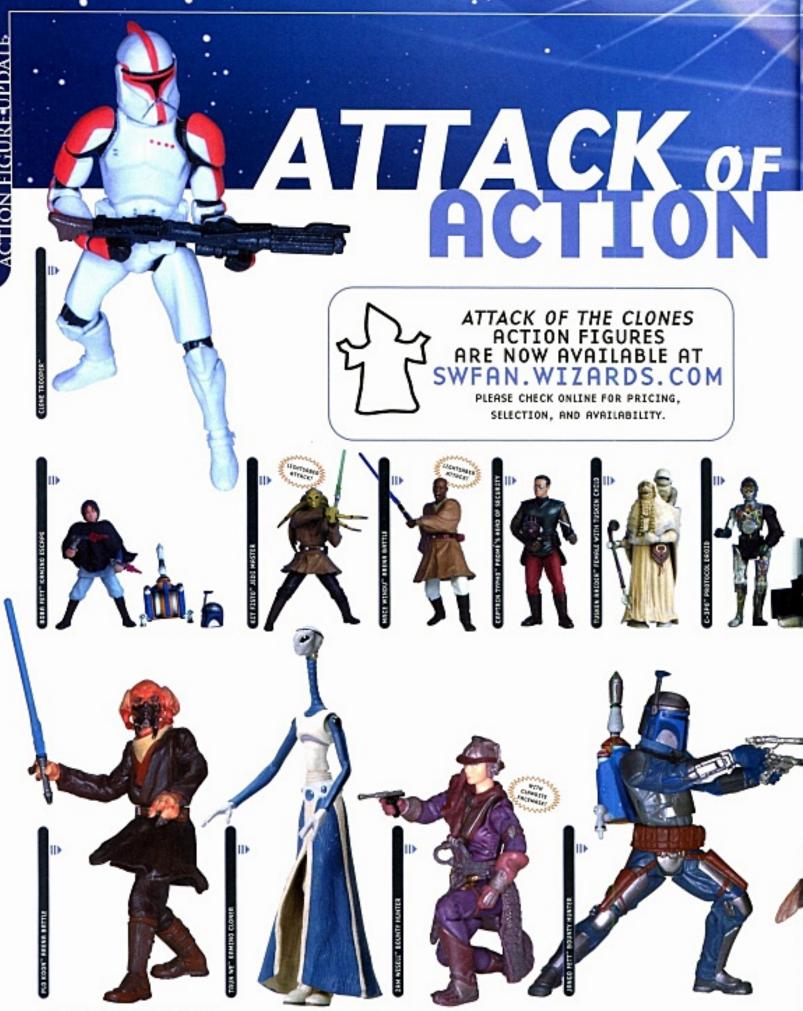


FIGURE UPDATE

FLYING OFF THE SHELVES AT LIGHTSPEED



You may have one, two, or all of these figures by now if your local toy store was able to keep them in stock long enough for you to count your allowance. If not, you might have to hang out by the stock room door every Tuesday morning for the rest of the summer to have a chance of snagging that one-per-case figure before anyone else does. Or, you can log on to swfan.wizards.com and order that coveted figure online. 😃

PHOTOS BY DAN McCORMACK







SWARM TROOPERS

BY ROB COLEMAN ILM ANIMATION DIRECTOR

CREATING THE BATTLE DROIDS OF THE PHANTOM MENACE

Tall, quirky, and scatterbrained, the battle droids of *The Phantom Menace* introduced an earlier technology, one that pre-dates the stormtroopers of the classic *Star Wars* trilogy. These automatons made up the army of the evil Trade Federation, and while an individual battle droid was not so formidable, they had strength in numbers.

George Lucas' idea for the battle droids was that they didn't think for themselves but instead received signals from a droid control ship. Like a puppet master, the control ship could manipulate the movement of thousands of droids on a planet surface while their owners, the Neimoidians, could hide safely within the security of their spacecraft. This remote-control aspect to the battle droids was both their greatest strength and their greatest weakness. Because they were machines, the droids could be sent into dangerous situations without fear of destruction. There was never any worry that these droids would desert in dire situations. Unfortunately, because they received their commands from a central transmitter, there could be a

lag before they received orders to attack or react. This delay made them especially vulnerable to the quick-thinking Jedi. Still, attacking *en masse*, the battle droids can be an overwhelming force by dint of sheer numbers.

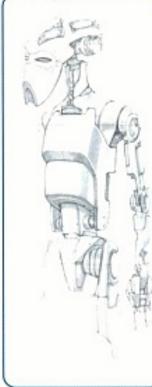


The design of the battle droids fell to the capable hands of Doug Chiang and his team in the art department. Droids looked intentionally similar to the original concept of their masters, the Neimoidians, tall and thin with long faces. George wanted to make sure that the audience knew that there wasn't someone inside a droid suit, so the lower torsos of the battle droids were designed to be even more slender than a human's. This required that the battle droids be completely computer generated.

As with all of the computergenerated characters, the droids were first sketched on paper, and then sculptors built a maquette for the modeling department at Industrial Light & Magic. Computer-graphic modeler Simon Cheung used it as reference when creating the

> computer version of the battle droid.





TROOP COLORS

During the design phase, several different versions of the droids were created:



SECURITY DROID
Red shoulders



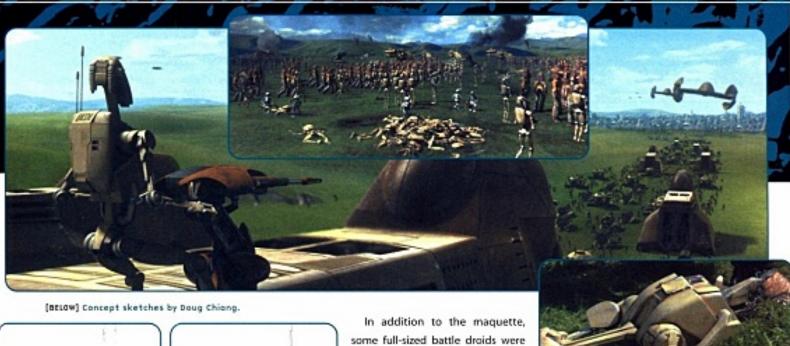
COMMANDER DROID Yellow head

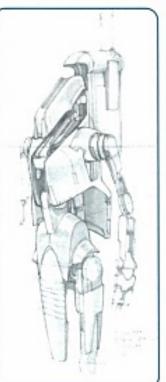


PILOT DROID Blue shoulders



TROOPER DROID Back Pack







In addition to the maquette, some full-sized battle droids were also constructed. The original idea was to use them for shots when the Jedi are slicing through them.

Unfortunately, the time it took to reset the props between takes was too long, so only one shot of a full-size prop droid being cut made it to the finished movie—watch for it in the fight between the Jedi and the droids in the Naboo hanger. Some full-sized droid pieces were used to litter the floor during the various fights, and one upper

torso was attached to Ahmed Best's costumed foot for the scene in which Jar Jar gets caught up in some broken droid parts during the Gungan ground battle.

Interaction between computergenerated and live-action characters is crucial to make the audience believe that the characters are



really there with the live actors. The main tools for achieving this realism are surface lighting and shadow matching. Placing the digital characters behind and between the live actors using rotoscoping is another great tool, but the best interaction is

through simulating physical contact. A good example of this effect is when battle droids lead Sio Bibble (Oliver Ford Davies) away in the Queen's palace. Davies was directed to lurch forward at one point during his walk. In the animation, we matched that action with the battle droid shoving him. Thus, in the final composited scene, it appears as if the droid is actually pushing him, a subtle example of how to blend live action and animation together.

The movement of the droids themselves was created with a combination of key frame animation and motion capture. Key frame animation is when an animator poses the droid on one particular frame. He positions every joint—ankle, knee, waist, neck, elbow, or wrist—to pose the character how he wants it at that one moment, which is 1/24 of a second of film time. Then he creates other key poses at time increments further along in the shot. He could set a key pose on frame 1, 5, 10, 15, and 24. The computer animation software then fills in the positions between these points.

i ji (i lik ik śli i





buring the production of the film, George decided that he wanted each droid to have an individual number. This can be seen most clearly at the end of the ground battle with the Gungans. After the droid control ship is destroyed and the battle droids are deactivated, Jar Jar pushes arer droid number 1138—a significant number, as true fans know. You are a true fan, aren't you?

With motion capture, we put an animator in a special suit and have him act out the action surrounded by special cameras. The many cameras and the suit allow us to collect all of the movement of his arms, legs, torso, and head into a computer file from almost every angle at once. Key frame animation tends to look more stylized when compared to motion capture, since the latter actually sets a pose for every frame, and there are no interpolated "inbetween" frames. Since the droids were to be more mechanical in their movement, we chose to motion capture much of their actions.

THE PEOPLE BEHIND THE DROIDS

The animatics team made the first movement study for the battle droids. Their job was to take the storyboard panels and turn them into rough moving shots that the editors could cut into early drafts of the film as placeholders for animation that would be done months later. Using a magnetic motion capture suit, they were able to quickly capture the actions of the droids walking, marching, and shooting. Coeditor Ben Burtt wore the suit in those early tests, and his distinctive walk became the template for how the droids would move in the final animation. One quirky element of those initial motion capture sessions ended up dictating one particular aspect of the droid's posture. When the captured motion of Ben's walk was applied to the computer model of the battle droid, one of the hip rotations was offset incorrectly, causing the butt of the character to rotate up. George saw the render of the session and liked the effect. From that point, the droid had its distinct "duck walk." You can hear

Ben and me discussing this aspect of the battle droids on *The Phantom Menace* DVD commentary audio track.

When describing the battle droids, George remembered Ray Harryhausen's classic skeleton fight in Jason and the Argonauts (1963). There was a quality to the movement that he wanted in the animation of the battle droids. He also wanted the droids to have what he called "pigeon" movements, making them look confused and scattered. As he explained, these droids were an early experiment that was phased out by the time we reach A New Hope, so they couldn't be too powerful or threatening.

Key to the battle droid animation team was technical animation supervisor James Tooley. His team was responsible for the chaining of all the animated characters. The chains, or bones, are placed inside the animated creatures. Like the joints in our own bodies, the joints of the chains allow the character's limbs to bend. Using these chains, the animators can pose the characters in any position. James' understanding of animation, his expertise in technical issues, and-perhaps most importantly-his early days at military school made him the perfect choice to be battle droid lead animator. James spent many days in the optical motion capture suit acting out all of the various movements of the droids. The optical system was used at this point in the production because it allows for a much more precise representation of the animator's movement compared to the magnetic system. The optical option, however, is much slower, because a technician must clean up the data collected by various tracking markers on the suit before those actions can be applied to the computer

model of the battle droid.

Supervising the motion capture sessions was Jeff Light.

(LEFT) Qui-Gon clears a path to the Queen's starship in The Phontom Henace.

[BELOW] Roy Horryhousen's skeletons inspired the movement of the battle droids.



Starting with the rough animatic motioncapture files as reference, Jeff worked with James to create a full library of actions for the droids. Based on the evolving cut of the film, we could catalog all of the motions that the droids would have to perform: marching, standing, shooting, and falling. Specific actions, like those of the droids' descending the palace stairs on Naboo, called for tight, precise planning. For that shot, the actors were filmed on location walking down the interior stairs of a palace in Italy. At that time, measurements were taken of the height and length of each of the stairs. Back at ILM months later, Jeff had six plywood stairs built that James would walk down. By capturing his movement walking down those few stairs and then cycling it, the animated droids appear as if they are descending that same staircase in Italy. It is through the great computer lighting and the use of digital shadows that the droids

seem to be really there.

For the complicated interactions of droids fighting hand-to-hand with Gungans, motion capture was used when we needed two performers captured at the same time. James and Jeff in optical motion capture suits fought against each other in a series of choreographed fights. Their individual actions were then transferred to a digital Gungan and battle droid. Key frame animation was then used on top of those actions to add in finger animation and facial performances for the Gungans, since that is not captured in the sessions. The simulation of the clothing movement and ears flapping was later added by a number of digital clothing specialists led by Tim McLaughlin. These mini-fights filled the mid-ground of the battle shots. Paul Kavanagh was the droid lead for the ground battle. He supervised a number of animators who worked for months creating a myriad of battle situations based on the motion captured actions combined with key frame animations. These animated skirmishes were the secret that allowed us to create the expansive battle shots at the end of the movie.

BATTLE DROIDS ON PARADE

The script for the film called for "thousands of droids" marching on the Gungans—which, of course, is easier said than done—but no one ever mentioned that to George. At this point,



ILM had worked on 101 Daimatians (1996), and there had been a huge stampede sequence in The Lost World: Jurassic Park (1997), but never had we put "thousands" of digital characters into a single shot. When the research and development began on the film, crowd simulations and battle choreography were high on the list.

ILM has a terrific team of R&D computer graphics, programming, and technical people. They put their minds to solving the huge challenge of creating these enormous battle shots from the technological perspective. Over many months they crafted a series of special in-house software solutions to assist us in handling the massive amounts of data required to produce the vast army shots. On the animation side, we worked to create huge libraries of actions that could be put into many shots. Imagine a droid marching in place. If you know the stride length of the march, then you can apply that walk to any spline in a scene. As

ANIMATION GLOSSARY

CHAINING: The process by which on onimator places the bones, or chains, into the body of a computer-generated creature.

CYCLING: Repeating an action over and over again. It is possible to animate a character walking two steps and then cycle the animation so that it appears as if the character is walking hundreds of steps.

KEY FRANE ANIMATION: A technique in which an animator places the essential pases, the extremes of a single action, and then adds the "in-between" pases with the computer.

MAQUETTE: A small statue, usually sculpted in clay, used as a reference for a digital character.

MATTE: A visual effect in which part of the screen image is created by superimposing another image over the original to blend the two seamlessly.

MOTION CAPTURE: Photographing and tracking a person's movements.

OPTICAL NOTION CAPTURE SUIT: A set of clothing covered in highly reflective markers. Motion capture cameros can "see" these markers and therefore track the actions of the person wearing the suit.

RIGID BODY SIMULATION: A technical process by which animators define the weight, gravity, and momentum of computer-generated objects for creating believable collisions and explosions.

ROTOSCOPING: A technique used to create a hand-drawn matte by tracing live-action footage frame-by-frame. Using ratoscoped mattes lets compositors place computer-generated characters behind photographed liveaction elements.

SPLINE: A curved line through space. It can outline a contour of a character's body (like the curve of a neck) or a path of an action (like the arc of a starship banking across the sky).

long as you move the droid down the spline at the right speed, then his feet are "locked" to the ground. By creating hundreds of these splines, we can quickly choreograph an army marching over an uneven terrain.

We studied live action battle footage from classic films like Spartacus (1960) and from more modern films like Braveheart (1995) to see what actually is going on in the middle of a battle between soldiers. After studying the films frame-by-frame, we were able to see that the audience can really focus on only one element per shot—usually in the foreground. In several shots in both films, you can spot extras standing around in the background not doing much of anything, but because of the intense foreground action and because the camera was moving, there was no way the audience could tell. All they saw was a texture of mid-ground and background action. We approached our digital battle in the same way. By creating a number of mini fights that could be rendered from multiple angles, we filled the battlefield with hundreds and sometimes thousands of digital extras, all fighting. Each shot was carefully planned to have a specific foreground hero action. We knew what we wanted the audience to see, so we constructed the shots to focus their eye direction from shot to shot.

Many droids came to their end in the film, but no matter whether they were sliced, shot, or blown over by the Force, that usually meant that the animation team used a rigid body simulation to create that action of the droid hitting the ground or blowing apart. James Tooley led a small team of specialists who ran the simulations. Once the droid had been hit, it could be knocked over by computer-generated "wind" or yanked by any physical force, or animated to create a forward momentum. James' team could also define contact collision surfaces. They could be the ground, a wall, or even other digital characters. Through some fairly complicated mathematics, these injured droids would fall and then clatter on the ground just as if we had a full-size model and dropped it. The arms would bounce and react just as if they were real. The rigid body simulations added an extra level of believability to the computer animation because they were designed to react with real-world physics. Look for shots in the film of droids hitting the ground, being sliced in half by Anakin's fighter inside the droid control ship, or being dispatched by the Jedi with lightsabers, and you will be seeing rigid body simulations in action.

Having completed the animation on The Phantom Menace, we figured that George wouldn't be able to surprise us with another monumental challenge. What could be harder than creating legions of battle droids? Four words: Attack of the Clones!



BOARDGAM

BY ROB DAVIAU PHOTOS BY DAN McCORMACK

FIGHT STAR WARS BATTLES RIGHT ON YOUR DINING ROOM TABLE



With the release of Attack of the Clones come five new Star Wars board games from Hasbro, Some tie into the movie, while others encompass the entire Star Wars saga. All of them give players a chance to become a part of the action while offering a fun and exciting challenge.

JEDI UNLEASHED

For 2-4 players, ages 7 and up.

On Geonosis a battle begins: The Jedi have been lured into a perilous fight against an overwhelming swarm of enemies.

> Players play both Jedi (struggling



their enemies (trying to defeat other players' Jedi). The Geonosians, Count Dooku, Jango Fett, and army of battle droids all outnumber the Jedi-Not to mention the reek, which is out of control and stomps good and evil alike.

The game has over 70 pawns at the start of the game.

Gameplay is dice-driven, and players control a Jedi and an enemy character on each turn. When Yoda arrives, the surviving Jedi who has defeated the most enemy characters wins the battle.

STAR WARS STRATEGO

For 2 players, ages 8 and up.

This classic battlefield game is now set in the Star Wars galaxy. Characters from all eras of the saga appear in this battle of good versus evil. Mace Windu, Luke Skywalker, Yoda, and other defenders of the Force stand side-byside as they face off against Darth Maul, Darth Vader, Jango Fett, and others on the dark side. Players secretly arrange troops, thermal detonators, and their Command Center (lightsaber) on the gameboard. The board itself is a deep space background with two asteroid fields separating the armies.

The gameplay is still to outwit and outmaneuver your opponent. However, new special powers provide more strategy. Some characters have long-distance blasters; others may leap over opponents to strike behind them. Hit and fade tactics are now possible, as is using the Force to spy on enemy positions.

This game includes four game variations: Classic Stratego play with characters from the entire Star Wars saga; the special powers



version for advanced strategic play; characters only from Episodes I and II; characters only from the classic Star Wars Trilogy

STAR WARS THE GAME OF LIFE: A JEDI'S PATH

For 2-4 players, ages 9 and up.

In this edition of Milton Bradley's The Game of Life, players experience life as a young Padawan. It looks like a Life game board, but in Star Wars mode—the spinner is a "hovering" landing platform. There's a plastic Jedi Council chamber with 12 little chairs. Tatooine is even on the corner of the board.

Players start out attending the Jedi Temple on Coruscant, where they are trained by Jedi Masters. They advance through training, gain skills, learn the ways of the Force, and complete off-world missions. They even need to build their own lightsaber on the way to the Jedi Trials. Of course, there are two paths to



choose from: the light side of the Force, which is longer and more difficult, and the dark side, which is faster, easier, more seductive. One leads players closer to becoming a Jedi Knight, but the other corrupts them to the ways of the Sith.

There are four aspects to the Force: Logic, Intuition, Fighting, and Energy. Each has its own advantages in the game. Players gain skills to help them advance and lose skills when things go wrong. The players with the most skills at the end go on to a final duel between good and evil. Only one will emerge as the most powerful Jedi in the galaxy.

STAR WARS EPIC DUELS

For 2 or 4 players, ages 8 and up.

Throughout the Star Wars movies, there have been many intense skirmishes and unforgettable duels. On Bespin, Boba Fett hunted Han
Solo and Chewbacca. On Geonosis, Mace
Windu fought Jango Fett. Luke confronted the
Emperor and Darth Vader in a throne room
within the second Death Star. This game allows
players to relive these conflicts as well as create
their own, never-before-fought battles. You
can take the role of Mace Windu and
challenge Darth Vader to an all-out
battle on Geonosis, or send Jango
Fett to hunt down Luke Skywalker on Kamino.

Players choose characters, and then take their figures and the battle deck that is specific to that character, Each character has its own strategy and tactics. The Emperor does well to weaken an opponent from afar. Han Solo is a master of the hit-and-run attack. Yoda does best when the enemy comes to him. Jango Fett flies around the board, never staying still for long. Each battle location also has its own advantages and obstacles. A duel on the landing platform of Kamino is different from one in the arena of Geonosis. Card management, tactical thinking, and a bit of bluffing all come into play.

There are 36 different duels that can be set in any of 4 locations—Geonosis, Kamino, Bespin or in the Emperor's Throne Room. The game includes 31 painted Star Wars figures and 12 different card decks.

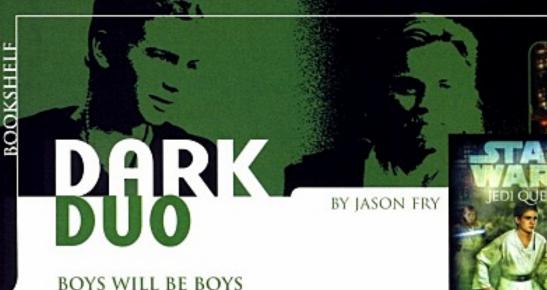
STAR WARS— ELECTRONIC BATTLESHIP

For 1 or 2 players, ages 9 and up.

It's the dark side versus the light side in a galactic space battle. This game starts out like standard Battleship: You choose which side of the Force you'll defend, then hide your fleet of ships throughout your starfield. However, each ship has its own weapons, from the quad laser cannons of the Millennium Falcon to the awesome power of an Imperial Star Destroyer. Using these special weapons enables you to find the enemy faster and destroy him more easily.

The electronic game comes with 10 detailed ships and allows solo play against the computer. There are also four gameplay "Missions": Classic is traditional Battleship without the special weapons; Salvo enables players to fire once with each ship per turn; Bonus allows players to fire each turn until they miss; Advanced adds the special weapons of the Star Wars galaxy.





We first saw them together in The Empire Strikes Bock: Darth Vader, the Dark Lord of the Sith, and Boba Fett, the bounty hunter he hired to find the Millennium Falcon. They stood side by side on the carbon-freezing platform in Cloud City as Han Solo became a statue and Lando Calrissian discovered the perils of striking deals with the Empire.

Fast-forward a couple of decades in our world, rewind a couple of decades in the Star Wars galaxy, and Vader and Fett are together again-but this time, as the stars of two new series from Scholastic aimed at young Star Wars fans.

HE'LL BE BACK IN BLACK

Anakin's adventures appear in the Jedi Quest series, a continuation of the much-loved Jedi Apprentice books that followed Obi-Wan Kenobi's apprenticeship under Qui-Gon Jinn in the years before The Phantom Menace. That series included 20 books in all-18 regular titles and two "special editions" that also jumped forward in time to show an older Obi-Wan and Anakin. Jude Watson penned nineteen of the books and will again do the honors on Jedi Quest. The very first Jedi Quest book-subtitled Path to Truth and described by Scholastic editor David Levithan as a "pilot" for the new series-appeared in the summer of 2001 and was also adapted as a comic book series by Dark Horse.

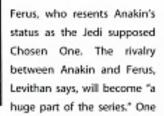
Jedi Quest: The Way of the Apprentice kicks off the series with Anakin about to turn 14, and it was followed by Jedi Quest: The Trail of the Jedi. Both appeared in late April ahead of Attack of the Clones. The next Jedi Quest book-whose title hadn't been decided at press timeshould come out in July, with additional books following every three months.

Scholastic's Levithan thinks fans mourning the end of Jedi Apprentice will enjoy Jedi Quest, which he promises will revisit characters and locales from the first series. Qui-Gon will be a presence, Levithan says, though he adds that there won't be

any "spectral appearances." Jedi Quest will also, of course, focus on the bond between Master and Padawan-though Levithan warns that Anakin and Obi-Wan's relationship isn't what Obi-Wan and Qui-Gon's was.

That earlier relationship, Levithan points out, was for the most part a supportive one, but not so with Anakin and Obi-Wan. "There's true conflict there," he notes. Obi-Wan, after all, took Anakin as an apprentice because it was his own Master's dying wish-Anakin will never know if Obi-Wan would have chosen him as an apprentice otherwise. That makes Obi-Wan and Anakin different from every other master and learner in the Jedi ranks. "From the very moment their relationship was formed there has been this strange imbalance," Levithan says.

Jedi Quest also promises to focus more on Anakin's place in the Jedi Temple and on his relationships with his fellow apprentices. Those who started reading in April have already met Tru, Anakin's first friend at the Jedi Academy; the wise-cracking female Padawan Darra; and



thing's for sure: Fans shouldn't look for Darra to become a love interest for Anakin-as any Star Wars fan knows, he's intended for another.

WHO WAS THAT MASKED MAN?

As for that other "classic era" villain, by now Star Wars fans have glimpsed young Boba Fett without a mask at the side of his father, Jango. They also know that Jango and Boba's father-son bond is, well, unique. What happens to the boy after he's played his part in Attack of the Clones will unfold as part of Scholastic's other new Star Wars project.

Boba Fett: The Fight to Survive appeared in April, penned by veteran science-fiction author Terry Bisson. The Boba Fett series will include two hardcover books per year, with the next one (as yet untitled) hitting shelves in October, Levithan passes along Lucasfilm's description of the series as "Huck Finn meets Batman'-we follow young Boba Fett's struggles and, along the way, find out how a child becomes a bounty hunter, "Our series



"IT'S CERTAINLY DARK, THOUGH NOT SO DARK-THAT WE WILL ALIENATE OUR YOUNG READERS."

> -DAVID LEVITHAN SERIES EDITOR

has to look at a kid alone in the universe how does he become who he winds up being?" Levithan says.

Filling in the answers, he says, emerged from a close collaboration with Lucasfilm. Levithan does drop a couple of hints, namely that young Boba's adventures will intersect with the Clone Wars. And no, the slim backstory created for Fett in early Star Wars tales no longer applies.

Levithan describes series author Bisson as having been "very engaged" by the character and notes that the Boba Fett series will have a different feel than Watson's books. "We wanted something different in tone from Jedi Apprentice and Jedi Quest," Levithan says, adding that Bisson does bring "a different perspective, which I think readers will enjoy."

Still, isn't it a bit strange to have kids read about the childhood adventures of a pair of well-known Star Wars villains? Levithan acknowledges that it's "an interesting thing," noting that the series' central characters "will face deep moral quandaries when they grow up." Why not? The current Star Wars trilogy must, after all, end on a decidedly dark note. Levithan points out one key difference between Boba Fett and Anakin Skywalker: With Anakin, "at least we know he redeems himself in the very end." Not so with Fett, who's last seen—in the movies, anyway—disappearing down the Sarlacc's gullet on Tatooine.

For now, however, that gruesome demise is decades in the future. First, Boba Fett has to overcome a troubled youth to make his way in the galaxy as his father did. Despite his grim adulthood, Levithan thinks fans will enjoy his adventures and the series Scholastic is building around them.

"It's certainly dark, though not so dark

that we will alienate our young readers,* he says. •





WHAT'S A MANDALORIAN? GLAD YOU ASKED.

Those who've viewed the online documentary "Bucket Head" on starwars.com have seen actor Temura Morrison's impromptu homage to Singin' in the Rain-Jango Fett dancing through a puddle while carrying a rainbow-colored umbrella. But even if Jango can't dance as well as Gene Kelly, he certainly shoots well enough to take on lightsaber-wielding Jedi Knights in Attack of the Clanes.

Fancy footwork notwithstanding, Episode II's fiercest bounty hunter has already starred in two comic-book projects: the Jango Fett and Zam Wesell interlocking one-shots, and the comics adaptation of Attack of the Clones. Just like his conceptual forerunner Boba Fett, Jango's tight-lipped way with words and his ultra-cool visual style make him a natural for the four-color page. His latest foray into comics is Jango Fett: Open Seasons, and writer Haden Blackman promises that Jango will leave his umbrella behind.

> "I chose the title Open Seasons because the story is really about four seasons in Jango's life," explains Blackman. "Four key events that transform him and put him on a different path. Throughout the series, we see him go from an innocent, to a soldier, to a hardened killer." Audiences fresh from Attack of the Clones and eager to discover the origin of the bounty-hunting villain will see all-well, almost all-of his secrets revealed in this four-issue series.

Blackman, a longtime employee at LucasArts and currently the producer of Star Wars Galaxies, uses his insider's perspective on Star Wars gaming to enhance his work in other mediums. His previous comic book series, Star Wars: Crossbones, was based on the space-combat game Jedi Starfighter and its lead character, the alien pirate Nym. For Open Seasons, Blackman worked closely with the designers of the upcoming Jango Fett video game Bounty Hunter. "I had worked with Jon Knoles, who is heading up Bounty Hunter, to develop the backstory on Jango," he says. "At a Licensing summit for Episode II we shared that with Dark Horse and they thought it would make a good series. [In the comic and the game] we both wanted to show that Jango has a dark side and a pretty violent past."

"I'm really trying to show Jango as a soldier, a grunt," Blackman clarifies. "The characters spend a lot of time down in the mud and there's a lot of death, which is fitting since they've chosen such a violent life. Issue two opens with a big battle that I hope leaves readers as shell-shocked as Jango."

Longtime fans of the Star Wars Expanded Universe may recall one of the rumored backgrounds created for Jango's son Boba Fettspecifically, Boba's origin as a "Journeyman Protector" named Jaster Mereel who came from the planet Concord Dawn. Though this genesis has been overruled by the events of Episode II, readers may be surprised to see fragments of the story preserved in Open :











Seasons. "For Bounty Hunter, Jon Knoles wanted to incorporate as much of what we knew [about the Fetts] as possible," explains Blackman, regarding one specific detail that also surfaces in the video game. "We thought it was plausible that Jaster Mereel had been someone in Fett's life and that the two histories got confused over time."

When asked if Jango is destined to become the new cult hero, Blackman demurs. "I don't think that's something you can predict," he answers. "Who knew that Wedge would become such a fan favorite? Jango's a bounty hunter with a cool suit of armor and lots of gadgets—what's not cool about that? He's technically a villain, but you get the feeling that there's more to him than just a hired gun, that he has some depth. And, of course, he can whack just about anyone in the galaxy."

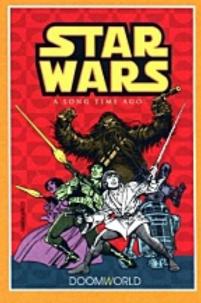
Ramon F. Bachs and Raul Fernandez, penciler and inker on *Open Seasons*, hail from Barcelona, Spain. They have worked together on a number of prior Star Wars projects including Jedi vs. Sith, Qui-Gon and Obi-Wan: Last Stand on Ord Mantell, Star Wars: Cross-bones with Haden Blackman, and the "Infinity's End" story arc in the Star Wars ongoing title. "We've been working so many years together that it has become a natural for us," they say. "We know what the other is looking for on a page without even talking about it." Jokes Bachs, "We're also very good friends."

Living in Spain has given the

two artists a global perspective on Star Wars, and both say the iconic status the movies have achieved in the pop-culture pantheon is welldeserved. "The Star Wars phenomenon in Spain is basically as strong as in the U.S., and I think all over the world it's the same. It's a cultural phenomenon, not just a movie anymore."

Adds Blackman, "Star Wars is special because it was the first of the movies that I saw that really told an exciting, kid-friendly story that wasn't dumbed down. It never pandered, and it sparked this really cool revolution in movies that lasted for about fifteen years and resulted in a whole mess of PG-rated films that were aimed at kids and young adults but were still creative and weird and fantastic. Without Star Wars, I don't think you'd have The Dark Crystal or Gremlins."

Bachs expresses his own fondness for the movie that started it all, which both he and Fernandez saw in Spain as children. "It's a film that speaks about facts existing in all



THE MARVEL SERIES RETURNS

For nine years and more than one hundred issues, Marvel Comics related the continuing adventures of Han, Luke, and Leia from A New Hope through the galactic reconstruction that followed Return of the Jedi. The series' final issue vanished from comics racks in 1988, and these days a complete set of the Marvel comics is almost impossible to assemble without racking up a small fortune on eBay.

Fortunately for Star Wars fans everywhere, Dark Horse Comics is reprinting the entire Marvel series in seven gargeous full-color trade paperbacks, each weighing in at more than 300 pages. The inaugural valume—covering the first 20 issues of the Marvel series—gaes on sale June S.

This isn't the first time the Marvel comic have been brought back. If few years ago ben't Horse reprinted scattered Marvel stories under the Classic Star Wars: A Long Time Ago banner, but the experiment was of limited success: the comics were collected in a less-than-satisfying digest size, ran in black and white, didn't appear in chronological order, and were difficult to find at comics shops. These new reprints will correct every problem encountered the last time around, finally allowing modern fans to see what all the fuss was about two decodes ago. Harvel's classic additions to the Star Wars universe—the Torkin superweapon, the Mandalarian Supercommandos, Luke Skywolker's lave-turned-nement Shira Brie, and even the infamous six-foot burn robbit—are now accessible to a new audience.

"I started reading and collecting conics with the Return of the Jedi mini-series so these books have a certain nostalgic appeal for me," says editor David Land. "It gives you a nice perspective on where comics were and how they've changed over the years. They also remind me of those long trips I used to take as a kid-sitting in the back of the cor reading comics. It makes me vaguely nauseous just thinking about lit!"

cultures: love, loyalty, revenge, adventure."
Fernandez cracks that Star Wars wouldn't have attained its universal appeal without his favorite elements: "Big epic star battles—and most importantly, Han Solo and Chewbacca!"

THEED PALACE!

BY CHRIS REIFF & CHRIS TREVAS

NOW BOARDING FOR CORUSCANT, WITH JUST ONE SHORT LAYOVER . . .

In a way, the crew of The Phantom Menace transformed Stage

A at Leavesden Studios to serve its original purpose once more. The film-making facility used to be a Rolls Royce aviation factory housing new aircraft under construction. One section of the hangar-turned-studio became a hangar yet again with the construction of sleek yellow-and-chrome metal and fiberglass starfighters. One row of seven docking bays with fighters was constructed with a large faux marble floor and "stone" walls. Set decorator Peter Walpole and his team worked in collaboration with the builders to add details to the set. Mechanical parts set in the hangar doors were created from aircraft scrap. Lightweight plastics were used for details such as the large industrial piping and starfighter docking ports added to the walls. Support vehicles, crates, runway-like floor lighting and other set decorations give the facility its look of functionality.

Industrial Light & Magic completed the illusion of the expansive structure with numerous digital additions. The final hangar seen on film is several times the size of the physical set with a full capacity of fortytwo starfighters. Each row of seven docking bays along the sides had ships stacked three high. Digital matte paintings were used to extend the set during some shots while 3D imagery served in others. For the

computer-generated extensions, textures made from photographs of the set were applied to three dimensional wireframe models. In scenes showing the full hangar, footage of the single sided set was duplicated and reversed to add the missing opposite side. The additions in post-production doubled the floor space of the 275-foot long physical set and extended the ceiling to an expansive 80 feet. Beyond the huge hangar opening the stage floor was covered in Mylar to reflect a giant backlit bluescreen. ILM later removed all traces of blue, including the floor, to create the illusion of the edge of a sheer cliff and rolling hills of Naboo in the distance. While a clear blue digitally inserted sky provided escape for Naboo's Queen, on set the ship's ramp remained grounded in reality on Stage A under a brightly lit screen of blue.





NOW THAT YOU BOUGHT. WHERE DO YOU PUT !!

BY STEVE SANSWEET

SLEEPING ON ACTION FIGURES, A LEIA GENDER CHANGE, PROGRAMS, POSTERS, AND GLASSES FOR A TICKET



And so it has begun again. The anticipation, after building to a crescendo, has peaked with the near-simultaneous worldwide release of *Star Wars*: Episode I *Attack of the Clones*. Now it's up to you to decide how the film has measured up, both to past *Star Wars* films and to your own expectations.

As far The Stuff goes, you've now had several weeks to assess that too, following the April 23 on-sale date of much of the Attack of the Clones merchandise. There wasn't nearly as much stuff out there as there was for Episode I, but there was plenty for even the most hardcore completists—and a lot of it was really cool.

As I write this, I'm just back from Toy Fair in New York City, the week-long exposition where toy and related companies from around the world show off their best and brightest for the year to retailers and the media. While there are some really nice bed sheets, backpacks, and even bandages, "Scouting" readers tend to be most interested in the toys, and LEGO and Hasbro have outdone themselves this year.

While the LEGO showroom was small, the Episode II toys really stood out, especially the huge Republic Gunship that plays an important role in the film's final battle. It's a masterpiece of LEGO design and engineering, and I can't wait to get

one and find some time to assemble it. Because of the requirements of that galaxy far, far away, LEGO has introduced some new color bricks for its Star Wars line, and the mini-figures continue to be a delight.

The Hasbro Star Wars showroom really made a statement, and that statement was excitement, accuracy, and great play and collector value. For the sixth straight year, Hasbro's Star Wars spokesmodel (this year Chris was a nameless Jedl; in the past he's been Luke and Han) enthused about the new line. A quick look around the large room showed why he seemed especially excited.

The 52 action figures to be introduced this year—predominantly Episode II characters with some Classic figures in the mix—have never looked better. The sculpts, most based initially on laser scans by Gentle Giant Studios, are dead-on. While there has been some discussion in the collector community about the figures' action poses, put me squarely in the camp of those who love them. Hasbro has promised to balance its line in the near-term with more traditionally posed variations of figures that might be used to pilot vehicles.

The 12-inch line also benefits from incredible sculpts and close attention to detail, such as the lightsaber handles and fitted clothing on Obi-Wan and his

> Padawan apprentice, Anakin Skywalker, The Geonosian Arena playset also brought back great memories of the playsets that Kenner did 20 years ago.





But I've got to admit that I was blown away by two things: The Playskool Star Wars line for small kids (and not a few collectors) and the voice-activated electronic R2-D2. I've been hoping for a Playskool line ever since I saw 1970's vintage wooden prototypes for a kid-sized landspeeder and X-wing fighter with Luke, Leia, and the droids as passengers. Who, besides Playskool designers, would have thought that the fearsome wampa could look so cuddly? And the electronic 18-inch tall Artoo, which has been in development for three years, is both technologically advanced-speech recognition, infrared scanning, and on-board sonar-and genuinely funny.

114 STAR WARS INSIDER

Ask Artoo if he remembers Darth Vader, and watch his reaction!

So congratulations to the Hasbro and LEGO Star Wars teams for their excellent work and obvious passion, and to the rest of the Attack of the Clones licensees for some very cool stuff. As many of you know by now, there's a new licensee, Master Replicas, which will be producing exact replicas of some of the most cherished props of the saga. And there's still more to come, so stay tuned.

Now on to your questions.

WHAT ABOUT THE SODA?

I have two questions. The first goes back to 1977 when there were many promotions involving Star Wars. Burger King had one with a large display and four collectors glasses for purchase with a soft drink plus 39 cents. A coworker thought they were pretty cool, so he bought the entire collection for about \$1.56 over the price of the soft drinks. For some strange reason he carefully wrapped the glasses in bubble-wrap. He moved around the country, leaving the glasses in a

storage unit in Georgia before finally moving to Florida. There he ran into a huge Star Wars fan, me, and while going through his old "junk" he came upon the glasses. He gave them all to me stating, "I was just going to throw these away but thought you may want them."

Of course I did the only polite thing: I refused such a generous gift, but after some arm twisting (yeah right!), I took them and he had only one condition, that I buy him a ticket to Star Wars Episode II. Was that a bargain? And should I place them in storage for another 25 years?

My second question is this: I have both the 10th Anniversary Star Wars lithograph and the 20th Anniversary Star Wars poster, and I was wondering whether a Silver Anniversary poster would be coming out this year?

Thank you for you time and patience. You are truly on your way to becoming a great Jedi Master. We can't all be on the right side of the Force, I guess.

(DARTH PHA-THOM)

Panama City Beach, FL

Gee, I'm sorry. The Burger King glasses are only valuable if you still have the original soda in them... and it hasn't last its carbonation.

Dan't buy that answer, eh? Okay, you've got a really nice friend with whom to share the excitement of Episode II. And yes, you did get a bargain. The glasses-which feature designs of Luke and Leia, Han and Chewie, the droids and Darth Vader-have a wonderful retro look. They were produced in huge quantities, so even 25 years later, mint ones still sell for around \$5 to \$10 each. One benefit of the Star Wars set is that, if you're a completist like me, there are no known variations (unlike the sets for The Empire Strikes Back and Return of the Jedi, both of which have at least three variation sets.) But these are hardy glasses, and I wouldn't lock them away. Use them and just wash them gently (not in the dishwasher) or put them out for display.

As for a 25th Anniversary poster, I'm not sure, but I hope the main poster licensee, Trends International, is reading the column of this Jedi Master-in-training.

DARK LORD OF THE STIFFS

I recently put up for auction a unique Star Wars item. It is a Ponda Baba Freeze Frame card with a Darth Vader with Removable Helmet figure inside the blister on the card front. I know Ponda Baba was planned but never was released on the Freeze Frame card. I was wondering if you had any information on this item?

> JAY, THE MAD JEDI Via the Internet

If pictures don't lie, this is indeed an unusual one-although knowing the number of card backs usually printed, probably not the only one. Ponda Baba, whose brief attempt at glory in the Mos Eisley Cantina was, um, cut short by Ben Kenobi, was one of the last action figures to be released with a 1996 copyright on the so-called "holographic" foil label cards, both as a Collection 2 and a Collection 3 figure. Significantly, those cards are coded on the back as .00 and .01 respectively, while yours has a .02 coding. It also mentions Ponda Baba in the list with other Freeze Frame (a slide of the character from the film) figure releases, while the actual Ponda Baba does not. The cut-out photo at the top of the card is also different from the widely released figure. My guess is that Hasbro wasn't sure when it was going to release the figure (the fact that it was released as part of two different "collections" shows some mind-changing already) and had prepared a Freeze Frame card just in case. Either by accident, or as a sample, the cord back was printed on the reverse of one of the first Freeze Frame figures, Vader with Removable Helmet, It's a delinite oddity and worth exactly \$761 ... the top bid out of the 61 total bids in your eBay auction. Most impressive.



AH, AH, AAARRRGH!

In issues 54 and 56, "Rebel Rumblings' showed very impressive collections from Star Wars fans. Unfortunately I don't have the space to display my collection. So I decided to pull out some of my favorite itemsmostly action figures and opened ships from the '70sand take some pictures to share with you. I do hope one day to have my own toy room to display my entire collection, including original action figures and every novel since Heir to the Empire.

ROBERT MARTINEZ

Tucson, AZ





Thanks for sharing, Robert. But sleeping on that brass bed with all of those encased action figures must be really uncomfortable! Seriously, for those who don't have space to display more than a few things, having an excuse every once in a while to haul out the collection is great therapy. I can remember the two-year period when all of my callection was baxed up for a move, and then while my new display area

was being completed. It took another year to unpack everything, and I'm still searching for a few "missing" items. During that period I felt like I was cut off from a major part of my life. Space, especially in urban areas, is precious today, and as callections graw it becomes more and more difficult to keep things out in the open. But with the low price and convenience of digital cameras and huge disk-drive storage, maybe more collectors should think about taking photos of everything before closing them away in some personal storage locker. At least they'd get a chance to view their collection once removed.

SADLY, NO

A couple of years ago, I purchased a souvenir program booklet for The Phantom Menace through an online auction, and I was wondering just how many of these were made. I'm not interested in selling mine, but I would like to keep one in mint condition, and I'm curious how difficult this might be. Also, will they make these for Attack of the Clones and Episode III as well? And if so, could these be made available through the Fan Club? My theater did not offer the original program.

> MATT COULTER North Pole, AK

In the U.S., movie programs sold in theater lobbles have gane the way of real butter on popcorn. What you bought was a beautiful, oversized (11 by 13.5 inches) 52-page program produced for Canadian theaters by Tribute Publishing, which also prints in-theater magazines. All color throughout, with a foldaut back cover, the programs were overproduced and later sold by theater owners in bulk to dealers at



very low prices. They turn up sporadically on eBay and can often be won by a bid of just a few dollars (the original Canadian price was \$10). Even the 1977 program booklet for Star Wars can often be found for around \$10. There was also a photo-filled Japanese souvenir book for The Phantom Menace, but this is much harder to come by and thus pricier. Outside of Japan, I dan't know of any plans for an Episode II theater souvenir booklet.

NEVER MIND HOW THEY DID IT

I bought an Expanded Universe Speeder Bike with Exclusive Rebel Speeder Bike Pilot. But the figure inside is actually that of



Princess Leia in Endor Gear, although not wearing her poncho. I bought it at a Wal-Mart, so I don't think it has been tampered with. Is it worth anything? BENNI KEHLER

Winnipeg, MB

Well, both toys were made in 1997 and could have been on the shelves at the same time. It's passible that someone at the factory slipped up and inserted the wrong figure. But it's just as likely someane wanted the exclusive speeder bike pilot figure, bought the toy, and expertly exchanged figures before returning it for a full refund. It has been known to happen-a lot. I'd call it theft. In either case, in my view your tay is worth less than you paid for it, especially because the Leia figure is incomplete. Either one of these can still be bought in eBay auctions for around \$10.

On an unrelated note, I've gotten lots of mail following up an my comment that Lucas Licensing may be about to authorize an official stormtrooper outfit. It hasn't happened yet, but when it does, I'll make sure to let you all know.



SCOUTING FOR ANSWERS?

Please send your questions and comments about collectibles to: SCOUTING THE GREATY, P.O. Box 2898, Petaluma, CR 94953-2898. OR you may email them to swinsider@wizards.com, making sure to put SCOUTING in the subject line end include your city, state, and country. Individual replies aren't possible because of time constraints, but we'll answer the questions of broadest interest in the column. Letters are edited for grammar, sense, and length.

Pick up a L-PREK of DRAGON



and let us make a case for more.

NEW! 6-month subscription for \$22.95 - Save \$12.00!

Subscription Rates:

1 year \$37.95 - Save \$33.00

2 years \$68.00 - Save \$75.00

3 years \$99.00 - Save \$116.00

Canadian: 6-months \$27.95 US 1 year \$43.95 US • 2 years \$77.95 US

European: 1 year \$66.95 US Call +44-18-58-41-4713

To subscribe:

Call: 1-800-395-7760

Email: dragon@pcspublink.com

Online: www.wizards.com/dragon





ACROSS

- 1 Rebel pilot Barklighter (3)
- 6 It goes in Slot B
- ID Halfway between open and closed
- M Ghost's cry
- 5 Enact __ on (disallow)
- Pulldown item on a Mac
- 17 Defier of the Jedi Council (27) 47 The Death ___
- 19 Totemic figure
- 20 See 28-Down
- 2 Classic car sung about by Ronny & the Daytonas
- 22 Anger
- 23 Request
- 26 Chevbacca's home planet (28) 55
- 30 Douglas trees
- 32 TV maker: Abbr.
- 33 Possess
- 34 Country that invaded Kuwait
- 35 Not Down, in a crossword:
- 38 Second-gen reactor drone:

- 37 Tech-hating invader race (3D)
- One of the Jackson 5
- Hit, as with a plastic lightsaber
- Indian riverbank shrine
- 45 Rep's Dr.
- 46 Treaty that "Star Wers" purportedly violates: Abbr.
- 48 Pre-Empire governmental system (IA)
- S Utter
- 52 Jacen Solo's Wookiee doll
- 54 Mets, Braves, and other such teams: Abbr.
- Versatile transport: Abbr.
- S8 Machine parts
- 60 Tatopine trading groups (20)
- 65 Micket W. Warrick, e.g. (10)
- GG Squabbling
- 67 Sanoky
- 68 Refuse
- 69 Type of room or wear
- 70 Luke's preferred starfighter (IG)

DOWN

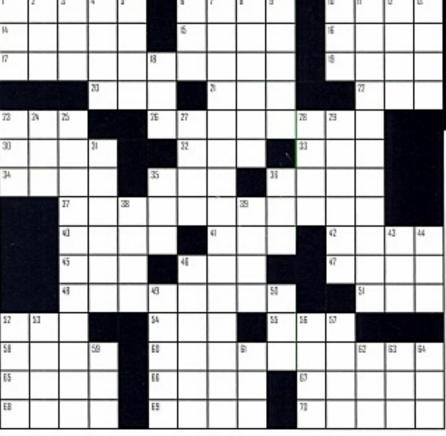
- 1 Sparenib style
- 2 Letters of credit
- 3 "Where you __ will follow..."
- 4 '60s dance style
- 5 Any time now
- Mahal
- bered entries could get you (using multiple sets, of course) 33 Showgirfs heroing
- 8 Mammoth-like beast of burden 43 Road assistance group: Abbr.
- 9 Harass
- 10 Elvis Presley's "Who __?"
- Alumni of Luke's academy (27).
- 12 Norm (leader of 37-Across) 49 Clear a gun barrel
- 13 Star Wars Raleplaying Game
- 18 Greedo's uncle, in Teles of the 53 Heavyweight champ Riddick
- Moz Eisley Centine 23 Hollywood body that did a
- salute to Harrison Ford 24 Title for Alec Guinness
- 25 Tatopine-native monster (20)
- 27 Ruined overhead structure, in Heir to the Empire
- 2B With 2D-Across, Sterebild singer

- 29 Sister ships of 70-Across (G)
- A Knight's Tale extra
- 35 Prefix meaning "containing nitrogen'
- 36 Cal Ripkan Jr., in the 2001 All-Star Game: Abbr.
- 7 What the parenthetically num- 38 Southwestern school, home of the Miners: Abbr.

 - 44 "Do or do not. There is no ____
 - 46 Reduce damage via annur or force screen

 - 50 Whisperkit's real-world enalog
 - 52 Did quite well on, as a pilot run

 - 56 Avassic Park terror: Abbr.
 - 57 Type of screen
 - 58 Tatopine's has two sure
 - 61 AT- (Imperial Walkers)
 - 62 Skater Boltano, for short
 - 63 One, in Germany
 - 64 Section, as of a line: Abbr.





SHOGUNGAN

GRAB YOUR LIGHTSABER, THE CLONE WAR HAS BEGUN!





STAR WARS

EPISODE II: ATTACK OF THE CLONES™

Relive the exciting Jedi adventures seen in the movie!





- Play as Anakin Skywalker, Obi-Wan Kenabi and Mase Windu
- Combat villians like Jango Fett, Zam Wesell and Count Dooku
- . 12 levels take you to Tatooine, Coruscant, esteroid fields, and Geonosis
- Control Republic gunships, speeders and Jedi starfighters



GAME BOY ADVANCE

www.starwars.com



www lucasaris com



www.thq.com

© 2002 Locus Arts Entertainment Company LLC, © 2002 Locustion Ltd. & TM or © as indicated. All rights reserved, Used under activarisation, Locus Arts and the Locus Arts logs are registered toders, of Locus limited. Published by THO inc. THO and the THO logs are implements and increased indemarks of THO inc. All rights reserved. TM, ©, and Come Boy Advance are Indianated and Reference.

W CONTINUED FROM PAGE 4



I would also love to see an article on the costumers of the Star Wars movies. I'm a costumer and would love to hear how the designers trained.

> Melissa Hawk Des Moines, IA

Because you take such great care of Lord Vader's armor, we'll grant your first wish in our very next issue. The second one might take a little longer, but we too would love to see a Star Wars fashion show. Fitting the runway into the magazine might be a bit tricky, but fortunately we have a line on some Ugnaughts who have a slightly damaged catwalk for sale.

TROOPER BOOSTERS

Thank you for the wonderful article about the Fighting 501st Fan Club. As a member of the 501st and the creator of the "Definitive HOW-TO on Stormtrooper Costume Making," I was glad to see costumed fans get such a nice article in your magazine. My website stats jumped 25% the week the issue hit the stands. Normally this time of the year is slow for the website, but your article has put "the stormtrooper" in the spotlight this season.

> Jeff Allen (TK-0801) Atlanta, GA



What can we say? We just love those stormtroopers, especially when they dance and sing show tunes.

SONG & DANCE MANHUNTER

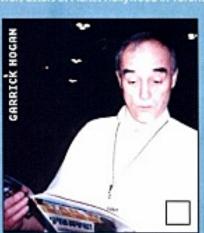
I watched Once Were Warriors after reading your article on Temuera Morrison. If Jango Fett is half as brutal as Jake, we should be in for a real treat in Attack of the Clones. Temuera's singing was pretty good, too. If Jango can't defeat the Jedi in hand-to-hand combat, he could sing them to sleep.

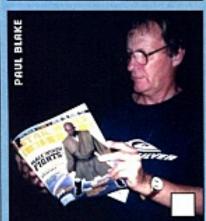
> Scott Sidner Johnstown, OH

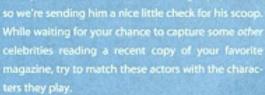
If you've caught any of the photos of Jango wielding an umbrella on

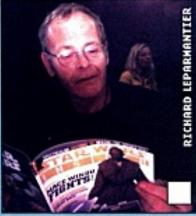
Who Reads Star Wars Insider?

Vernon Crawford rose to our challenge from issue #55 and snapped these nifty photos of Star Wars actors at Planet Hollywood in Toronto last year. He even filled out all the right paperwork,

















ANSWERS: A. Greedo-Paul Bake B. Biggs Darkighter-Garrick Hogan

the rainy set of Attack of the Clones, you know the man can dance, too, giving us hope far a Star Wars musical complete with Rockette stormtroopers. Speaking of musical theater...

HE HAD US AT "KOWAKIAN MONKEY-LIZARD"

It's been a while since I've done a Jedi backflip, a Kowakian monkey-lizard leap, or even an Ewok jig, so I decided it was time at least to lift a lightsab— uh, a pen, to "illuminate" why fans should be treated to an Insider's view of the two outstanding Ewok TV films.

Caravan of Courage: An Ewok Adventure (1984) and Ewoks: The Battle for Endor (1985) star Wicket Wystri Warrick portrayed with charm by Warwick Davis. The movies are filled with wonderment and joy, but also great danger.

Joining Wicket are many intriguing allies who were given little or no screen time in Return of the Jedi, as well as a number of new human protagonists. They unite to vanquish evil foes and carnivorous mega-fauna. I'm sure that many other fans would also enjoy reading interviews with the wonderful cast.

Yub nub!

Phil Plunkett Sydney, Australia



Your timing couldn't be better, Phil. We have just such an article lined up for an issue in the near future, complete with interviews with some of the stars you remember so fondly. Nothing's too good for our little Ewok buddles. We like them almost as much as we like starmtroopers.

EXPANDING UNIVERSE

I was glad to see that you didn't take the demand to remove the Expanded Universe articles from *Insider* seriously. I fell in love with Star Wars at age 18 with the first shot of the Star Destroyer filling the screen. I saw A New Hope twelve times in the theater and waited eagerly for the next installments, which I also saw repeatedly.

I was raising kids and feeling lonely for the people I had come to know in the galaxy far, far away when I saw Timothy Zahn's trilogy in a bookstore. From the first chapters, I had the same feeling I experienced in the theater.

Please don't think of removing Expanded Universe material from the magazine! One of the main reasons I subscribed was for continuing information about the Expanded Universe. You do a fabulous job of keeping me abreast of all the happenings in the galaxy I love. Thank you for making it easier to wait between films and books.

> Rochelle M. Hamel Tacoma, WA

Rochelle is not alone. The response to David Hudgins' letter in issue #58 has been overwhelmingly in support of keeping the Star Wars galaxy big and wide. While the films will keep center stage, the Expanded



More Singing & Dancing

Lawrence Tetwesky of Lakeview, New York reports that Miss Janice Mergenhagen and fourteen of her fourth-grade students sang Weird al Yankovic's "The Saga Begins" as part of the Pinehurst Elementary School Talent Show in February. Miss Mergenhagen, pictured here with her students, retires this year and wanted to go out with a Death-Star size bang.



Universe is here to stay. Of course, to keep the universe expanding, we all have to do our part, as Martin Garcia reminds us...

HEY, BABY, HEY

A few months ago, my Padawan learner entered the world, and Star Wars helped mark the occasion. Meet Annika Skylar Garcia, the first installment of our own little trilogy.

May the Force be with you!

Martin Garcia Mission, TX



We had a feeling last month's loveoriented "Rebel Rumblings" might inspire a few readers, but we had no idea just how much Jedi love was in the air. Case in point, this transmission from Illinois...

UNEXPECTED

While attending Star Wars Celebration I in Denver 3 years ago, I anticipated falling in love with the collectibles, props, guest appearances, and Episode I fanfare, but never did I expect to fall in love with a fellow Star Wars fan that weekend.

While awaiting my plane at the Denver Airport to return home, a fellow attendee sat down beside me. After a long conversation about the convention, we discov-







ered we lived only 20 minutes from one another. Therefore, we agreed to go and see The Phantom Menace together on opening night—how romantic!

Three years later, I plan on attending Celebration again, this time with my wife-to-be, Katie. Thanks to George Lucas and his vision, and to the organizers of Celebration I, because without Star Wars or the convention, we would have never met. We'll both be in Indianapolis for Celebration II. See everyone there!

David Kaye Elk Grove Village, IL

While we would never suggest going to Celebration to find one's future spouse, who can say what'll happen once fans from all over the world converge on that capital of romance, Indianapalis? Congratulations to David and Katie, as well as all the other Star Wars crossed lavers who meet this year.

STAR AVENGERS

What did General Veers do before he commanded a walking

Car Wars Revisited

Jack Van Broklin of Cincinnati, Ohio, and Lester Schopp of St. Louis, Missouri, sent us snapshots of their Star Wars license plates. We almost didn't print them out of jealousy that their cars are so much nicer than ours, but we'll just pretend we're flying the Millennium Falcon and call it even. While Matthew offers us only one degree of two Star Wars actors' relation to other films, he gets our special thanks for reminding us that The Avengers is on DVD. We're off to the video store now. Why hello there, Mrs. Peel...

GENDER BENDER

You listed Ewan McGregor starring in a film called Nautica on page 22 (of issue #58), costarring Heather Ledger from A Knight's



' YOU KNOW, SOMETIMES I SWEAR, MEN ARE FROM MON CALAMARI,' WOMEN ARE FROM HOTH..."

tank in *The Empire Strikes Back?*Apparently he trained with British Intelligence.

The actor who played Veers, Julian Glover, appears in The Avengers episode entitled "Split" (1968). Christopher Lee appears in another episode involving Cybernauts, and I wonder how many other British actors from the Star Wars films can also be seen in the DVD collection of The Avengers?

Matthew Okada Pasadena, CA Tale. Was that possibly Heath Ledger not Heather?

At least you got me to do a double take on that one.

> Stacey Sparta, WI

Dohl Our apologies to Mr. Ledger for the unsolicited sex change. We had no idea we wielded that sort of power. On the other hand, we had no idea we wielded that sort of power! Hmm...



Index of ADVERTISERS

Dark Horse Comics95
www.darkhorse.com

DK Publishing . . inside back cover

Dragon Magazine 119 www.wizards.com/dragon

Dungeon Magazine 125 www.wizards.com/dungeon

Friends of Animals 23 www.friendsofanimals.org

Games Workshop 81 www.games-workshop.com

LucasArtsback cover www.lucasarts.com

Master Replicas 2-3

Nature Conservancy23 www.nature.org

Science Fiction Book Club 34-35 www.joinsfbc.com

Star Wars Insider Magazine . . 45 www.wizards.com/insider

Tangible Media 128-129
Topps71

Wizards of the Coast 25

Wizards of the Coast 121



Answers from page 120.

Is 31 Today!

A HELL OF A DEAL!

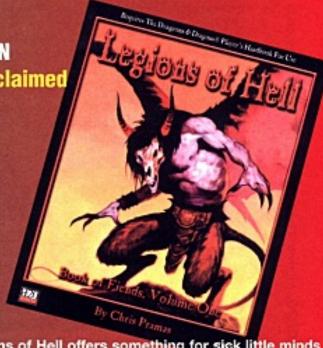
Subscribe now* to the new DUNGEON/POLYHEDRON magazine and get a free copy of the critically acclaimed LEGIONS OF HELL from Green Ronin Publishing.

* Offer available for a limited time only. While supplies last.

A VALUE OF \$14.95 FREE WITH YOUR SUBSCRIPTION

**** "If you are at all interested in the subject matter, you will not be sorry you purchased this book." -Monte Cook "Legions of Hell offers something for sick little minds of all persuasions."

-Andrew Hind, rpg.net



THE BEST...





- -20+ Modules Each Year
- -Maps of Mystery
- -Critical Threats

POSSIBILITIES TO STATE OF THE POSSIBILITIES

- -6 d20 mini-games each year
- -Comprehensive d20 industry coverage
- -The official magazine of the RPGA°
 Network

SUBSCRIBE NOW!

6 ISSUES FOR ONLY

\$22.95

In the U.S., subscribe by phone at 1-800-395-7760 (toll free) or subscribe online at www.wizards.com/dungeon/subscribe.asp

*\$22.95 for 1-year subscription (6 issues) applies to U.S. residents only. Foreign subscription rates vary. All prices subject to change without notice. Subscribers in the U.S. and Canada will receive their first issues within 8 to 10 weeks. DDHELL

FREE ISSUE OF DUNGEON WITH EACH ISSUE OF POLYHEDRON!
FREE ISSUE OF POLYHEDRON WITH EACH ISSUE OF DUNGEON!

Answers to Your Star Wars Questions

0

ly c

VĪ

£

כו

I

1

ħ

7 L

4 M

5

Δ

a

Ь

Z

Ψ

U 0

Υ

□ w

Δ

v

1

J

10

Я

v

П

۵

В

D

G

н

N

0

ρ

0

т

v

×

2

6

7

In the beginning of Return of the Jedi, C-3PO is nervous about Jabba's palace, but R2-D2 just works his way in. When Threepio runs to catch up with Artoo, a big metallic spider can be seen for a few brief seconds moving near the door behind him. Tell me what that thing is: an energy-thriving spider from the spice mines of Kessel? An MT-AT?

That spider was simply known as "perimeter droid" during production. Its placement and name suggest it's there to make sure that only those admitted by Jabba's security wander through the gate. It was realized as a full-sized puppet.

For years, the perimeter droid remained in the shadows, though a few roleplaying game supplements in the early '90s revealed a type of security droid that fit the description—an Arakyd BT-16 perimeter droid.

Then, in 1995, author Kevin J. Anderson unweiled the true secret of the perimeter droid. The concept illustration, production maguette,

and full-size puppet all included a fascinating feature on this droid—a glass globe, filled with fluid, with a brain-like lump resting within. Just what was that thing?

As described in The Illustrated Star Wars Universe, and also Darksaber and Tales from Jabba's Palace, the perimeter droid is really a B'omair Monk. These monks belong to a sect following a bizarre path to religious fulfillment. The most venerated of their members achieve unparalleled enlightenment by casting away the material world—even their crude corporeal bodies—



by being "disembrained" and preserved in nutrient jars. Even brains in jars get the urge to stroll about, so they use these spider-like conveyances—modified BT-16 droid shells, of course to get around.

For more information about the B'omarr Monks, turn to "Who's Who in Jabba's Palace" beginning on page 84 of this issue.

This has been bugging me for a long time. Where can I find a complete Aurebesh/English translation key? I got about 15 letters from a video of TROOPS that I downloaded, but that's not a complete alphabet.

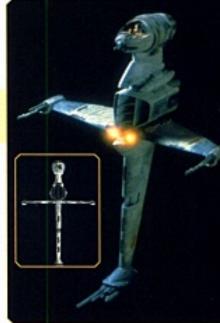
The full Aurebesh saw print in 1995 in a roleplaying supplement designed for miniatures combat. The fine folks at the insider have reprinted it here for your use. Keep in mind that not all Aurebesh that appears in print necessarily follows this template. For instance, there's a special character to represent the "oo" pairing of vowels, but you're more likely to find two "o"

equivalents in a row. Also, the Aurebesh used in *The Phantom* Menace reversed the "A" character for some reason. Maybe it's a Naboo thing.

Why are B-wings called B-wings? They look nothing like a "b"! Shouldn't they be called T-wings?

If you tilt your head the right way and squint, you could argue that they kind of look like a lower-case "B." Not buying it? Well, one theory is that the "b" actually stands for "blade," since the profile of a

> B-wing fighter has a passing resemblance to an inverted knife, with the cockpit being the rounded pommel of the handle, and the lower foils being the blade.



A convenient in-universe answer is that then-Commander Ackbar and Verpine shipbuilders specifically designed the B-wing as an answer to the Imperial threat of Nebulon-B escort frigates.

The real-world answer can be found at ILM. When model-makers were assigned the two new Rebel fighters for *Return of the* Jedi, they were labeled "A" and "B" fighters. The "A" ended up being the A-wing, and the "B" the B-wing, regardless of what they actually looked like. During production, the B-wing also earned the nickname the "Bill-wing," after model-maker Bill George.

Incidentally, LucasArts developed a T-wing starfighter as cannon fodder in their TIE Fighter flight-sim game, so that letter is already taken.

What's the deal with the ladder to Luke's X-wing? In A New Hope, we see his boarding ladder being removed by a tech prior to take-off. When he gets to Dagobah in Empire, a ladder mysteriously and conveniently appears so he can board, but once he's in the cockpit, it's gone. Where did it come from? Where did it go? If X-wings have some sort of automatic retractable ladders built-in, then why does the guy at the Massassi base even bother?

In November of 2001, the Official Star Wars website asked its readers in a poll "What Star Wars mystery do you most want

solved?" Most voted for the plot-centric "Why didn't Vader sense Leia," but five percent chose "Where does the ladder on Luke's X-wing go?" as their favorite puzzle.

It's a valid question, and there hasn't yet been a source published that's supplied a "real" answer. This response is just a stab at possible solutions and not meant to settle any arguments. Anyway, no technical manuals point to an X-wing having a retractable ladder, so that's out. Incom representatives no doubt strongly suggest that you land your X-wing only at well-stocked facilities that provide you with prompt and courteous ladder-service.



126 STAR WARS INSIDER

But what if you land on some forsaken planet like Dagobah? What then? X-wing fighters have cargo holds in their belies that can hold 110 kilograms worth of supplies—you can see it clearly in Empire. A pilot can access the hold by removing a section of the cockpit seat—presumably, that's how Luke got all those boxes and gear out of his ship when it was still in the Dagobah lagoon.

So, that ladder is usually kept in there for pilots who must put down in remote locations, though getting it out of the hold and draping it on the side of a fighter must be awkward, unless it's hinged or something.

The odd part about Empire is that Luke never removes his ladder. Hopefully that was his intent, and the ladder is designed to fall off and litter the Dagobah countryside. Otherwise we're left with the unfortunate conclusion that Luke did the Star Wars equivalent of driving away with his coffee cup still on the roof of his car.

What are those barriers that keep interrupting the lightsaber duel at the end of The Phantom Menace?

The boring real-world answer is that those gates are devices that separate Obi-Wan and Qui-Gon so that Maul can face them individually, but what's the fun in that?

These gates do have a technical explanation. The lightsaber duel takes place in the heart of the Theed Generator complex. It is here that the citizens of Naboo draw energy from the planet's interior in the form of the viscous, energetic plasma that the Gungans also use. Those immense clear tubes seen early in the duel are thermal carbon mem-



traditions that are becoming out of place in a galaxy suffering growing pains. It's very reminiscent of the writers' last collaborative venture,

> The Young Indiana Jones Chronicles, which followed Young Indy around the globe as the world was dealing with the birth of the 20th century.

> In that regard, Episodes I-III are very much like 1910–1920, while the classic trilogy bears some strong resemblances to World War II, what with its fighter jocks, trench warfare, and American heroes.

> Also, keep in mind who's doing the talking in the prequel era. We're not dealing with farmboys and smugglers. We have Senators and Jedi Knights who come from a far more formal, cultured background than what we've previously seen in the Star Wars movies.

We know that Luke and Leia are twin children born of the union between Anakin and Amidala. My query is: Padmé Amidala was elected to be

queen—so when Leia was put in the House of Organa to be safeguarded, why is she known as a Princess when Bail Organa is but a Senator? And why is Luke not recognized as a Prince, later in the story?

Leia's title of Princess comes from her being part of the Royal Family of Alderaan, not the offspring of the monarch of Naboo. Bail Organa is more than just a Senator; he's also Viceroy and First Chairman of the Royal House of Alderaan. His children would therefore be royal too—even the adopted ones. It has yet to be revealed whether the offspring of Naboo royalty are afforded similar status—it's quite possible that they're not, since Naboo elects their royalty, and that royalty has term limits. Padmé, after all, was not Queen when she gave birth to the twins.



The lightsaber duel ends in a smelt-

ing room, where high-energy particle coils disintegrate plasma slough. This process sometimes generates dangerous but intermittent levels of excess energy, so the complex has a series of retaining gates that activate from time to time. In fact, the number of gates—six—is partially

> inspired by Naboo mythology that speaks of Chaos being held back by six impenetrable gates.

Is it just me, or is the dialogue in the prequel trilogy formal? Why is this?

Only George Lucas and Jonathan Hales can answer this question definitively, but a look at their previous works does provide some clues. Think of the prequel trilogy as sort of the Victorian-era of the Star Wars galaxy, with quaint formalities and increasingly outdated



QUESTIONS?

to you have a Star Wars trivia question that you can't find the answer to? -mail it to us at SWInsider@wizards.com (include Q6A in the subject line) or send it to Q6A, Star Wars Insider, P.O. Box 707, Renton, WA 98057. FORGOTTETT REALITYS

Charactifical Substitutes



he land of Neverwinter is a gravely imperiled place over which an ancient evil has fallen. It is a place that must be restored, and it is your quest to do so. From faraway stricken dells, to fog-enshrouded forests, to labyrinthine dungeons and caverns, you will be called upon to combat the most formidable foes — wild beasts, powerful monsters, conspiratorial humans. It is an arduous campaign, a fast-paced adventure fraught with unimaginable danger and epic challenges. To triumph, you must utilize the full variety of weapons within your vast arsenal. So choose those tools wisely and ready yourself for the quest of a lifetime, because the fate of Neverwinter is in your hands.







Journey through Neverwinter Nights with over 60 hours of gameplay and up to 64 players on line.



NEVERWINTER NIGHTS © 2002 Infogrames interactive, Inc. All Flights Reserved. Manufactured and marketed by Infogrames, Inc., New York, NY, Portions © 2002 Blowers Corp. All Flights Reserved. Neverwinter Nights, Forgotten Resims, the Forgotten Resims logo, Dun geons & Cragons logo, Dungeon Master, D&D, and the Wizards of the Coast logo are trademarks owned by Wizards of the Coast logo are trademarks owned by Wizards of the Coast logo are registered trademarks of Microsoft Corporation. All Flights Reserved. Windows and Windows 95/98/2000 are registered trademarks of Microsoft Corporation. All Flights Reserved. The ratings loon is a trademark of the Interactive Digital Software Association. All other trademarks are the property of their respective owners.

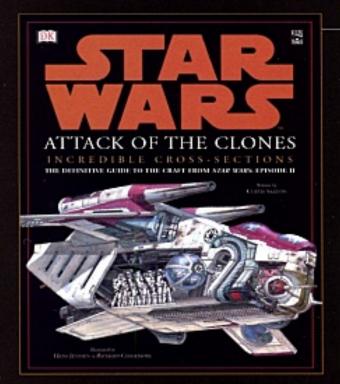




STAR WARS

ATTACK OF THE CLONES"

THE SAGA CONTINUES



INCREDIBLE CROSS-SECTIONS

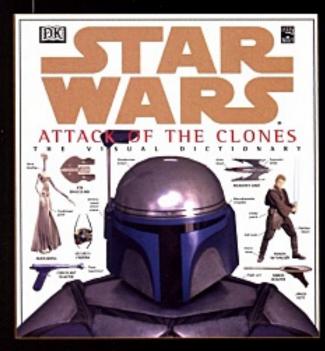
The famous DK cross-section artists, in close cooperation with Lucasfilm, have again joined forces to create Star Wars: Attack of the Clones Incredible Cross-Sections. See the inner workings of the spacecraft and vehicles from Star Wars Episode II and learn important information found nowhere else about the use, structure, and technology of each. Beautifully illustrated double-page spreads reveal in intricate detail the concealed workings of these amazing machines.



THE VISUAL DICTIONARY

Star Wars: Attack of the Clones The Visual Dictionary is the essential guide to the second episode of the continuing Star Wars saga. DK's classic style brings the characters, costumes, droids, and gadgetry of the Star Wars universe to life in astonishing visual detail. Annotated photography shows and explains all the background stories of this unfolding epic struggle between good and evil.





Available wherever books are sold.

LUI STARFULLULL



The Force is with you as you climb into the cockpit of the new Jedi starfighter — straight from *Star Wars*: Episode II. Take control of a true Jedi ship and use your Force powers of lightning, shield, reflex, and shock wave in more than 15 intensive missions. Even play with — or against — your friends in 2-player mode. And experience awesome flight action as only a Jedi can. Feel the power at www.jedistarfighter.com





Official Stor Wors Web Site www.starwars.com

© 2002 LicasArts Entertainment Company LLC. © 2002 LicasAfin Ltd. & TM or © as indicated. All rights reserved, Used under authorization. LicasArts and the LicasArts loga are registered trademarks of LicasArts and the "PS" Family loga are registered trademarks of Sony Compater Entertainment Inc. Microsoft, Xbon and the Xbox logos are either trademarks on registered trademarks of Microsoft, Comparison in the U.S. and/or other countries and are used under license from Microsoft.





Screenshots from PlayStation 2 version

